

THE GLENDORA HISTORICAL SOCIETY

Preserving Our Heritage Since 1947

www.glendorahistoricalsociety.org

May-June 2019



Newsletter & Archive

THE GLORY AND THE DREAM Pt. II



When Monday, May 20
Where Glendora Public Library, Bidwell Forum, 140 S. Glendora Avenue
Time 6:30-8:30pm (Program begins at 7pm)
Cost FREE and open to the public — Refreshments will be served.

THROUGH THE USE of archival photos, music, and the iMovie format, the presentation, “The Glory and the Dream Part II—A Town” by **James Baker**, will travel through time to explore some of the familiar and not so familiar aspects of the City of Glendora.

Jim Baker is the program chair for the Glendora Historical Society. He is interested in all areas of history, with a particular emphasis in the American West. He holds an MA in History.

**ELECTIONS ARE MAY 20, 2019
DEADLINE TO BE ELIGIBLE TO VOTE
IS SUNDAY, MAY 19
AT 6:00 P.M. PACIFIC TIME!!!!**

Must be present to vote!

SEE PAGE 4 FOR DETAILS

■ In this issue: ■
Come out and Vote May 20
Museum Exhibit Advice
The Dancing Deuel Sisters
Preservation Cmte. Report
Proud of Our Affiliations
Dues Are Due

THE GLENDORA HISTORICAL SOCIETY

Preserving Our Heritage Since 1947

GLENDORA MUSEUM

314 North Glendora Avenue
Glendora, California

Open Saturdays, 11:00am until 2:00pm.

For special tours of the Museum call
(626) 963-0419

Rubel Castle tours by appointment only.

For details and reservations, visit our website
www.glendorahistoricalociety.org.

GENERAL MEETINGS

The GHS program/general meeting will take place May 20. All are Monday nights 6:30-9pm in the Glendora Public Library Bidwell Forum, 140 South Glendora Avenue. Our programs are organized in partnership with the Glendora Public Library and are free and open to the public. Times and location subject to change and will be announced.

BOARD MEETINGS

The next two regularly scheduled Board Meetings will take place Mondays, May 13 and June 17 at 6 pm in the Rubel Castle Bennett Room. All members are welcome to attend.

Agendas, meeting minutes, and financial reports of previous meetings of the GHS Board are filed at the Museum, and can also be made available upon request in electronic format.

OFFICERS

AND EXECUTIVE BOARD OF DIRECTORS

President:.....Jim Riley
Executive Vice PresidentSteven Bluit Flowers
Museum Vice President:Karen Fortus-Garcia
Development Vice President:.....Vacant
Castle Vice President:.....Jerry Heinrich
Treasurer:.....Susie Kramer
Secretary:.....Steve Edwards

DIRECTORS

Directors:Karen Cullen, Linda Granicy, Barret Oliver
Publicity Director:.....Marlene Flowers-Lamerson
Development Director:.....Margaux Viera
Newsletter Editor:.....Scott Rubel
Director (Gift Shop Coordinator):.....DeDe Tomory
Information Technology Chair:.....Craig Woods

SUPPORT VOLUNTEERS

Program Chair:.....Jim Baker
Membership Chair:Anita Enriquez
Castle Curator:.....Patricia Sullivan
Castle Garden Coordinator:.....Amy Wolkins
Sunshine Chair:Carol Treacy
Hospitality Chair:Vacant

SUPPORT EMPLOYEES

Castle Tour CoordinatorAllen Veteri
Castle GroundskeeperNick Nomic

**Be sure to show up
and vote May 20th
See page 4.**

JOIN THE MARKETING TEAM!

DO YOU ENJOY writing, designing, events, fundraising or social media?

Come be a part of our awesome team - and bring all your ideas!

Enjoy snacks, fun times, meeting new friends and gain valuable career experience.

mail@glendorahistoricalociety.org and use the subject "PR."

VOLUNTEER OPPORTUNITIES!

WANT TO HELP support Glendora Historical Society in its mission of preservation structures and stories?

You can help in many ways. Be an important part of making history happen, while Preserving Our Heritage!

- Become a Docent
- Donate cash, skills or time
- Help at one of our many events
- Get your hands dirty
- Share us on Social Media

Just send an email to

mail@glendorahistoricalociety.org

Subject Line: Support

VOLUNTEERS!

REPORT YOUR HOURS

THANK YOU FOR YOUR SERVICE to the Society. Tracking hours of service is vital for planning future projects and to demonstrate we have an engaged membership when applying for grants. Please estimate your monthly service hours and report them on a regular basis by filling out the form at this link: **tinyurl.com/ghsvolunteerform** — Steven Bluit Flowers

**See the new Wish List
on page 12.**

If there are any suggestions, corrections or additions to the Newsletter, please contact **Scott Rubel** via email at: **scott@scottrubel.com**.



COME JOIN US



Upcoming activities for Glendora Historical Society Members and Friends.

~ Monday, May 13 | 3:00pm ~

BOARD OF DIRECTORS, Rubel Castle Bennett Room

~ Monday, May 20 | 6:00pm ~

MEMBERSHIP MEETING & ELECTIONS, Bidwell Forum, Glendora Library

~ Monday, May 21 | 10:00-12:00 ~

MUSEUM EXHIBIT PLANNING MEETING, Museum

~ Monday, May 27 | 10:00-12:00 ~

MEMORIAL DAY CEREMONY, Fairmount Pioneer Cemetery

~ Monday, June 10 | 3:00pm ~

EXECUTIVE COMMITTEE, Rubel Castle Bennett Room

~ Monday, June 17 | 6:00pm ~

BOARD OF DIRECTORS, Rubel Castle Bennett Room

~ Monday, June 30 | 5:00-8:00pm ~

ANNUAL BANQUET AND INSTALLATION, Glendora Country Club



Save the Date

Sunday, June 30

Save the Date

ANNUAL BANQUET AND INSTALLATION

Time: 5:00pm – 8:00pm

Place: Glendora Country Club

The banquet and Installation of Officers is the Society's major "Annual Meeting."

In an unbroken tradition dating to 1947, join friends, community leaders, and fellow historians as the Mayor of Glendora swears in the new board for their term of office.

Be on the look out for more information, coming soon to your inbox and to your postbox!



Glendora Historical Society is a 501(c)(3) Nonprofit Public Benefit Corporation Federal ID #95-4182070



GHS: facebook.com/GlendoraHistoricalSociety
Castle: facebook.com/RubelCastle



linkedin.com/company/glendorahistoricalsociety



GLENDORA HISTORICAL SOCIETY NOMINATION OF OFFICERS AND DIRECTORS FOR 2019-20 (Commencing July 1, 2019)

THE NOMINATING COMMITTEE was appointed by the President consisting of **Jerry Heinrich** (selected Chairman), **Karen Cullen**, and **Steve Edwards**. At the general membership meeting in March the nominating committee presented their slate of nominations. Additional nominations were also made from the floor. Some candidates submitted biographies which appear below in alphabetic order. The final, complete list of nominees is below.

The Board of Directors for the Glendora Historical Society consists of 15 directors, seven executive officers and eight directors-at-large.

OFFICERS

President Steven Bluitt Flowers	VP Castle (<i>vote for one</i>) Jim Riley or Scott Rubel	Secretary Steven Edwards
VP Administrative Services Steve Slakey	VP Development Vacant	
VP Museum Karen Fortus Garcia	Treasurer Susan Kramer	

DIRECTORS

Directors (nominees for the eight positions - vote for no more than eight people)

Curt Billings	Ron Fleming	Barret Oliver	Margaux Viera
Karen Cullen	Sheharazad Fleming	Susanne Peters	Craig Woods
Anita Enriquez	Linda Granicy	Margie Turner	

Be sure to show up and vote May 20th
BIDWELL FORUM AT 6:30PM — 140 S. GLENDORA AVENUE

ELECTIONS ARE MAY 20, 2019
DEADLINE TO BE ELIGIBLE TO VOTE IS SUNDAY,
MAY 19TH AT 6:00 P.M. PACIFIC TIME!!!!

Notice to all Members and Interested Parties:

In order to vote in the upcoming Glendora Historical Society's election of the Board of Directors and Executive Officers on May 20, 2019, you must be a member and your membership dues must be paid and up-to-date!

Don't get left out! Please make sure your membership is up-to-date if you are planning on voting.

VOTING IS IN-PERSON ONLY.

Online payment will start your membership immediately. You can also mail a check payable to:

Glendora Historical Society
 314 North Glendora Avenue
 Glendora, CA 91741-2601

Your membership will start as soon as payment is received.

To renew or join online or find out more about membership please go to:

<https://glendorahistoricalsociety.wildapricot.org/join-us>

CURT BILLINGS

Director-at-Large

My name is Curt Billings, Pharm Hand alumni 1977-1986, castle builder, past and current Castle Conservation Committee (CCC) member. My family, Doris, Maia, Miles and I, are all Glendora Historical Society life members for nearly 15 years. My twin children have grown to the age of sixteen now and are less dependent on their parents. Therefore, leveraging this newly found extra time, I have recently rejoined the CCC and I am offering to assist the GHS leadership in the capacity of Director at Large, and hereby ask for your consideration in the upcoming election.

In addition to working alongside Mike Rubel on his Castle in the late 70's to early 80's, I have a 30-year career in the Building and Heavy Civil Construction industry working at the City of Rancho Cucamonga. Everything that I know today is really based on what I learned in 9th grade drafting from Pharm Hand and '85 alumni, Ron Riegel along with a lab course lifting rocks Mike at his Castle. However, Mike Rubel would say everything he needed to know to build a Castle, he learned in kindergarten or, from his grandfather. So, it is amazing to me, that the work I do now, includes managing City projects up to \$60M that include preliminary planning, budgeting, design, property acquisition, and construction. It all started with Castle to projects building freeway, highway, pedestrian and railroad bridges, storm drains, major utility relocations, parks, megawatt generating arrays, municipal electrical facilities and establishing my own private water company. What Pharm Hand would have thought building cool things require the knowledge of and compliance with state laws, building codes, and American Disability Act requirements! Regardless, I am responsible for contracting with and leading project teams of expert's, engineers, consultants and inspectors. My work and contemporaneous life experiences have been extremely rewarding and I have been bestowed with several project and industry awards from my peers on behalf of the City of Rancho Cucamonga, to which I really owe thanks to my mentors. My life's experiences at the Castle and subsequent career in government, have given me an incredible depth of knowledge, which is a valuable resource that I want to share with the Society and promoting Michael Rubel's legacy.

Please consider voting for me, Curt Billings, for your almost portly Glendora Historical Society Director and Pharm Hand at Large.

KAREN CULLEN

Director-at-Large

I have been a Life Member of the Glendora Historical Society for about 30 years and have been active for about 10 years and since my retirement from teaching Elementary School in Glendora.

I have been on the Board of Directors for several years as a Director at Large with emphasis on education and art. I volunteer on Tuesdays at the Museum and have participated in most events—at the castle and museum.

My great grandparents came to this area in 1874, 13 years before Glendora became a town, so I am naturally interested in it's history. As an educator, I believe in the importance of preserving all aspects of our community's history.

ANITA ENRIQUEZ

Director-at-Large

I'm a Glendora resident and started volunteering at the Castle 14 years ago. Currently, I serve as Membership Committee Chair. I took on this duty because I see membership as an act of preservation--passing on the baton of memory to the next generation as we continue to create and inscribe our histories. Within the past year membership activity significantly increased and new membership rose by 25%!

As a proponent of preservation, I advocated for and facilitated getting Rubel Castle listed on the National Register of Historic Places and helped start the Society's current Oral History project. I also serve on the Preservation and Museum Assessment Program Committees and assist the Museum and Castle curatorial staff.

I have a degree in art history and three in fine art including graduate studies at the Art Insitute of Chicago and Cranbrook Academy of Art. I also catalogued collections at the Getty for one year. My education and work experience give me a strong understanding of museum practices and scholarship. As a board member I will use my knowledge of museums, curation, art history, conservation and collections to help preserve Glendora's history for our 21st century and beyond. Thank you for considering my nomination!.

RON FLEMING

Director-at-Large

Ron Fleming, along with Sheharazad, is a former resident of Rubel Castle and is responsible for the design of the new GHS logo. Ron has 30 years experience providing creative and branding services. After being creative director at various companies, Ron founded YYES in 2001. He has worked on campaigns with many education, cultural and historic institutions including the San Diego Museum of Art, the Salk Institute, the LA Philharmonic, UCLA, USC and the Los Angeles Conservancy. Through this time Ron has been responsible for all aspects of projects from concept through completion, including direct creative presentation, print budgeting, production, photography and illustration direction, and print oversight. Ron believes we need to be fully conscious of history, to look past the "easy," to contemplate and celebrate the history that is uniquely ours. As a member of the Board of Directors, Ron wants to ensure the preservation of the museum and the Castle.

SHEHARAZAD FLEMING

Director-at-Large

Sheharazad Fleming along with her husband Ron, is a former resident of Rubel Castle. The two of them donated their professional services designing the new logo and branding material for the GHS, which has successfully been used for the past several years, resulting in increased visibility and participation for the society. She is currently Creative Director of Otis College of Art and Design and served in the same role at USC from 2010-2018. Her core competencies include art direction, content development, brand strategy, and in-house design management with a focus on education and non-profit. Sheharazad also teaches Design Research and Brand Strategy to international students through a fellowship

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program in Shanghai, China, drawing on her 20 years experience. She is on the Board of the American Institute of Graphic Arts, Los Angeles and has been recognized by the Society of Publication Designers, the University College Designers Association and the Council for the Advancement and Support of Education. Sheharazad is a long time proponent of Historic Preservation activities in Los Angeles County. She says about serving on the GHS board "If I were elected to the Board, my focus would be on programming and outreach efforts to help propel awareness of the Society's historic collections, museum and Rubel Castle, and to reach the next generation to ensure the continued preservation of history."

STEVEN BLUITT FLOWERS *President*

Steven Flowers has served on the Society Board of Directors since 2010 and is the current Executive Vice President. He has experience in strategic planning, command & control, and knowledge operations. He has been a member of the Society since 1996, in that time having served on the Membership, Publicity, Installation Dinner, Museum Docents, Sunshine, Hospitality, Planning & Steering, Bylaw Review, and Curator's Advisory committees. If elected, Steven will be the first of the "Society Kids" (members who joined younger than 18 years old) to serve as Society President.

LINDA GRANICY *Director-at-Large*

Hello Members. I'm Linda Granicy and I'm honored to be nominated for Director-at-Large on the Glendora Historical Society Board of Directors. My background is librarianship and I've been volunteering over two years at the Museum and the Castle cataloging, inventorying and preserving the collections. I've been on the Board for one-year, I'm co-chair of the Museum Assessment Project committee and I'm on the Membership and Historical Preservation committees. I'm passionate about partnering with museum organizations and individuals to seek out professional development and funding to assist the Historical Society's mission for preserving history through conservation and preservation of artifacts. I'm committed to protecting the Historical Society's collections and preserving the stories of Glendora for the Community. I think it's important to remember where we've been to understand where we're going. Thank you for considering me for this position.

BARRET OLIVER *Director-at-Large*

BARRET OLIVER has nearly 20 years experience working with the historic and museum communities. His specialty is historic photographic technologies and he has done major projects with the Getty, the Huntington and the de Young in San Francisco. He is also the author of a major work on the history of photographic printing. Over the past year he has served on the board of the Glendora Historical Society and started the Historic Preservation Committee which has been active in pursuing an Oral History project for the society, digitization of collections, a survey of historic sites within the city of Glendora and a conservation project on the photographic collections

at both museum sites. His goal is to re-invigorate the purpose of the GHS—the preservation of the history of Glendora.

SUZANNE PETERS *Director-at-Large*

Thank you for the opportunity to be nominated for the position of Director on the Glendora Historical Society Board for 2019-2020. Since 1952, when the Bauer family moved to Glendora, we have loved this city and the wonderful people who dwell here. I graduated from Glendora High School in 1963 and Citrus College in 1965. As a retired teacher and high school administrator, I embrace the value of community, it would be a privilege to serve on the Glendora Historical Society Board for the next year. —Thank you.

JIM RILEY *Castle V.P.*

Here are my thoughts on why I am seeking your vote for Vice President for the Castle. In 2005 Michael Clark Rubel gifted his property to the Glendora Historical Society, so that it would be shared for many generations to come. There was a committee called the Castle Conservation Committee that was appointed to look after the property and its uses. With the reorganization of the Glendora Historical Society, the property is represented by a Vice President. We have made the Castle a profit center for GHS by opening up the tours, movie shoot opportunities, and civic activities.

I would say that we could not be doing all we are doing in the Community had we not accepted this challenge. I have pushed for a portion of the rent money to be set aside to work on long term capital projects. We have improved the Electrical and Gas system while obtaining the required City Permits. I see the next major project would be getting off the septic system and hooking up to the City Sewer System. It is not good for us to continue to send our waste into the ground water. While this is going to cost a lot of money it is not only the right thing to do but we have been saving to make this happen.

After this is completed we need to work on the drainage system so the court yard drains properly. There are always things that come up but we continue to address them as they become critical.

But it not all about the Pharm. While it provides funding for the Society wide projects that are important to the community. We must maintain a balance to continue doing things. I wish there was a way that each part of the GHS would be self supporting, but we need to be realize that is not realistic.

I was the Chair of the CCC before and have worked to plan for the future. Since I am retired I have time to accomplish a lot more. We have to remember that the Rubel Property is owned by the Glendora Historical Society and our decision has to be in the best interest the whole society. While I appreciate the efforts of many that reside there, there may be times when this becomes a conflict of interest.

Please help me continue to improve our most valuable asset.

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SCOTT RUBEL

Castle V.P.

The work ahead of us calls for my qualifications and concerns. I am a Castle-builder and a founding member of the Castle Conservation Committee (CCC) since its formation in 2005. I am also a former CCC chair, so this won't be my first rodeo. Most of my life was spent with Michael and nobody has a better understanding of his story and intentions. Aside from Castle-building, I spent years in the concrete and construction industry and for the past thirty years am the Facilities Manager for Carnegie Observatories, managing a campus and guiding the restoration of its landmark 1912 concrete administration building by architect Myron Hunt.

Just as my grandfather Heinz saved and nurtured Glendora's Grace Episcopal, the "Church that Love Built," Michael's life culminated in "The Castle that Love Built." It is a cathedral of unfettered enthusiasm and humor. It is both a lesson and a tribute to mankind and a gem earned by this unique city through its improbable forbearance.

When Michael was king of Rubelia, hundreds of lives were changed for the better, and my own life is continually guided by the experiences of the Castle-building era. The Castle continues to impact people. One recent tourist commented that our stories made her feel brave. Visiting Castle veterans comment that the property looks better than ever. So we're doing an outstanding job at tours and story-telling and daily maintenance. Our members are getting to be professionals these days, with continuing education, our many affiliated associations (see page 10), the Museum Assessments Program, and our own Castle Curator. We should congratulate ourselves on how far we have come.

However, this is not a time to rest. We can't see it, but Nature is silently at work, demanding our embrace of bold, visionary thinking and aggressive remedies.

Rubel Castle has put the Society on the world stage. I insist that our responsibility for this public trust rise to the level of professional preservation so that our monument can show off for many generations to come. This year is unique for the Society. We find ourselves at great advantage now with a slate of candidates with the chops to tackle our responsibility and represent the GHS as a world class organization.

STEVE SLAKEY

Executive V.P. of Administrative Services

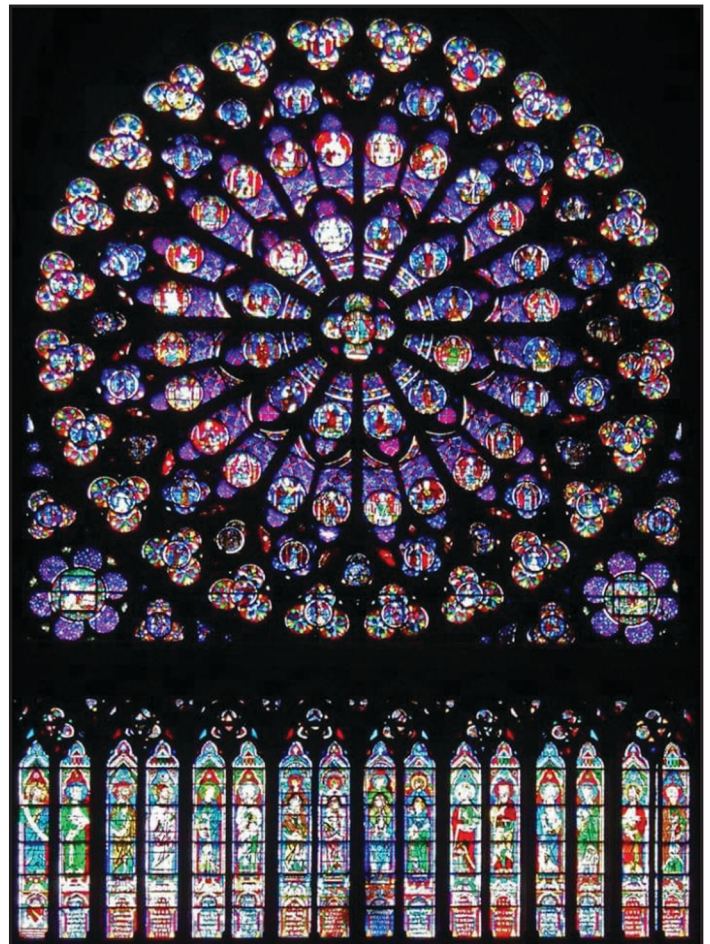
I am currently a member of the Historic Preservation Committee of GHS. I have been interested in architecture and historic preservation for much of my professional life. When I was a high school geography teacher, my students produced a survey of pre-1950 homes in La Puente as well as a 20-year General Plan for the city. More recently, I served on the Glendora Historical Preservation Committee which produced a walking tour guide of Glendora Village which is found on the city's website. I have also written articles for the Glendoran dealing with the built landscape, including Rubel Castle. My other community efforts include serving as a long-time board member of EYE-DAS and, since 2015, as a tour docent for the Los Angeles Conservancy.

CRAIG WOODS

Director-at-Large

My name is Craig Woods and I am running for Director-at-large. I have been a member of the Society since the mid-90's and a member of the Board for approximately 6 years. Under the current leadership I have seen us grow together more than I expected. Unfortunately, during the past couple of years I have witnessed the Society split into two factions, one that wants to work towards "preserving" the Castle and one that is overwhelmed by the concept and resists working with other board members who have access to experts in this area to learn how to. If elected I promise to do my best to get us working together again with an emphasis on preserving the Castle for future generations. Please feel free to call me with any questions: (626) 755-1609 and I appreciate your vote.

**Be sure to show up
and vote May 20th**



Historical organizations around the globe mourn the damages at Notre-Dame de Paris. Much of our pride and identities are formed by history, and the loss of artifacts and records is devastating beyond words.

BUSY INDOORS AND OUT

WHEW! ANOTHER BUSY DAY at the Museum! Today Saturday March 23rd was “Move the Mulch” day. We had two volunteers from West Covina Faith Church who shoveled and hauled buckets and wheelbarrows full of mulch obtained by **Amy Wolkins** by a generous donation from **West Coast Arborists**.

The mulch was spread throughout all the planting beds and final results—it looks great! **Steven Bluitt Flowers** and **Jim Stickley** also showed up and helped spread the mulch. We then started in on filling in new pots that will be staged around the grounds with a variety of low maintenance succulents donated by Amy Wolkins and **Margaux Viera**. **Nick Nomic** brought the much needed potting soil and we placed all the plants and when they start to fill in they too will look great!

I took on giving the women’s restroom a fresh coat of pale green paint and hung some new art work. We (working group from Pi Day) moved all the items out of the men’s restroom and we restored it to operating condition. Hung some new pictures and it all looks good.

Herman Garcia has been spending the last week prepping, sanding, chalking, priming and painting the firehouse doors. They now reflect our GHS logo colors and are a beautiful pinot noir color.

Karen Cullen and Steven Bluitt Flowers are working on two new displays—one will reflect the Rainbird contribution and the second will showcase Glendora community service through Scouts, service clubs and organizations.

We had a great turnout for Pi Day—10 volunteers and about 40 people came for Pie! A nice afternoon and evening and hopefully those attending got a piece of their favorite pie.
— **Karen Garcia**

NEEDING YOUR INPUT

YOUR IDEAS, SUGGESTIONS and energy are requested at the May 21st Museum Exhibit Planning Meeting. We are hoping to change up the displays in the Merrill West wing of the museum to be more representative and specific to Glendora and the contribution Glendorans have made beyond our community.

Some examples are: notable folks, businesses, athletes, entertainers, etc. We also need ideas on how to display/showcase these. The meeting will start at 10:00-12:00 at the Museum. Please RSVP

Karen at hermane-27@msn.com or call 626 827-9593. Thanks!!
— **Karen Garcia**



□ HAVE YOU THANKED A VOLUNTEER TODAY? □



Above: The GHS Earth Day table.

Right: **Randee Schroeder**, **Karen Garcia**, and **Amy Wolkins** at the Society booth at Earth Day.



PRESIDENT'S CORNER

HELLO MEMBERS. It is that time of the year when Elections take place. In the past several years no one has wanted to be President, so I have served many terms. This year **Steven Bluitt Flowers** is willing to run for President. He was part of the board in place when we established our goals for the future. In fact his vision led to the GHS Mission/Purpose, GHS Core Values, and GHS Vision for the future. He has been a member for a really long time and always shown his commitment to the Glendora Historical Society.

During this last year, with many challenges ahead for us, I tried to have us once again confirm where the members wanted to spend our efforts to grow. This was met with some resistance, with asking for multiple proposals to be submitted. While obtaining multiple proposals seems like the thing to do, we already had someone that helped us develop our plan and understands us. I think the prior cost scared people away and those that were not part of the long process, did not understand how much time we spent.

We need to look at the By-Laws again and the Standing Rules. There are many things that need to be clarified so we achieve the purpose of the Glendora Historical Society without having to rely on Robert Rules of Order. We have many new chairs and some have brought forward possible changes. Things like doing away with Lifetime membership. As you may or not know the majority of us are life members. There was also a move not to have

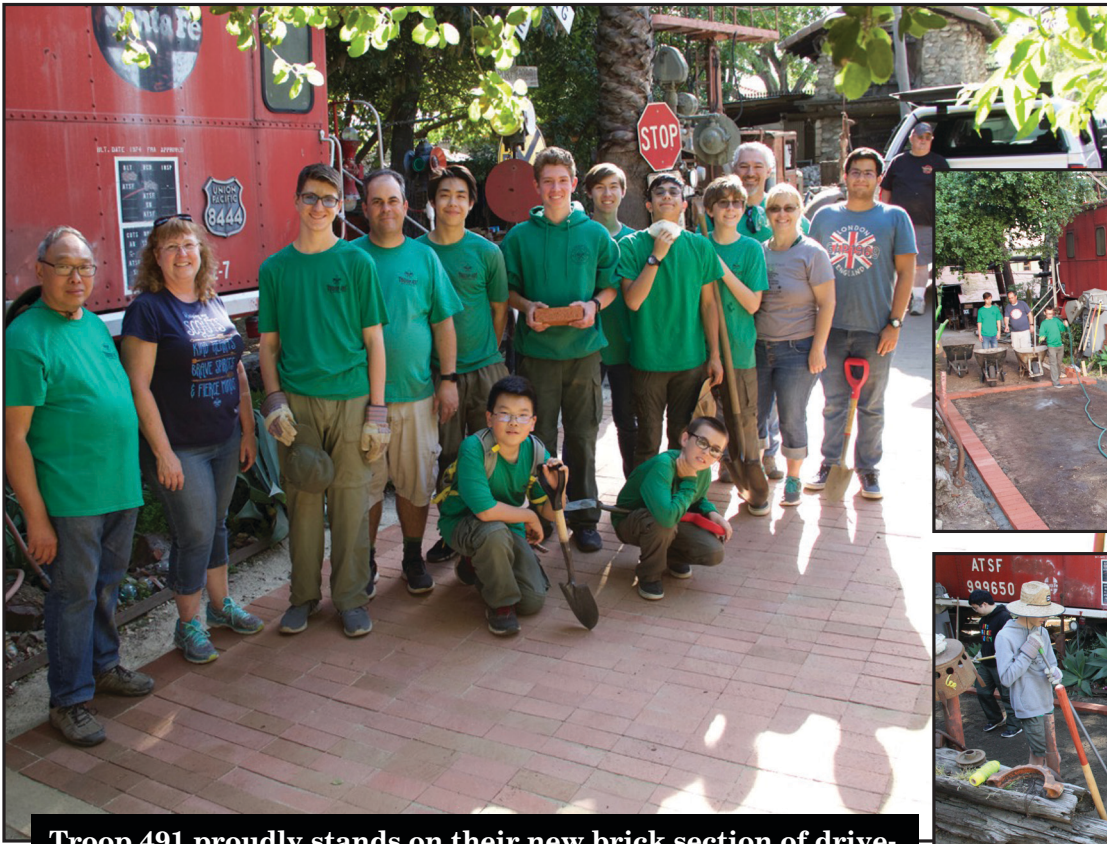
young people obtain membership status without being part of a family membership. Some of our longest time members might not be members if these changes were made.

I have not often written an article for our newsletter because I have never wanted our organization to be viewed as being run just by the President. We need to know what all of our members feel. On March 20, 2019 we will conduct the election for the next year. It is important that you make your views known.

The Glendora Preservation Foundation was worked out the problem with the property tax issue and with the declining membership is looking for us to assist in keeping Heritage Park a vital part of Glendora History. We will need people to become involved to provide staffing as we discuss the process of moving forward for that property.

Remember, we are all volunteers and we need to work together in a respectful manner if we are going be all we can be. We had a very productive meeting with the new City Manager Adam Raymond and he has a great appreciation for history and has many ideas on how to accomplish things we want to achieve.

Here is to respecting our past and moving forward. We have many more people supporting our organization because we are out there helping and promoting our rich heritage.
— **Jim Riley, President**



Troop 491 proudly stands on their new brick section of driveway they constructed in front of the Rubel Castle Caboose.



KAY WATERS

1927-2019

PHOTO: SCOTT RUBEL



Born Kathryn Marie Cullen, we all got a kick out of her being the Cullen School principal and teacher. She served both Cullen and Whitcomb schools from about 1969 to 1989. She got a doctorate in special education after being turned down twice for principalships. She told us she was turned down because she as a woman as she knew the other candidate and was more qualified then him.

"I loved that job," she said about he Cullen principalship. I spent every day solving teachers' problems about parents and children. I would end my day saying "That was so much fun... and i get to do it again tomorrow." As a principal her favorite day of the week was Monday because that meant 5 straight days of solving peoples' problems and putting smiles on faces.

When asked "What is the most important thing about parenting?" she said "To dignify the child's reality." In other words what was most important to them had to be important to her. My mom was an atheist and the best Christian I have ever met. An oxymoron and a walking enigma. The Golden Rule was real to her. Dignify peoples' realities. Dignify peoples' realities. Dignify peoples' realities. Make them feel good about who they are and where they are in their life process. She loved everything that Chuck Lorre produced especially "Two and a Half Men" and "Big Bang Theory." She always watched the "MacNeil Lehrer Report," "60 Minutes" and Charlie Rose interviews. She was a rabid liberal and most of her friends never knew because it didn't serve any purpose. She was very well informed. She read the LA Times every day from cover to cover and never missed the crossword puzzle

She moved to Glendora in September of 1959 with 6 children. She had 10 grand children and 4 great grandchildren. She graduated from Redlands University sometime in the late 1940's. I dont know the dates. She was married for 49 years to H. P. Waters until his passing in May 1996. Her mother, Martha Urey was the sister of the father of the hydrogen bomb; Harold C Urey, who discovered Deuterium in 1938 and was awarded the Nobel Chemistry Prize in 1939 and the unpublished first head of the Manhattan Project. Her Mother, Martha Urey was born in Glendora in 1898 when the population of California was 100,000 people. So she had Glendora roots for over 120 years. She was a San Gabriel Valley Girl for sure. In order of their ages her children's names are Dr. Sandi Waters, Dr. Paul Waters, Sarab Saraong S. Khalsa, Guru Shabad S. Khalsa, Tom Waters and Ron Waters.

Kay is a long-time Society member and past president, serving the GHS in 2011 when Huell Howser created his last episode on Rubel Castle.

GHS ASSOCIATIONS, STATE & NATIONAL RECOGNITIONS

OUR SOCIETY HAS transformed from a small-town concern to an increasingly professional organization with standing in State and National preservation/history non-profits and government agencies. This is reflected in increased interest and membership from out of town and even out of state.

Volunteers are dedicated to continuing education and taking seriously their mandate of curating our vast collection of objects and ephemera and caring properly for the public trust of Rubel Castle.



SoCal
MUSEUMS

LOS ANGELES
CONSERVANCY



AASLH

American Association
for State and Local History



**American
Alliance of
Museums**

HISTORIC PRESERVATION COMMITTEE

IN KEEPING WITH the purpose of the GHS—"the preservation of the city of Glendora"—in 2018 the Board of Directors unanimously approved the official formation of a new Historic Preservation Committee (HPC).

The chair would like to recognize the following members for their invaluable and tireless contributions to the committee: **Anita Enriquez, Karen Garcia, Linda Granicy, Sandy Krause, Scott Rubel, Steve Slakey and Craig Woods**, with additional advice from **Amy Wolkins, Curt Billings, Bruce Schutte and Cyndee Bessant**. We would also like to thank **Steven Bluitt Flowers** for shepherding this committee into existence.

The purpose of the Historic Preservation Committee is to be an active agent in assisting the Society to achieve its mission by performing the twin functions of providing guidance on the conservation of objects currently in the Society's collections and the vigilant chronicling of the changing cultural and built environments, with specific concentration on all aspects of preservation issues including on the museum collections, acquisitions and planning, conducting an oral history project, surveying the city for all types of historic resources from architecture to cultural sites, and for preservation of building sites under the stewardship of the Society.

At the March Board meeting the HPC presented a progress report detailing all the projects we have been working on since our formation. The following is a modified version of that report.

The job of preservation is complex and includes the following activities:

Research and planning Not all old things are important and not all important things are old. Especially because of our limited budget, space and volunteer hours, it takes serious research and planning to determine where we should spend our resources.

COLLECTING

This applies to both objects and information and includes proper storage and accessibility.

CONSERVATION

An object or piece of information holds no historic value if it disappears. Appropriate conservation treatments must be administered on a preventative basis to keep objects (and information) stable and stave off future damage, deterioration and rising cost of increasingly interventionist treatments.

INTERPRETATION

Not simply telling people what you think, but rather placing the object (or information) in a context that makes its historic value clear. This can simply be explaining where something came from, what it was used for, why people care about it or other reasons. If there is no story to the object its value cannot be understood.

The committee is working on the following major projects (in no particular order):

1. RESEARCH DAY

Research Day at the Museum will continue being done quarterly, except that it has been moved from Sunday to Saturday. The purpose is to give the general public access to the GHS archives collection. Each time we have opened up the collection for research we have had a number of people requesting research on specific historic topics including family history, the history of specific citrus ranches, and the minority Hispanic, Chinese and Russian labor communities in early twentieth century Glendora.

2. AUDIO/VISUAL MATERIALS CONSERVATION

Because of the rapidly changing nature of technology, audio/visual recording materials present a special challenge for preservation. Conservation treatment on actual collections objects is expensive and requires equipment and skill beyond the abilities of the GHS. The committee has decided that the best treatment, in alignment with conservation standards, is to copy vulnerable materials and digitize them for more accessibility. The GHS collection contains all types of a/v media including motion picture film, reel-to-reel tapes, audio cassettes, video cassettes, compact disks and DVDs. An inventory, assessment and evaluation of all these materials has made significant advances, including digitization and uploading.

3. ORAL HISTORY PROJECT

Chair wishes to single out **Sandy Krause** for especial recognition for her indefatigable efforts on this project. The existing oral history recordings in the GHS Museum collection are being digitally archived, many as part of the audio/visual project detailed above. Plans for making these materials publicly available are being developed. Prospective interviewees for the oral history project are currently being considered. After a wonderful presentation by Al Clark from the University of La Verne, several new volunteers have agreed to join the project. We are at a critical time as the Baby Boomer generation ages, it is essential that we document their history now.

4. HISTORIC RESOURCE SURVEY UPDATE

The list of sites of historic importance to Glendora is being updated. The previous survey was conducted in the 1990s and was very detailed, yet some key sites were omitted. Some were overlooked because they did not fulfill the original criteria. Other important sites were not old enough at the time to be considered historic (the current criteria of the National Park Service is 50 years old). It has now been about 25 years since the most recent survey was completed. In order to avoid redundancies the new survey team is focusing on sites that did not appear

continued next page

THE WISH LIST

THE NEW GHS Amazon Wishlist is final and ready for kick-off!

This new Wishlist provides a venue for all to help support the Glendora Historical Society. Visitors who look for our WishList on Amazon will find a wide variety of items they can review/purchase/donate, across all price points. The items donated will play an important part in supporting GHS and all our initiatives from events to daily operations.

From printer paper to garden needs, these items will help us grow and nurture the organization, and folks out there want to help! Feel free to celebrate by spreading the word, or making an easy purchase yourself :) Simply go to your Amazon account, Find a List or Registry, search Glendora Historical Society, Add:

- All current items are vetted and approved by committee leads.
- We've tested a purchase for the garden already and received it in two days. — We'll track all items received within the Reference Doc in the Administrative Folder on our Google Drive.
- If you need an item added, just shoot me an email with link and reasoning. Thank you.

We can now announce this on Social Media, to members & public, friends & family, etc.

A huge thank you to Amy Wolkins and Craig Woods for

kick-starting this amazing venue into the PR Marketing Team!

Thank you and please share.

— Cyndee Bessant

<https://www.amazon.com/hz/wishlist/ls/RQQN5EVOWV6J>

SHOPPING ONLINE?

Amazon will donate .5%

ARE YOU AN AMAZON CUSTOMER? Designate Glendora Historical Society as your Smile charity from your account page. When you make a purchase sign in to smile.amazon.com. Even if you have items in your cart already you can sign in and check out.



Preservation Committee continued from previous page

on the original survey. Particular attention is being given to structures built after 1950 and sites that are relevant to Route 66 Car Culture in the 1960s.

5. PHOTOGRAPHS, PRINTS AND WORKS ON PAPER IDENTIFICATION AND PRESERVATION

This project aims to identify all works on paper that have intrinsic historic value and develop plans for their long term care and preservation. Both museum sites—the downtown GHS Museum and the Castle collection in the Tin Palace—have a mixture of historic material that needs specific conservation treatment, and non-historic material that is used for educational purposes. All works in the Castle collection have been identified and categorized and a preservation plan has been developed for them. All works on display at the GHS museum have been identified and a preservation plan is being developed. The material in the GHS archives is yet to be surveyed.

GOALS FOR 2019-2020

In addition to the above projects, which are on-going and long term, the committee will expand its focus to include

recommending strategies for preservation issues at Rubel Castle. Listed on the National Register of Historic Places and beloved by the people of Glendora and all over the world, the Castle presents a special challenge for preservation projects because of its unique construction methods. Both safety and historic integrity need to be considered in any plans for the castle, which must be pro-active and preventative. Fortunately, there is a large community of architectural preservation professionals here in Los Angeles County who have worked on historic sites as diverse as the Watts Towers, the Lummis Home, the Gamble House and many other local landmarks. Since the castle has been under the stewardship of the Historical Society for 15 years, it is now time to start planning detailed strategies for dealing with its aging and decaying structure. If steps are not taken in the very near future to stave off further deterioration it will become increasingly difficult and expensive. We owe it to the memory of Michael Rubel and the hundreds of locals and volunteers who help him build it to ensure that this monumental landmark is preserved for posterity.

We welcome your input. If you would like to join the Historic Preservation Committee, help on any of our projects, have questions or would like to make a recommendation, please get in touch at oralhistory@glendorahistoricalsociety.org — Barret Oliver

PACIFIC RAILROAD MUSEUM & WALKER HOUSE

RSVP by May 15

**1:30PM-2:30PM
TOUR WALKER HOUSE**

121 North San Dimas Avenue

Originally built in 1887 as a railroad hotel, then used as the residence for several generations of the Walker family. The **Walker House Museum** is operated by the **San Dimas Historical Society** and will be opened by special appointment just for our visit.

For additional information please visit:
sandimashistorical.org

For a list of other upcoming events, please visit your Membership Events Page.

Thank you and warmest regards,
Glendora Historical Society

RSVP to susiejbks@gmail.com



THE GLENDORA HISTORICAL SOCIETY is visiting our historical neighbors. Take a walk with the Society through the downtown district of San Dimas to visit two of its landmarks - the **Pacific Railroad Museum** and the **Walker House**. We will stop for lunch in between at **Pozzetto Italian Restaurant**.

All locations are within an easy walking distance to each other. The locations and times are listed below. Please feel free to join us for any part of our itinerary or the whole day! RSVP is much appreciated! This event is open to Society members, friends and anyone else who is interested in history.

This event is **FREE**. Donations, purchases and meals are optional and the responsibility of attendees. RSVP Deadline is May 15th. *(Please let us know if you are attending lunch so we can make a reservation.)*

10:00AM - 11:30AM

TOUR

PACIFIC RAILROAD MUSEUM

210 West Bonita Avenue, San Dimas

Operated and cared for by the Pacific Railroad Society, the Pacific Railroad Museum is located in the former Atchison, Topeka & Santa Fe depot in downtown San Dimas. Curator David Housh will be giving us a private tour of the museum.

For additional information please visit:
pacificrailroadsociety.org

11:45AM - 1:30PM

**LUNCH AT POZZETTO
ITALIAN RESTAURANT**

114 West Bonita Avenue, San Dimas

RSVP for lunch by May 15th.



MUSEUM DOINGS

WE HAVE BEEN prepping for the third grade school tours. **Karen Cullen** and **Steven Bluit Flowers** have been working on a new display on Rain Bird. **Linda Lybrand** found a great Huell Howser video on Rain Bird which we will pursue to add to the display.

Herman Garcia has painted the entry doors and they look great!!

We have had over 300 third graders touring the Museum. New docents include **Judy Gilham** and **Suzanne Peters**. Both are retired school teachers and are doing great!! Also assisting is **Linda Granicy** and **Randee Schroeder**, **Steven Flowers**, **Karen Cullen** and **Karen Garcia**. Comments back from teachers are very positive!!

May 18th the Museum will be visited by friends and family of **Gaylon Leitz**. They will be celebrating his 90th birthday and plan to make donations to museum in lieu of gifts to Gaylon. We will set up items for display that Gaylon has donated over the years.

Our lemon crop will be picked this weekend by **Fruitfully Yours** and donated to **Shepard's Pantry**.

JOIN THE SOCIETY ON MEMORIAL DAY

ATOP THE OLD San Felipe Hill, shaded by ancient pepper trees, is **Fairmount Pioneer Cemetery**. Founded in 1876, Fairmount was the first cemetery in the upper San Gabriel Valley, and serves as the final resting place for early settlers and pioneer families of the "Azusa Valley," and of veterans dating to the Civil War.

Due to its long history, Fairmount was dedicated as a Glendora Historic Landmark in 1991. In 2018 this landmark site was the recipient of a healthy dose of "tender loving care," and includes a new parking lot; new fencing, gates, and frontage; and a beautiful new landscaping, complete with flowers and desert gasses.

Although the cemetery is no longer in use, it is open to the public each Memorial Day for a special Glendora/Azusa service, arranged by the Cemetery Trustees.

We hope you can join us at Fairmount Pioneer Cemetery for the 143rd annual commemoration of Memorial Day, Monday **May 27th, 11:30 a.m.**

DIRECTIONS: Travelling on Barranca Avenue, head West on Elderberry Street (North of Foothill Blvd., by the railroad crossing) to the end. Turn "right" for one block, then "left" on Shorey Drive, and then a final "right" which will bring you to parking.

— Steven Blutt Flowers



PHOTOGRAPH: LAURIE MERRYMAN

HAPPY 111TH BIRTHDAY TO THE WOMEN'S CLUB

CONGRATULATIONS TO the Glendora Woman's Club on the happy commemoration of their 111th anniversary this month! This notable event was celebrated today with a special presentation by the Glendora Historical Society to honor the occasion with an assemblage of 12 past club presidents in attendance.

The Glendora Woman's Club was established April 21, 1908.

— Marlène Lamerson

The Sing Joy Choir of the LaFetra Center performed and concluded with a special rendition of Happy Birthday.



PHOTO: MARLENE LAMERSON

HARASSMENT POLICY

NOTICE IS HEREBY GIVEN, the Society Board of Directors has approved the following policy, emphasizing the Society has zero tolerance for harassment of any kind:

GLENDORA HISTORICAL SOCIETY, INC. is a 501(c)3 not-for-profit public benefit corporation. The Society is a majority volunteer-run entity and engages a minimal number of employees to assist in administrative, scheduling, or grounds-maintenance work. It is the desire of the Society and of the Board of Directors to create and sustain a healthy and safe environment for all Society personnel and for members of the public. The Society has a “zero tolerance” policy for harassment of any kind.

HARASSMENT & DISCRIMINATION

Harassment and discrimination surrounding a person’s color, race, religion, national origin, gender, or health (physical or mental) is unlawful. Any behavior that creates an offensive or hostile work environment due to its frequency or severity, or that results in an unfavorable job action, may be actionable. Refusing to provide reasonable accommodations could also be considered discrimination.

SEXUAL HARASSMENT

Sexual harassment in the workplace is a form of sex discrimination that violates Title VII of the Civil Rights Act of 1964 and California’s Fair Employment and Housing Act. Sexual harassment refers to both unwelcome sexual advances, or other visual, verbal, or physical conduct of a sexual nature and actions that create an intimidating, hostile, or offensive work environment based on an employee’s sex. Under California law, the offensive conduct need not be motivated by sexual desire, but may be based upon an employee’s actual or perceived sex or gender-identity, actual or perceived sexual orientation, and/or pregnancy, childbirth, or related medical conditions.

REPORTING

If you are experiencing harassment in the workplace, know that you have options and support when you decide to come forward.

- Put complaints in writing and keep records of each incident of harassment, noting the date and time and any people involved.
- Report the incident to the President, the Executive Vice President (as personnelist), or any member of the Executive Board. Individual Society members remain personally liable for their own acts of harassment.
- File a complaint with the appropriate state or federal agency. You don’t need a lawyer to take this step.
- o The **California Department of Fair Employment and Housing (DFEH)** is the state agency charged with protecting Californians from unlawful discrimination in employment.
- o The Federal Equal Employment Opportunity Commission (EEOC) enforces federal antidiscrimination laws.

If you are a victim of sexual assault:

- o Call 911 if you are in a life-threatening situation.
- o Report the incident to local police.
- o See a health care provider as soon as possible to receive a health exam and appropriate care.
- o Call a crisis hotline: **800-656-HOPE** (4673).
- o Seek confidential support from your employer or community resources.

CONFIDENTIAL INVESTIGATIONS

- 10 days from initial report of complaint to initiate investigation of claims
- Contact complainant within 14 days
- Executive Board to make decision in a timely manner, pending a reasonable investigation

RESPONSE

Once a complaint has been substantiated, the Board of Directors may take steps including, but not limited to: boundary training; board member removal; member expulsion; tenant eviction; or other legal avenues available to the Board.



YOUR DUES ARE DUE

Consider continuing your support of our efforts during this exciting time of growth and increased professionalism in the Society



Dear Membership,

We have had a superb year for the Society. We have introduced new programming and activities that cover your various interests in history, conservation, and gardening with more to come. The Museum has been in high gear with lots of fun events, lectures and volunteer opportunities such as It's a Wrap Party and Pi Day. And you all have responded beautifully and with enthusiasm. You have told your friends, brought your loved ones and helped increase membership 25%! This past December, attendance for the Annual Christmas Tea tripled bringing 175 people to Rubel Castle for dessert, live music and camaraderie.

Are you ready to do it again? If so, please join us for another year of membership! Dues are due by July 1st, 2019.* Those of you with e-mail will receive notices in June with an opportunity to renew online. Or if you prefer, please mail a check payable to:

Glendora Historical Society
314 North Glendora Avenue
Glendora, CA 91741

If you have any questions about your membership, please contact me at: membership@glendorahistoricalsociety.org

A really big thank you: to the tireless volunteers of

this year's Membership Committee: **Cyndee Bessant, Steven Bluit Flowers, Linda Granicy, Susan Kramer, Sandy Krause, Barret Oliver, Scott Rubel, Bruce Schutte, and Craig Woods.**

Additional thanks for additional help from **Andy Ben, Curt Billings, The Brothers Landau, Helen Driscoll, Linda Fields Gold, Karen Fortus Garcia, Cathy Jarvis, Hans Hermann, Nick Nomic, Iris Porter, Jim Riley, Juanita Rivas-Raymer, Rebecca Rothstein, Beverly Schutte, Debbie Swanson Patrick, Ty Tessiere, Amy Wolkins, and Sue Wolkins.**

A very special thank you to **Janet Sorenson** who served as Membership Chair for several years, laid the path we are following and made everything easier. You are missed.

All the best always,

Anita Enriquez

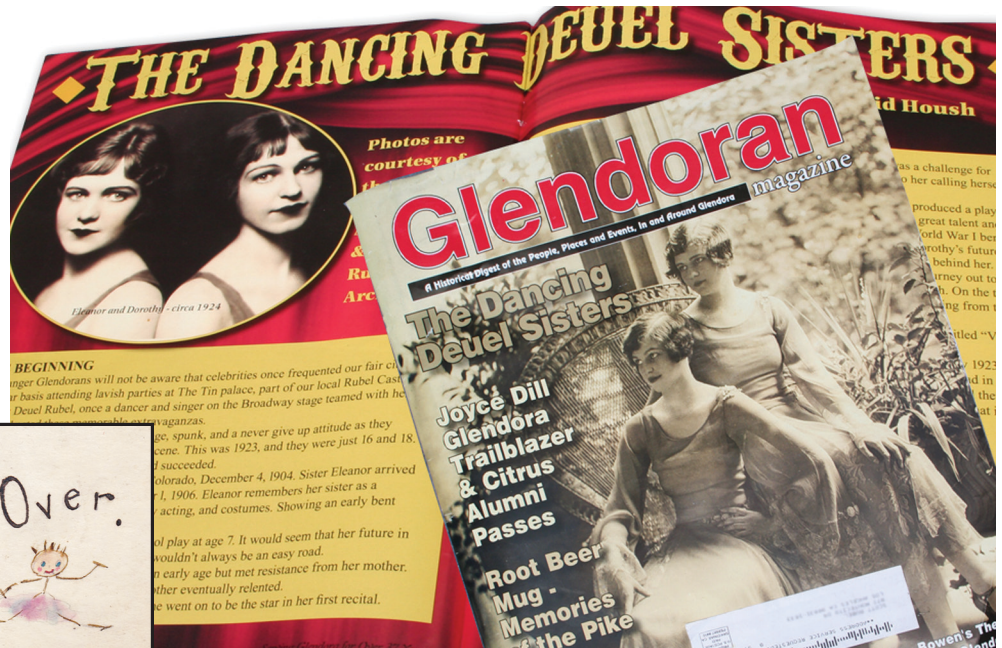
Membership Committee Chair

*Applies to annual membership subscriptions only, Members who joined late in the year however, are not due for renewal until July 2020! You will be notified via email. Or check your membership status online at: <https://glendorahistoricalsociety.wildapricot.org/Sys/Login>
— Anita Enriquez

THE DANCING DEUEL SISTERS BY HISTORIAN DAVID HOUSH

CASTLE-BUILDER **MICHAEL** Rubel's mother was a Broadway and Greenwich Village comedienne, singer, actress, and, along with her sister, a star dance team known in their day as the "highest kickers" in vaudeville and the Follies. Read about it in the new May-June issue of the Glendora Magazine, available at Plaza Produce and Barnes & Noble in Glendora.

A book about the Deuel Sisters is out of print, but can be found on Amazon and other sellers. Look for *SIS: Simply Incredible Sisters*. The magazine has a few wonderful publicity pictures of the sisters, and you can see more pictures on the Rubel Castle Flickr site at rubel.io/deuelsisters.



CARTOON: RUTH GARY 1925

