

THE GLENDORA HISTORICAL SOCIETY

Preserving Our Heritage Since 1947

www.glendorahistoricalsociety.org

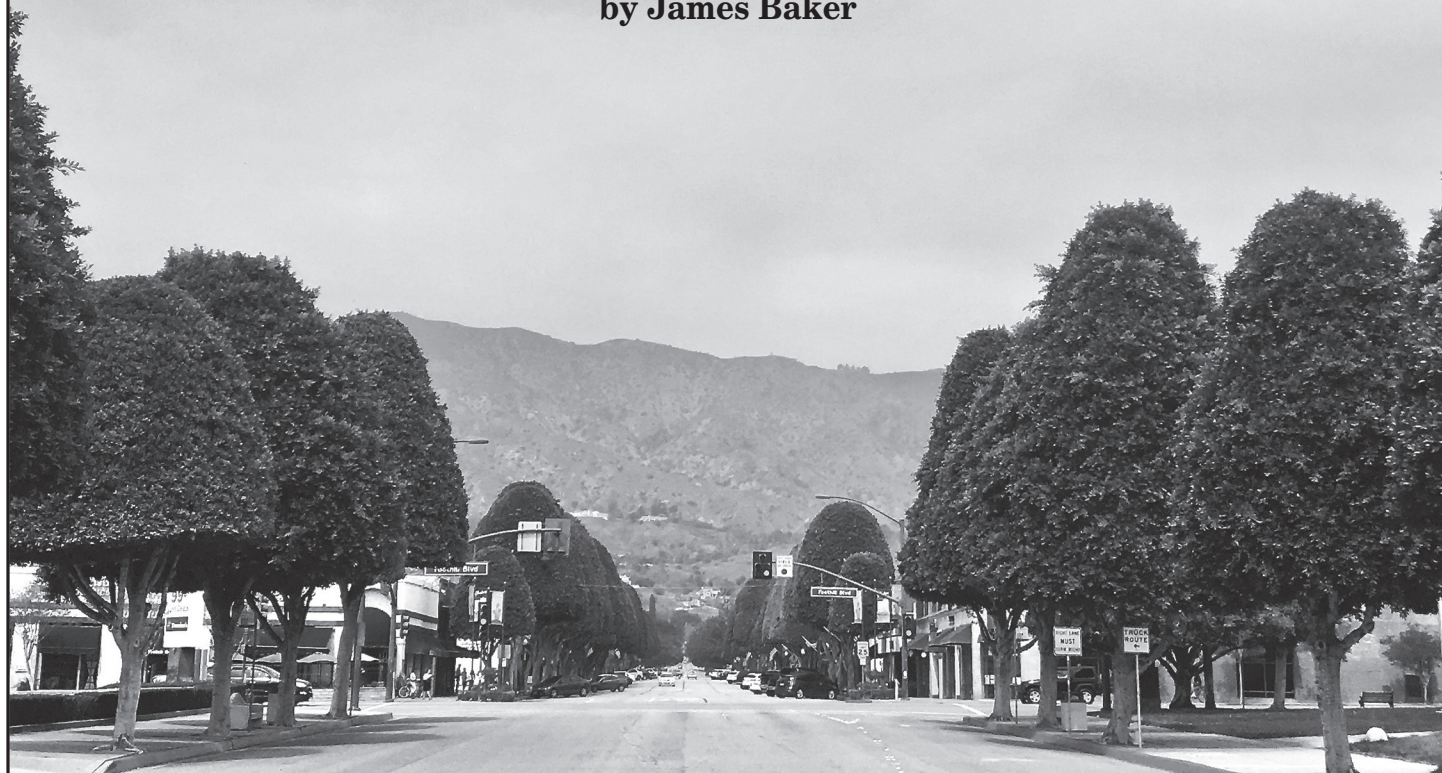
May-June 2018



Newsletter & Archive

THE GLORY AND THE DREAM PART 1: A VILLAGE

by James Baker



When Monday, May 21
Where Glendora Public Library, Bidwell Forum
140 S. Glendora Avenue
Time 6:30-8:30pm (Program will begin at 7pm)
Cost FREE - open to the public - Refreshments served.

THROUGH THE USE of archival photos, music, and movies, the presentation will travel through time to explore some of the iconic buildings in our Glendora Village.

Jim Baker is the program chair for the Glendora Historical Society. He is interested in all areas of history, with a particular emphasis in the American West. He holds an MA in History.

— □ S A V E T H E D A T E □ —

INSTALLATION DINNER

Sunday, June 24 • 5:00-8:00pm
To purchase online: bit.ly/ghs_dinner_2018

See last page for details.

■ In this issue: ■

Glory and the Dream
Bee Not a Buzz Kill
Howser Exhibition
Karen Cullen
Olivia Andonian
Ed Bennett Passes
Glendoran Turns 35
Happy Mothers Day

THE GLENDORA HISTORICAL SOCIETY

Mail address: P.O. Box 532, Glendora, CA 91740

Preserving Our Heritage Since 1947

GLENDORA MUSEUM

314 North Glendora Avenue

Glendora, California

Open Saturdays, 11:00am until 2:00pm.

For special tours of the Museum call
(626) 963-0419

Rubel Castle tours by appointment only.

For details and reservations, visit our website

www.glendorahistoricalsociety.org.

GENERAL MEETINGS

The GHS program/general meeting will take place May 21. All are Monday nights 6:30-9 pm in the Glendora Public Library Bidwell Forum, 140 South Glendora Avenue. Our programs are organized in partnership with the Glendora Public Library and are free and open to the public. Times and location subject to change and will be announced.

BOARD MEETINGS

The next two regularly scheduled Board Meetings will take place Monday, June 18 and July 23 at 6 pm in the Rubel Castle Bennett Room. All members are welcome to attend.

Agendas, meeting minutes, and financial reports of previous meetings of the GHS Board are filed at the Museum, and can also be made available upon request in electronic format.

OFFICERS AND EXECUTIVE BOARD OF DIRECTORS

President:.....Jim Riley
Executive Vice PresidentSteven Bluit Flowers
Museum Vice President:Karen Fortus-Garcia
Development Vice President:..... Vacant
Castle Vice President:.....Jerry Heinrich
Treasurer:.....Ruanne Skeels
Secretary:.....Steve Edwards

DIRECTORS

Director:.....Karen Cullen
Membership Co-Chairs:.....Susie Kramer & Janet Sorensen
Publicity Chair:.....Marlene Flowers-Lamerson
Director:.....Vacant
Newsletter Editor:.....Scott Rubel
Director (Gift Shop Coordinator):.....DeDe Tomory
Information Technology Chair:.....Craig Woods

SUPPORT VOLUNTEERS

Program Chair:.....Jim Baker
Castle Curator:.....Patricia Sullivan
Castle Garden Coordinator:.....Amy Wolkins
Sunshine Chair:.....Carol Tracey
Hospitality Chair:.....Olivia Andonian

SUPPORT EMPLOYEES

Castle Tour CoordinatorAllen Veteri

VOLUNTEERS!



REPORT YOUR HOURS!

THANK YOU FOR YOUR SERVICE to the Society. Tracking your many hours of service is important for planning future projects and to demonstrate we have an engaged membership when applying for grants. Please try to track or estimate your monthly service hours and report them on a regular basis. I will do my best to send reminders!

The end of the Society year is June 30, **please get your hours together before then** for the year end report.

The easiest way to record your monthly service hours by filling out the form at this link:

tinyurl.com/ghsvolunteerform

NOTE: if you can't click on this link, try to copy & paste or type it into the address bar of your favorite web browser.

If you need help or have problems with this form, let me know.

— Steven Bluit Flowers



Hop on

over to

RUNNING HORSE STUDIO

THE ONE-STOP SHOP for all things related to Carousel culture will host visitors from the Society this weekend.

Meet at the Museum by **10:30** on Saturday, May 19 for an 8 mile trip to the Studio. Carpool and lunch somewhere that day.

To learn more about this local, one-of-a-kind secret through Fascinating Nouns, the same podcast that published Scott Rubel's Castle interview last year. **bit.ly/2pq0Iti**.

runninghorsestudio.com

— Suzie Kramer

If there are any suggestions, corrections or additions to the Newsletter, please contact **Scott Rubel** via email at: **scott@scottrubel.com**.

If you would like to be on an email list to get announcements between Newsletters, request this from **Craig Woods** at **woods456@roadrunner.com**.



COME JOIN US



Upcoming activities for Glendora Historical Society Members and Friends.

~ Monday, May 21 | 6:30pm ~

MEMBERSHIP MEETING AND FINAL VOTES, Bidwell Forum

~ Monday, May 28 | 11:30am ~

142nd MEMORIAL DAY OBSERVANCE, Fairmount Pioneer Cemetery

~ Saturday, June 9 | 10:00-2:00 ~

HERITAGE DAY, Centennial Park

~ Monday, June 18 | 6:00pm ~

BOARD OF DIRECTORS, Rubel Castle Bennett Room.

~ Sunday, June 24 | 5:00-8:00pm ~

INSTALLATION DINNER, Glendora Country Club

HERITAGE DAY

THE ANNUAL GLENDORA Heritage Day Festival is Saturday, June 9th and the Society will again be supporting the City of Glendora and the Glendora Preservation Foundation. We need volunteers to staff the Historical Society table, and volunteers to oversee the water pump station, hay jump, etc. Email membership@glendorahistoricalsociety.org for more information or to volunteer.

— Steven Bluit Flowers

AMAZON WILL DONATE .5% OF ALL ELIGIBLE PURCHASES TO GHS

IF YOU ARE AN AMAZON CUSTOMER,, just designate Glendora Historical Society as your Smile charity from your account page. Then when you make a purchase you sign in to smile.amazon.com. Even if you have items in your cart already you can sign in and check out.

amazonsmile



You shop. Amazon gives.

MEMORIAL DAY

Atop the old San Felipe Hill, shaded by ancient pepper trees, is Fairmount Pioneer Cemetery. Founded in 1876, Fairmount was the first cemetery in our area (folks in the lower San Gabriel Valley utilized burial sites in "Spadra" and Pomona), and was dedicated as a Glendora Historic Landmark in 1991. Although the cemetery is no longer in use, it is open to the public each Memorial Day for a special Glendora/Azusa service, arranged by the Cemetery Trustees.

We hope you can join us at Fairmount Pioneer Cemetery for the 142nd annual commemoration of Memorial Day, Monday May 28, 11:30 a.m.

DIRECTIONS: Travelling on Barranca Avenue, head West on Elderberry Street (North of Foothill Blvd, by the railroad crossing) to the end. Turn "right" for one block, then "left" for one block, and then a final "right."

— Steven Bluit Flowers



THE SOCIETY IS NOT A BUZZKILL



Hossein Saaedy shows off a honeycomb and collects bees from the north wall of the Tin Palace.



PHOTOGRAPHS: HANS HERMANN

WE'VE LEARNED A LOT about bees lately! A hive was found thriving under the eaves on the North end of the Tin Palace. Between corrugated metal that lines the outside of the citrus packing house and the wooden stud innards, bees were busy building their honey comb homes. Is that why we had a bear visiting the area a couple of years ago?

According to **Hossein Saaedy**, beekeeper with Los Angeles County Beekeepers, there were approximately 400-500 thousand bees in that spot building their honeycombs over a three-year period. Because the bees were in a hard to reach area, a specialty bee vacuum was used to safely move the bees and combs into temporary frame boxes. For a few days, the bees hang out and acclimate to their new temporary homes until Hossein takes them to his house until they're ready to be adopted out.

Houssein says he gets 500-700 avocados a year from one tree with pollination help from the bees he keeps! The bees then get adopted out to small non-profit farms in Sacramento and Victorville, who would not be able to afford to rent bees for their pollination needs.

With bee populations on the decline, don't call an exterminator, call a beekeeper! You will save money too. Beekeepers are less expensive than exterminators.

Beekeeping has a long history on the property, dating back at least to the Needham Ranch era, through Arthur Bourne's tenure and well into the Rubel era. In the early 1960s, Grandfather **Harry A. Deuel** would catch bees in his fist and sting his own knuckles to soothe his arthritis. In the 1980s Castle crews were harvesting about 70 gallons of honey annually, but **Michael Rubel** shut the operation down, fearing contamination by the Africanized bee invasion.

In the 80s, a wall, under the weight of hundreds of pounds of honey, ruined the night of a sleeping resident as it caved in onto his bed. Don't wait to move your bees.

To get more information and find a beekeeper, visit: losangelescountybeekeepers.com or the Bee Allies Swarm Hotline: (424) 353-BEES [2337]

Many thanks to **Hans Hermann** for calling a beekeeper, overseeing the work, and for taking pictures!

— Amy Wolkins

CONGRATULATIONS TO KAREN CULLEN



IT WAS ANNOUNCED at the Citrus College Board of Trustees meeting that **Karen Cullen** was unanimously selected as the college Alumna of Distinction for 2018.

Distinguished Alumni Award recipients emulate the highest standards of Citrus' heritage and are determined by the candidate's campus and community participation, and professional contributions. Karen is being honored for her commitment to education, as a teacher and as co-founder of the Citrus Youth Orchestra, and for her numerous involvements in the community, including the Historical Society.

Karen is the great-granddaughter of pioneer and Civil War veteran William B. Cullen. Arriving in the Azusa Valley on August 18, 1874, W.B. Cullen was the first permanent settler of the future Glendora town site, and became founding Trustee of Citrus Union High School in 1891. The high school added a college curriculum in 1915 and formed Citrus College.

Karen joins a historic list of Society members who have received this honor: **Merrill West, Mary La Fetra, Ben Bollinger, Lorne Ward, Jim Vincent, Skeeter Kobzeff, Bonnie West Deering, Diane West Healy, Donald Pflueger, and John McHann.**

Karen will be honored at a luncheon at the college on June 16th, following the 102nd Commencement ceremonies.

— Steven Bluit Flowers

CHEERS TO OLIVIA ANDONIAN



THE SOCIETY IS PROUD to congratulate **Olivia Andonian**, Glendora High School Class of 2018, as she graduates and prepares for college. Olivia joined the Historical Society at age 13, and has worked very hard for us while maintaining her busy schedule. Over the years, Olivia has served as a Museum Docent, table and booth volunteer, and Hospitality coordinator. She even found time to re-landscape the garden by the Museum's firehouse doors. It was a wonderful surprise at the 2013 Society Banquet when Olivia sang an arrangement of Henry Scott Rubel's "Sing to Glorious Glendora," and all of our guests joined in the chorus.

Olivia plans next to attend Mt. San Antonio College, with an idea to transfer to Arizona State, Baylor, or UCLA. Her planned major is Communications and Speech Disorders, and hopes to become a speech pathologist.

The Society is grateful for Olivia's many contributions, and we are proud of her!

— Steven Bluit Flowers

SHARE GHS NEWS WITH FRIENDS

Share this newsletter. Share us on Facebook. Share us on Twitter. Share and we grow.

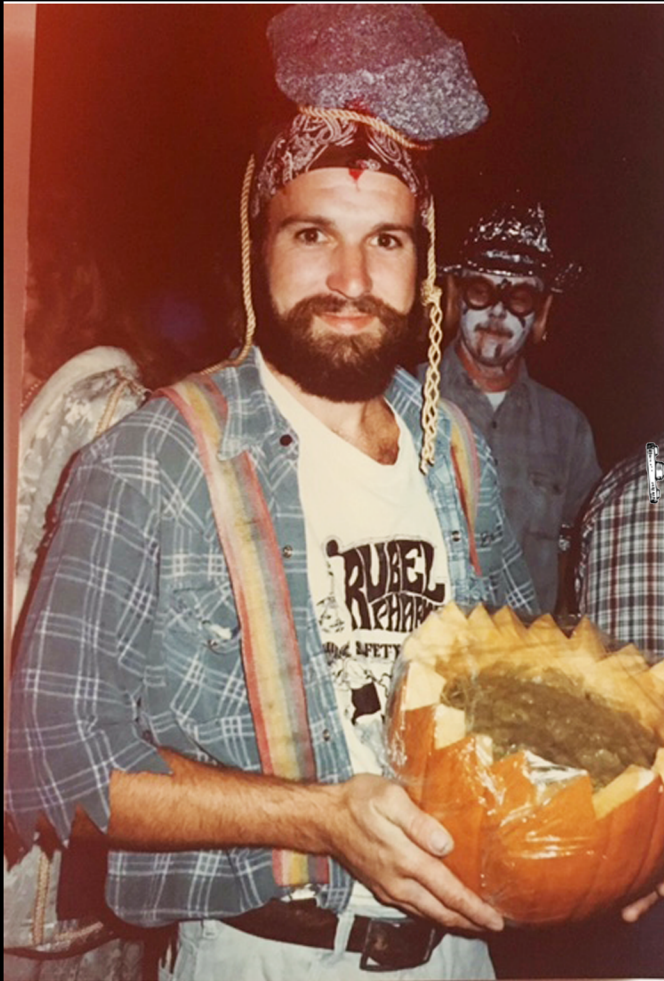
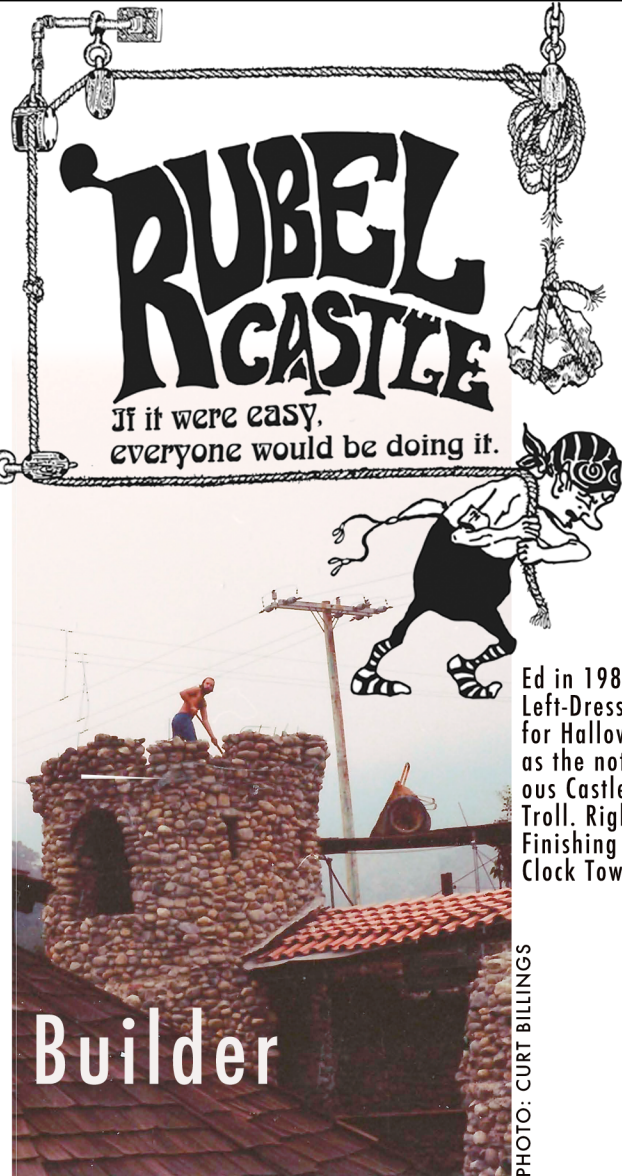


PHOTO: SIOUX BAUM

Ed Bennett — Castle Builder 1957-2018

Ed Bennett, 1957-2018, did much of the climbing and building the last few years after Michael injured his back, finishing the Clock Tower and other structures in the mid 1980s. The passing of Ed and with him his stories and institutional memory, is a blow to all of us. Without him, we would not have a finished Castle. The public education room where meetings are held and tourists are treated to the Huell Howser coverage is named the Bennett Room. We like to say that he put the "Ed" in "education." So long, Ed. Your work will live on for generations and the world is richer because you joined us for a spell.



Ed in 1986:
Left-Dressed
for Halloween
as the notori-
ous Castle
Troll. Right-
Finishing the
Clock Tower.

PHOTO: CURT BILLINGS

All are invited to a memorial gathering Saturday, June 9th from 12-4pm at Rubel Castle.

GRATITUDE FOR GIFT STORE CONTRIBUTORS

WHAT AN AMAZING bunch of talented people from the Castle and Historical Society Members. Thank you to **Sandy Krause, Bonnie Asa, Olivia Brownlee, and John Brooks**, for their generous donations to the gift shop. Their artwork is absolutely

beautiful and is such an amazing addition to the array of gift shop items. These artist's contributions definitely elevate the quality of items that we have to offer. Come and take a look at their beautiful work before it is sold.

— Karen Garcia

PRESIDENT'S CORNER

WELL IT IS TIME for elections for the upcoming year. The voting will take place on Monday May 21, 2018 at the Bidwell Forum during the General Membership Meeting. This year we are going to have a ballot for the first time in a long time. So please come out and vote.

It has been several years since we discussed long range planning. We have many things to consider and we need everyone's input to determine our future. We have been talking for several years about assisting the Glendora Preservation Foundation with the operation of Centennial Heritage Park. This has been held up due to the tax issues where the County wants non-profits to pay property taxes on property that belongs to the city. The Preservation Foundation has been trying to work on this for some time and hopefully we can get closure on this in the coming year. This will require some of our members help staff the events and weekend openings.

Most of us on the board feel this is important to meeting our Mission Statement in preserving the History of Glendora. Our plan would be to put this on our organizational chart the same way the Museum and the Castle are now. The Foundation is down in membership and can really use our assistance.

The members that staff the museum are doing a great job in improving the displays and sharing our history with the community. Last year when Stanton School could not come to the museum our people took the show

on the road to make it happen. This year they will finally be able to come and see everything. We have a group that used the castle for a meeting and we provided the food. Their donation has been earmarked, to pay for buses so they can visit the museum and the castle.

At the castle, we continue to improve the facilities. It is always one thing at a time but it is progress. We continue to have many people come and tour the location they are always amazed when they hear the story of Michael's life and the building of the castle. This year we lost a couple of members that keep the castle going. First was **Leonard Pihlak**, who fell and ended up passing away from a head injury. He spent endless hours supervising castle improvements. The second person is **Ed Bennett**, who was a long time Pharm hand that spent many years building with Michael. He had shared many of the stories about building and was able to point out a lot of the history of the building. They were both great supporter of the Castle and they will be missed.

There are still many areas where we need people to keep us going. Every time someone new arrives I think it motivates us all to do a better job. If you have just a few hours available you will probably enjoy working with us. Please give it some thought.

Hope to see many of our members at this month's General Membership Meeting. Recently we have had more non-members than members at these meetings.

— **Jim Riley, President 2017-18**

SOUVENIRS ARE HERE

THE SOCIETY IS heating up. Subcommittees are more active than ever with new members making progress in a variety of categories including our Internet Technology, Membership Development, and Events.

The most visible progress has been taking place in the Souvenirs Dept. Our new Rubel Castle icon is now appearing on glasses and coffee cups, with plans for many more uses in the future.

Thanks to the hard work of **Karen Garcia**, **Craig Woods**, and **Cyndee Bessant**, this vital arm of the Society is finally coming into its own. Shelves are quickly filling with attractive displays, we can now take credit cards and PayPal, and it's only a matter of time before world demand requires us to sell mail order.

— **Scott Rubel**



PHOTOGRAPHS: CYNDEE BESSANT & SCOTT RUBEL

HUELL HOWSER EXHIBIT FIELD TRIP

TUESDAY, APRIL 17, twelve of us drove to Chapman University in the City of Orange to tour the Huell Howser Exhibit. Our tour guide, Archives Technician **John Encarnacion**, gave us a rare insight into Huell Howser's personal life, his legacy for telling human interest stories, and how the university acquired Howser's estate.

In 2007, Huell Howser met former president of Chapman University, **Dr. James L. Doti**, after Doti sent Howser a handwritten letter protesting the absence of the university in Howser's California's Gold episode of the City of Orange and invited him to the university. Howser accepted the invitation that started a friendship with the president, eventually making the decision to leave his estate to the university. His estate included tapes, papers, library, artwork, the Newberry Volcano House, and the Twentynine Palms house. The university sold the two houses to fund student scholarships. The permanent exhibit is sponsored by the Automobile Club of Southern California and housed at Chapman University's Leatherby Libraries. The exhibit opened on March 29, 2014 to 4,000 visitors.

Huell Howser went to the University of Tennessee, Knoxville in the 1970s, majored in history and political science, worked on the school's newspaper and had an active role in student politics. After serving in the U.S. Marine Corps, he began his television career working at Nashville's WSM-TV's Noon Show and New York's WCBS-TV producing documentaries. In 1985, he moved to Los Angeles to work on KCET's "Videolog." In 1990, he started hosting, producing, and writing California's Gold and filmed his first Castle episode that year. The production included a two-man crew with Huell Howser and his cameraman. We all remember watching episodes

of Howser saying, "Louie, take a look at this," referring to **Luis Fuerte** who worked with Howser from 1990 to 2001, followed by **Troy Jenkins** from 2002 to 2003, and **Cameron Tucker** from 2004 to 2012. By 2000, the series was watched by 9 million viewers weekly on KCET and aired in Hawaii, Oregon, Nevada, Tennessee and overseas on Armed Forces Radio and TV. Each California's Gold episode filmed approximately 13 rolls, each one hour, and Howser would edit it down to 30 minutes. The last episode was aired in 2012 and Huell Howser passed away in 2013.

The exhibit includes Howser's office, demonstrating he was a fan of found art and ready-made furniture. The painting displayed in his office is actually a large piece of rusted metal. He ran in the 1996 Olympic torch relay and that torch is displayed in his favorite mementoes case. His 1,800 books are on display and are available for research. His 1,200 originally aired tapes, b-rolls and outtakes from California's Gold and other shows are stored in a separate room next to the exhibit. Chapman University digitized the tapes making them available to view for free via the university's web site at <https://blogs.chapman.edu/huell-howser-archives>. Ten to 15 episodes are not included in the archives because they are either missing or damaged and the archives don't include Videolog episodes, because KCET still owns the tapes.

We were all pleasantly surprised to see a photograph of **Michael Rubel** on one of the display pillars included in the exhibit. The day ended with all of us getting a taste of the City of Orange by eating at Rutabegorz, a "hippie joint," known for its health-inspired eclectic fare. Once again **Susie Kramer** organized a memorable, healthy experience.

— **Linda Granicy**

All you have to do is open your eyes and have a sense of adventure and go out and find them for yourself. I'm convinced that if you put a spotlight on any person or any subject and you're genuinely interested in it, you can make it something people enjoy watching. —Huell Howser



PHOTOGRAPH: CAMERON TUCKER

Howser visits Rubel Castle June 11, 2011
John Lundstrom, Craig Woods, Criswell Guldberg,
Tom Millett, Kay Waters, Huell Howser, Michael Rubel
in poster, Scott Rubel, Richard Macy, Nick Nomic,
Cyndee Bessant, Leroy Overstreet



PHOTOGRAPH: LINDA GRANICY

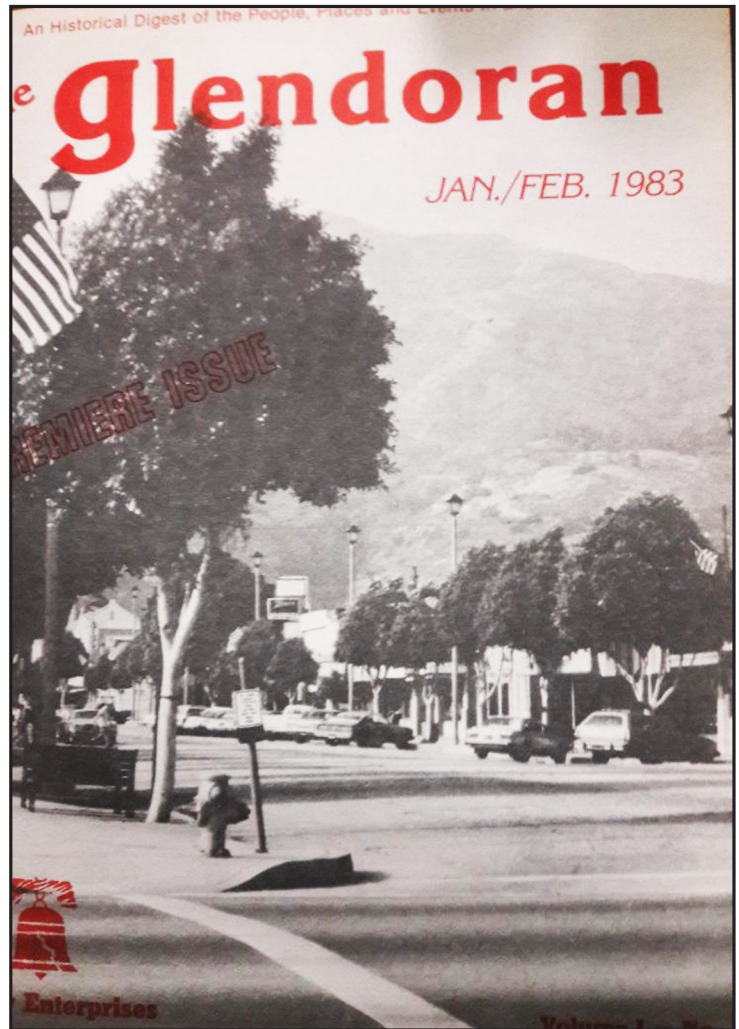
Michael Rubel's image adorns a column at
Chapman University dedicated to
"Amazing Characters."

GLENDORAN MAGAZINE TURNS 35

HAPPY BIRTHDAY to the Glendoran Magazine! Glendora Historical Society member Ida Fracasse and her late husband Joe's "baby" turned 35 in January of this year. The magazine was described by its publishers as "a historical digest of people, places and events, in and around Glendora." According to its premiere issue, the Fracasse's goal for the magazine was to "reflect the spirit and hopes of our community and its people."

This is a goal that the magazine has consistently achieved throughout its existence bringing us news and views from our beautiful and active community. We are grateful and fortunate to have such a publication that continues to capture our **ongoing** history.

— Marlene Lamerson



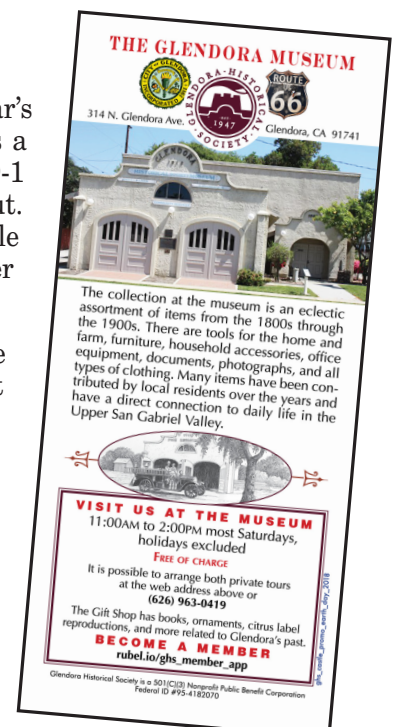
GLENDORA EARTH DAY

THE SOCIETY WAS front and present at this year's Earth Day Event (April 21, 2018). This is always a great City event and this year's hours were shortened 9-1 pm so lots more people jammed in to check everything out. Marlene Lamerson and Karen Garcia staffed the table and shared info on the City's greatest recycler/repurposer - **Michael Rubel** and his Castle.

Scott Rubel developed a great handout with Castle and Museum contact info which we shared. We brought some items that represented repairing and reusing damaged items. Most people didn't have a clue what they were. Do you know what a sock danner looks like?

— Karen Garcia

The new two-sided flyer advertising the Castle and the Museum.



CASTLE CURATOR REPORT

DONATIONS

CHARLIE MCCARTHY DUMMY and early 1900s woman's nightcap from **Carol Treacy**.

Child's t-shirt with Museum logo on front, business cards and photos from downtown Glendora from **Bob and Bonnie Deering**. These will be passed on to the Museum.

Charlie McCarthy needs some restoration and our 13-year-old blacksmith, **Kole Whiting**, who collects and restores old dolls has offered to restore him for us. I checked with Carol and she was comfortable with that so I shall send it out on loan to him for restoration next month.

MUSEUM ASSESSMENT PROGRAM

The Museum Assessment Program was an amazing project to be involved in and we now have strong direction on how to handle policies, loans, cataloging, collection care and lots more that we had been wondering about. **Sandy Krause**, assisted by **Linda Granicy**, have done a stupendous job getting it all taken care. Sandy put in an inordinate number of hours to keep us on track and on time. Please thank them for all their hard work if you have an opportunity.

The MAP team discovered the destroyed Welsh Wheat Fan made by **Sioux Carpenter Baum** about 1974 that was hanging in the Artifact Room. I had been in there two weeks prior to their visit and hadn't seen any sign of rats but they got in sometime in that two weeks and went to town. **Jim Riley** suggested that I ask Sue if she would like to reconstruct it when she is at the Pharm this summer.

The team of **Becky** and **Sarah** also discovered that the peacock feathers were badly infested with insects. Since the insects can spread and the feathers were dusty and desiccated we threw them out and will be buying replacements. You can also donate the ones you find around town. The economical bundles of feathers may be more than we need so I'm thinking the excess can be sold in the Gift Shop and I will check with Ruanne about that.

BEEES

We discovered dead bees on the large table under the north window on the east wall of the Tin Palace. They were also on the window sill and there were quite a few flying around above the table. I cleaned the table off, Sandy opened the window to encourage the bees to leave which they did eventually. Meantime **Hans Hermann** had discovered a huge bee's nest between the walls at the north end of the bathroom in the Tin Palace. He had the siding taken off and a beekeeper removed the hive. There is more work to be done cleaning up the rest of the hive and the remains of the other hive in the north wall from about ten years or so ago that was sprayed but not removed.

GIFT SHOP

The gift shop is looking more attractive and with the display case in the new location there is much more floor space for visitors to mill around. There is a large spread of items some of which are not Castle related but with the new layout, new stock and **Cyndee Bessant's** attendance as clerk whenever she can manage it, the sales are increasing apparently.

CLOCKS

Susie Kramer's brother, **John Brooks**, very kindly offered to work on some of the old clocks in the Tin Palace to restore them to working order. I checked with **John Lundstrom** who had previously met with John Brooks and John L— was comfortable with John B— taking one clock at a time home to work on so we have the paperwork ready for when John B is ready to start.

CONSERVATION

Barret Oliver has kindly offered to re-mat our oldest photos, pictures and art work as there is signs of acid damage on many of them from the acid based matting that was used originally. We have bought acid free tape, acid free matting and acid free backing for Barret to work with. Some of the pictures will be re-located from the west wall to the east so the light from the windows won't be falling on them as the sun causes them to fade over time.

— Patricia Sullivan



Glass plate image of Loom Room at Rubel Castle. An example of Barret Oliver's fine work.



CITY OF GLENDORA | **SATURDAY**
HERITAGE DAY | **JUNE 9**
PICNIC 11AM - 3PM
 CENTENNIAL HERITAGE PARK
701 E. MAUNA LOA AVENUE **GLENDORA**

Co-sponsored by the Glendora Preservation Foundation

EVENT WILL INCLUDE...

• Butter Making	• Hay Jump	• Pump Water	• Juice Squeezing	• House Tour	• Pony Rides *
• Gold Panning	• Petting Zoo *	• Music	• Blacksmith	• Funnel Cakes*	• Rope Making
• Gardening	• Leather Craft	• BBQ *	• Candle Making	• History of Glendora	
• Adobe Brick Making	• Arrowhead Making				

* Fee Applies for this activity

GLENDORA HISTORICAL SOCIETY NOMINATING COMMITTEE FINAL REPORT

Proposed Officers and Directors for 2018 – 2019 (Commencing July 1, 2018)

THE NOMINATING COMMITTEE was appointed by the President with Board approval consisting of **John Fields** (selected Chairman), **Susan Kramer**, and **Steve Edwards**.

The following Officers and Directors have been nominated and agreed to serve if elected at the Annual Membership meeting in May. Additional nominations, with the nominee's written consent, may be made at the March meeting.

Officers:

President	Jim Riley (**note footnote below)
VP Administrative Services	Steven Bluitt Flowers
VP Museum	Karen Fortus Garcia
VP Castle	Jerry Heinrich
VP Development	Vacant
Treasurer	Janet Sorensen
Secretary	Steve Edwards

Directors: **Margaux Viera Karen Cullen Craig Woods Scott Rubel Marlene Lamerson DeDe Tomory Susan Kramer John Fields Linda Granicy**

** The Bylaws preclude the President from serving more than two consecutive one year terms unless waived by a vote of the membership. The Nominating Committee will recommend at the March membership meeting that President Riley be allowed to run for a sixth year as president.

Be sure to show up and vote May 21st

Bidwell Forum at 6:30pm
140 S. Glendora Avenue

OUR HISTORY PROMISES A DYNAMIC FUTURE.
SHARE THIS NEWSLETTER WITH FRIENDS!



THE WORK OF THE PAST IS OUR FUTURE



JOIN TODAY PRESERVE YESTERDAY JOIN TODAY PRESERVE YESTERDAY
JOIN TODAY PRESERVE YESTERDAY JOIN TODAY PRESERVE YESTERDAY

DUES ARE DUE

The Historical Society appreciates your ongoing interest and support of our work.
Check your email mid June for instructions on how to pay with a credit card online.
Or if you prefer to pay by check send it made out to **Glendora Historical Society**
& mail it along with your name and contact information

(please include a phone number) to:

P.O. Box 532, Glendora, CA 91740

or contact Janet Sorensen: jls.glendorahistoricalsociety@gmail.com or (626) 482-5698

THE GLENDORA HISTORICAL SOCIETY

invites you to join us for our

Annual Banquet & Installation of Officers

INSTALLATION DINNER

Sunday, June 24 • 5:00-8:00pm

Glendora Country Club, 2400 Country Club Drive

\$25

To purchase online: bit.ly/ghs_dinner_2018

Prefer to pay by paper check through snail mail?

Please make it payable to Glendora Historical Society

& mail it along with your name and contact information

(please include a phone number) to:

P.O. Box 532, Glendora, CA 91740

HAPPY MOTHER'S DAY



*If you want something said,
ask a man; if you want
something done, ask a woman.*

~Margaret Thatcher

**With gratitude to every female volunteer and
member, without whom this work would not
get done.**

