

THE GLENDORA HISTORICAL SOCIETY

Preserving Our Heritage Since 1947

www.glendorahistoricalsociety.org

November-December 2018



Newsletter & Archive

CHRISTMAS TEA AT RUBEL CASTLE

Mix, Mingle, & Make Merry at Michael's



*The Glendora Historical Society
invites members & their guests to*

Christmas Tea

at

Rubel Castle

Sunday, December 2, 2018

2:00 - 5:00 pm

844 North Live Oak Avenue

Enjoy live music with the Landau Brothers
and an array of desserts
with Michael Rubel's favorite tea.

Bring your favorite treat to share!

**RSVP by November 25th to
rubel.io/xmastea2018**

When Sunday, December 2nd

Where Rubel Castle, 844 North Live Oak Avenue

Time 2:00-5:00pm

Cost FREE to members and their guests. Refreshments will be served.



The Membership Christmas Tea is our annual holiday event at Rubel Castle where members get a chance to mix and mingle, meet other volunteers, and enjoy an array of desserts.

Entry is free, but we ask that you register yourself and the guests you wish to bring. Register at rubel.io/xmastea2018.

We hope to see all of our friends at this warm and wonderful event.

■ In this issue: ■

Night at the Museum
Christmas Tea

It's A Wrap Report
Mothra!

Heinz Rubel's Armistice
WWII in Glendora

What Is It?

THE GLENDORA HISTORICAL SOCIETY

Mail address: P.O. Box 532, Glendora, CA 91740

Preserving Our Heritage Since 1947

GLENDORA MUSEUM

314 North Glendora Avenue
Glendora, California

Open Saturdays, 11:00am until 2:00pm.

For special tours of the Museum call
(626) 963-0419

Rubel Castle tours by appointment only.

For details and reservations, visit our website
www.glendorahistoricalsociety.org.

GENERAL MEETINGS

The GHS program/general meeting will take place January 28. All are Monday nights 6:30-9pm in the Glendora Public Library Bidwell Forum, 140 South Glendora Avenue. Our programs are organized in partnership with the Glendora Public Library and are free and open to the public. Times and location subject to change and will be announced.

BOARD MEETINGS

The next two regularly scheduled Board Meetings will take place Mondays, December 17 and January 21 at 6 pm in the Rubel Castle Bennett Room. All members are welcome to attend.

Agendas, meeting minutes, and financial reports of previous meetings of the GHS Board are filed at the Museum, and can also be made available upon request in electronic format.

OFFICERS AND EXECUTIVE BOARD OF DIRECTORS

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Museum Vice President: Karen Fortus-Garcia
Development Vice President:..... Vacant
Castle Vice President:..... Jerry Heinrich
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Castle Tour CoordinatorAllen Veteri
Castle Groundskeeper Nick Nomic



Tour & dinner included • No host bar.
Open to the Public • No tickets sold at the door
RSVP by March 31, 2019

Payment is your reservation.

Send checks payable to:
Glendora Historical Society
314 N. Glendora Avenue
Glendora, CA 91741

Memo: "A Night At The Museum"

Or register online: rubel.io/nightatmuseum

Reservations confirmed once payment is received.

Non-refundable • Tax deductible

SAVE THE DATE

The
GLENDORA HOMETOWN CHRISTMAS PARADE

December 8th • Step off 9am sharp!

Join your friends at the Museum!

Doors open at 8am for coffee & donuts, with
prime seating reserved for our members.

If there are any suggestions, corrections or additions to the Newsletter, please contact **Scott Rubel** via email at: scott@scottrubel.com.



COME JOIN US



Upcoming activities for Glendora Historical Society Members and Friends.

- ~ **Sunday, December 2 | 2:00-5:00** ~
CHRISTMAS TEA, Rubel Castle
- ~ **Saturday, December 8 | 9:00am** ~
GLENDDORA CHRISTMAS PARADE, Glendora Village
- ~ **Monday, December 17 | 6:00pm** ~
BOARD OF DIRECTORS, Rubel Castle Bennett Room
- ~ **Monday, January 21 | 6:00pm** ~
BOARD OF DIRECTORS, Rubel Castle Bennett Room
- ~ **Sunday, January 27 | 2:00-4:00** ~
RESEARCH DAY, Glendora Museum
- ~ **Monday, January 28 | 6:30pm** ~
GENERAL MEETING - NOMINATING COMMITTEE, Bidwell Forum

SPECIAL SHOPPING APPOINTMENTS AVAILABLE TO MEMBERS

THE HOLIDAYS ARE upon us. Again. The days go by faster every year. When compiling your gift lists (and checking them twice) please remember the Gift Shops at the Museum and Rubel Castle. There are books, cups, caps, and lovely tree ornaments to be found among many other items.

Current GHS Members receive a 10% discount on most items, but we are not set up for mail order. So, if you are a member and would like do a little special shopping at the Castle Gift Shop outside of tour or special events, please contact cyndeebessant@gmail.com to set up a private shopping experience. (Tour is not included.)
— Cyndee Bessant



SHOPPING ONLINE? AMAZON WILL DONATE .5%

IF YOU ARE AN AMAZON CUSTOMER, just designate Glendora Historical Society as your Smile charity from your account page. When you make a purchase sign in to smile.amazon.com. Even if you have items in your cart already you can sign in and check out.

JANET HORNER SORENSEN

1953-2018



JANET CAME to the Society at just the right time in our history. With a legal background and career in both finance and administration, Janet retired as an IT administrator with “Susan G. Komen for the Cure L.A.,” becoming a Society member at the urging of her good friend Leonard Pihlak.

Janet was a key part of the Society’s continued growth and course realignment of 2013. Drawing upon her vast knowledge of Information Technology, database management and communications, Janet’s leadership steered the Society toward the digital age. In her time, she served on the Board of Directors, and stepped into other leadership roles such as the I.T. Chair and the Membership Chair. In June 2018 she was sworn in as Treasurer. She stood to any challenge, and never let us down. We would have hoped for many more years of her friendship and advice, but remain indebted and grateful for the time she spent with us, and for all the ways she championed the future.

NEWS FROM THE MUSEUM



It's A Wrap Volunteers



Margaux Viera & Marlene Lamerson



THANK YOU TO ALL those who showed up and helped “wrap” at the Museum. We actually wrapped hangers with cotton muslin and padding so that hanging clothes will have a little extra protection. The weight of the clothing weakens and stretches the fabrics and degrades the quality. We wrapped over 70 hangers! Next step is to clean each garment, add padding to the sleeves and shoulders, inventory into Past Perfect and then store them. We hope to see them last at least another 100 years!

The next project we plan to take on at the Museum is to inventory all the hanging photos and determine age, quality and then seek to protect the originals. We will have them professionally mounted and framed in museum quality style! Again - trying to make sure our collection lasts at least another 100 years.

We are looking forward to the annual Glendora Stroll November 16th where a mere 450 to 500 people visit the museum in a three hour time block. We always need help greeting folks - let me know if you would like to help out.

We hosted over 1,000 Halloween trick or treaters at the Museum during the Downtown Halloween Walk, and in the evening at the Castle. It is always great fun and the costumes are always a treat to see. Next year plan on coming and helping out.
— Karen Garcia



Marlene Lamerson & Dede Tomory at the Museum trick-or-treat



Margaux Viera & daughter Natalia at Rubel Castle trick-or-treat.



Karen Garcia



Bonnie Asa, Cyndee Bessant

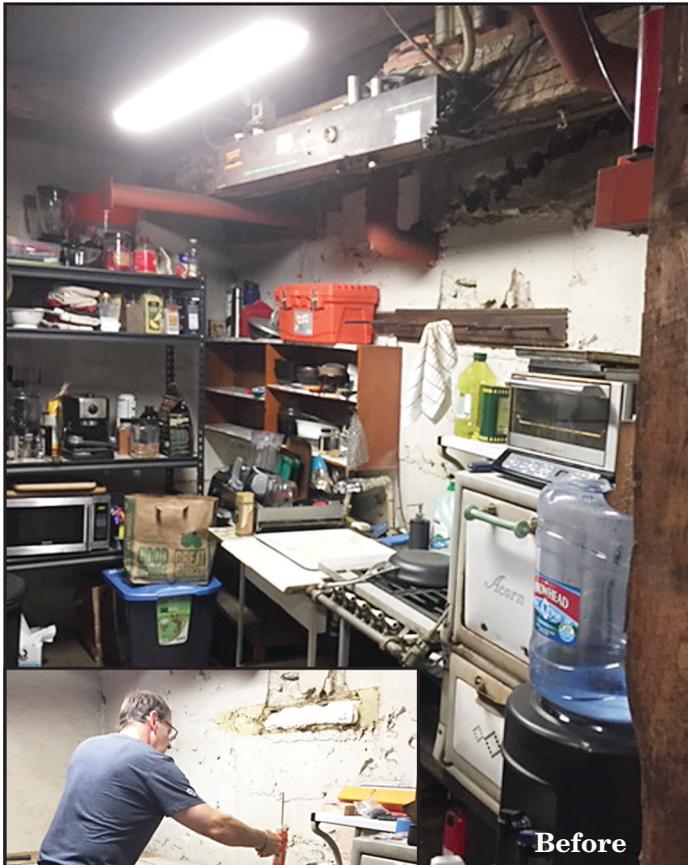
NEWS FROM THE CASTLE

THE CARRIAGE ORNAMENT atop the Billings Barn was bent over by a falling tree branch. **Nick Nomic** restored it back to it's original upright beauty.

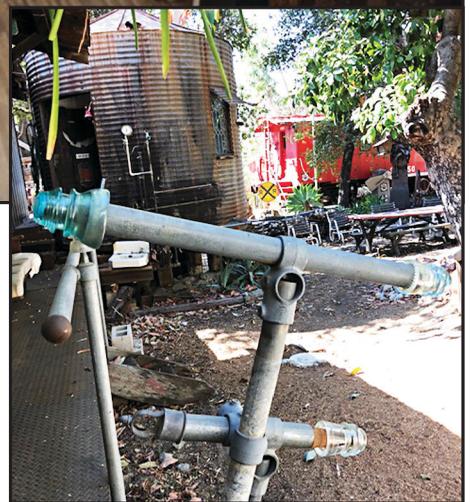
The kitchen and bathroom of the Trolls House is also up to snuff, making this residence a highly desirable unit with indoor plumbing. — **Hans Hermann**



PHOTOS: HANS HERMANN



The Castle Conservation Committee (CCC) approved funds to refurbish the Troll House kitchen. All labor was accomplished by residents Kevin Feeney (left) and Cyndee Bessant. The Billings Barn horse & buggy ornament at top was reattached after Castle blacksmiths straightened it out. Hand rail at right was raised by Nick Nomic, making the Castle ever safer





Rock greases up the Aermotor.

THANKS TO ROCK'S Hillside and Tree Service for doing the climbing and greasing up the old Aermotor windmill.

Sources of help are not predictable and often come from outside the Society's membership base.

We have hired Rock for a number of very daunting tree removal jobs.

We were thrilled when he volunteered his climbing equipment and skills to check out the squeaking gear box on the windmill.

A little grease and oil and it hasn't made a sound in the year since this fix was done.

Thank you, Rock. No tree is too large to grind into bits. He is a certified arborist, as well.

<https://www.rockstreeandhillside.com>

— Scott Rubel

VOLUNTEERS!



REPORT YOUR HOURS!

THANK YOU FOR YOUR SERVICE to the Society. Tracking your many hours of service is important for planning future projects and to demonstrate we have an engaged membership when applying for grants. Please try to track or estimate your monthly service hours and report them on a regular basis. I will do my best to send reminders!

The easiest way to record your monthly service hours by filling out the form at this link:

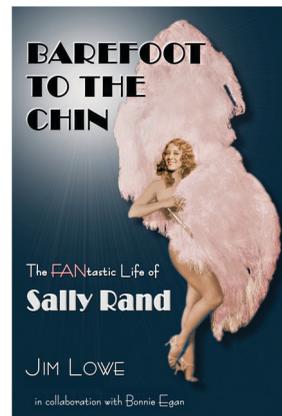
tinyurl.com/ghsvolunteerform

NOTE: if you can't click on this link, try to copy & paste or type it into the address bar of your favorite web browser.

If you need help with this form, let me know.

— Steven Bluit Flowers

THE SALLY RAND BOOK



THE DEFINITIVE BOOK on Sally Rand, *Barefoot to the Chin*, has arrived and is now available through Amazon and other fine book stores.

Many Society members will recall the forum at Bidwell seven years ago when authors Jim Lowe and Bonnie Egan visited Glendora for the purpose of interviewing those of us who knew Sally personally. Her best friend was **Dorothy Rubel** and they spent the 60s living it up in Michael's Tin Palace.

At 746 pages, the fruits of their research will be the most comprehensive work ever done on one of Glendora's prized citizens.

Not currently available through the Historical Society gift outlets. Please click here rubel.io/randchin to purchase on Amazon and make sure your **Amazon Smiles** are set to support the GHS.

— Scott Rubel

ARMISTICE SIGNED BY GERMANY HOSTILITIES TO CEASE AT ONCE

100 years ago—Messages of the terms of the Naval Armistice as directed by Admiral Beatty at Rosyth to Admiral Hipper of the German High Seas Fleet. These messages were intercepted by the U.S.S. Shawmut which was laying mines between Norway and Scotland in the North Sea.

VISITORS TO RUBEL CASTLE learn that **Michael Rubel's** father, **Henry Scott Rubel**, was a radio star during the late 20s & early 30s, and (under the pen name Hal Raynor) was the gag- and song-writer for superstar **Joe Penner**, moving to California in order to make the transition with Penner from radio to movies.

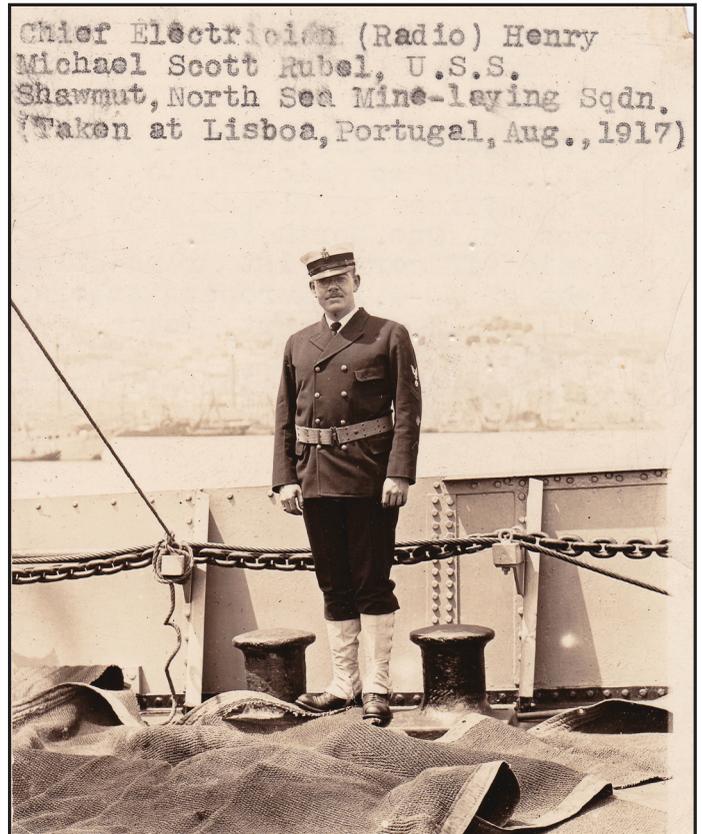
Henry (Heinz) was a radio operator with his own station at the age of nine, broadcasting from Cincinnati with call signal 8EW. His father had imported his childhood radio gear from Germany and built a radio "shack" complete with lightning rods in their Cincinnati back yard. His station had maximum allowed power of 1,000 watts.

His skill as electrician and fluency in German landed him the position of chief radio operator on the *U.S.S. Shawmut* mine layer ship. From 1917-1919 he held the Navy Morse code speed record. When Armistice was signed November 11, 1918, Heinz was the primary operator in the North Sea who transmitted the news, and was part of the effort to get the news to every ship in the North Atlantic defining terms of the German vessel surrenders and to prevent further hostilities.

In 1923, Heinz donated his radio signal forms, which reveal some of the drama at the end of World War One, to the State Historical Society of Wisconsin, where he had attended college. When I discovered a small receipt for this donation taped in an old scrapbook my curiosity went into high gear and I contacted the University of Madison, Wisconsin. I did not hold much hope that finding the items represented by this receipt would be easy research for the institution, but to my surprise, I was contacted by Lee Grady, Reference Archivist, who very generously supplied me with scans of Heinz' documents within a few weeks! Archivists are truly a worldwide community.

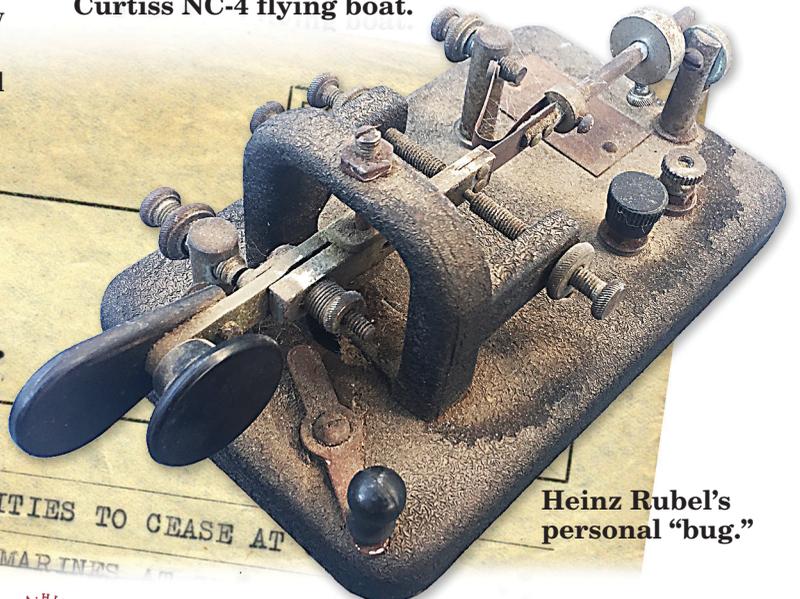
These messages are saved on the Flickr picture repository in an album dedicated to Heinz. To go through the story as told by these orders, go to: rubel.io/1918orders.

— Scott Rubel



Heinz Rubel on the deck of the U.S.S. Shawmut, 1917. This ship was renamed the Oglala in 1928 and was destroyed at Pearl Harbor, which deeply affected Heinz when he read the news. Heinz would return to Portugal in 1919 as the radio operator for the first trans-Atlantic flight of the Curtiss NC-4 flying boat.

NAVAL SIGNAL.
FROM— SIMS A.D.U.S.
To— A.S.P.
V TO C.M.F.
URGENT---ALLEUROPE SIXTY TWO.
ARMISTICE IS SIGNED BY GERMANY. HOSTILITIES TO CEASE AT
THREE ARE STILL A NUMBER OF GERMAN SUBMARINES AT
OF GIBRALTER AND SOME



Heinz Rubel's personal "bug."

A CHILD'S MEMORIES OF WWII IN GLENDORA

I WAS TEN YEARS OLD and in the fifth grade when the Japanese bombed Pearl Harbor. Suddenly, we were in WWII. My family was at my Grandpa and Grandma Brooks' home along with uncles, aunts and cousins except my Uncle Joe Morgan who was in the navy and stationed at Pearl Harbor at the time. All the adults were worried, excited and talking about the war. That Sunday, we had gotten together to celebrate my dad's 35th birthday—December 7th—with a potluck dinner. This was before anyone in Glendora had a television, so the adults turned on the radio for whatever news they could get.

All the children felt the concern, felt some fear, and wondered what would happen next.

When I was returned to school after Christmas vacation, I remember that my teacher announced that she had a new name. I can't remember either of her names, but we kids thought it was funny that she had a new name. Actually, she had married over the holidays. Maybe this was because her new husband was going into the service. Many couples were getting married sooner rather than waiting because of the war.

Blackouts became the normal. We had those ugly, dark-green, very heavy blackout shades on all of our windows so no light could escape at night. All of Glendora, and, I am sure, all of California was on "blackout." The new Civil Defense was formed, and members were charged with walking the dark streets at night and making sure no lights were showing outside. I'm not sure if the members were volunteers or paid workers, but everyone believed there was a chance that California and, therefore, Glendora could be bombed. We certainly weren't going to help the enemy.

Very soon, shipyards were building war ships. Hunter Douglas and Lockheed were building airplanes for the war effort. Back east, cars were no longer being built for citizens. Auto factories were now building jeeps, tanks, and trucks for the army.

There were no streetlights on at night, and no Christmas lights graced our town during the war. Everyone felt very patriotic. We all wanted to do our best to win the war. We kids collected used newspapers and tin cans and metal to help the war effort. I remember there had been an old war cannon, probably from World War I, on the east side of the front lawn at City Hall. It was donated to help the

war effort, I believe. We had other scrap metal drives, too.

Very soon, ration books appeared. Each person, child or adult, was issued a ration book. There was a short supply of many things but some things were actually rationed. Gasoline was one item that was rationed, so the streetcars, the P.E. or red cars, were very popular and much used. There were different categories of Gasoline rations. The "A" coupon was very limited. I don't remember the "B" coupon. The "C" coupon was for those people driving to work in shipyards and plane factories. However, people with "C" coupons who drove were expected to take a car full of workers from their town to the shipyard or factory.

cont. on pg. 9

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164286 K

UNITED STATES OF AMERICA
OFFICE OF PRICE ADMINISTRATION

WAR RATION BOOK FOUR

Issued to Margaret A. Brooks
(Print first, middle, and last names)

Complete address 407 N. Main Ave
Glendora Calif

READ BEFORE SIGNING

In accepting this book, I recognize that it remains the property of the United States Government. I will use it only in the manner and for the purposes authorized by the Office of Price Administration.

Void if Altered _____
(Signature)

It is a criminal offense to violate rationing regulations.

OPA Form R-145 16-35570-1

NEVER BUY RATIONED GOODS
WITHOUT RATION STAMPS

NEVER PAY MORE THAN THE LEGAL PRICE

United States Office of Price Administration

IMPORTANT: When you have used your ration, salvage the TIN CANS and WASTE FATS. They are needed to make munitions for our fighting men. Cooperate with your local Salvage Committee.

U. S. GOVERNMENT PRINTING OFFICE: 1949 16-35570-1

WWII ration book issued to Margy Turner (Brooks).

WWII In Glendora Memories from pg. 8

Each worker helped finance the car expense. Sharing rides was common. All was for the war effort.

Also rationed were shoes, meat, coffee, sugar and other items I can't remember. Because meat was rationed, many families had chickens and rabbits for meat. We did not have a fence around our yard as most people do today. Our fence was around the chicken pen. My parents both grew up on farms, so preparing the chickens for food was not a problem. Also, my dad told me that the City of Glendora sold water to citizens for \$1 per month if the citizen had a victory garden. We, of course, had a victory garden with all kinds of vegetables growing. My mother also canned lots of fruit, tomatoes, and the best dill pickles. Because there was a labor shortage, peach and apricot growers had the buyers pick the fruit and the buyers could eat some while they were picking the fruit. Children helped with the picking. For me, it was a fun day out during the summertime.

Before the war, we had bank day at our school. Bank of America encouraged this as a way of practicing savings. Children could deposit a dime, nickel, pennies or any amount. When the war started, and savings bonds were being sold for the war effort, at school we started having "stamp" day. The minimum amount for a war bond was \$18.75. In ten years, that would be worth \$25.00. Very few children could afford a whole \$18.75 bond, so we had "stamp" books to enter the "stamps" we purchased for either 10 cents or 25 cents each. These were war savings stamps. When one of us had collected \$18.75 in stamps in a book, that child could convert the book into a war bond.

When I was in the sixth grade, I believe it was in the late spring, we, as a whole school of children, bought enough savings war stamps and bonds to pay for the cost of a jeep. As a reward, the army sent a jeep with a driver to Wilson School (later called Whitcomb school) where I was attending and we all got a ride around the block in the jeep. About three or four of us went at a time with no seat belts, of course. We had a "camera day" for the event, and I took the jeep photo, accompanying this article, with a Kodak Brownie camera.

At least once, and perhaps several times, the Christian Church in Glendora had an evening of roller skating in the church basement for the children. We had metal sidewalk skates, and I remember at least one fun evening skating. This was an activity where the blackout shades kept any sign of the fun hidden if anyone was outside the church.

The Red Cross or some special committee put on one or more training events during the war. In case Glendora was bombed, people needed to know first aid, especially because there was no hospital in Glendora at that time. It was also thought that hospitals, such as the closest ones in Covina and Pomona, might become full during



PHOTO: MARGY TURNER

A jeep bought by the students of Wilson School [Now Whitcomb] with War Stamps.

an attack. The adults needed to practice bandaging. The children were asked if they wanted to help by volunteering to be "pretend" patients. I remember that we all met on the front lawn of Wilson School. I was told to lie very still as if I was unconscious. This was not easy for me as I was a very active child, but I tried very hard to lie very still—for the war effort. Afterward, I remember being praised for doing an excellent job. It's funny some of the things remembered.

Another memory I have centers on my girl scout leaders making cookies for us to sell. Sugar was rationed, so each girl was asked to bring an amount of rationed sugar, probably one or two cups. Together, we made and sold girl scout cookies. It seems everyone was eager to buy our cookies afterward.

I guess what I remember most about WWII was how patriotic everyone was and how happy my family was that my Uncle Joe Morgan, who was in the navy, was not harmed when Pearl Harbor was attacked. Luckily, the ship where he was assigned, the USS Pennsylvania, was in dry dock in Pearl Harbor when the bombing occurred. My Uncle Joe told me later that the USS Arizona had won a band contest the day before the attack, and, as a reward, the men on the ship were allowed to sleep an extra hour so many of them were still asleep when the attack occurred.

— Margy Turner



FOLLOW US! — OLD TIMEY STORIES THE MODERN WAY

One of the greatest challenges to non-profits and historical societies is the ability to change their business models and become self sufficient. Funding is a great challenge and communicating to various groups, agencies, government officials is critical to their survival. Social media is a relatively new tool that non-profits need to leverage if they're going to get their word out to the masses. <http://blog.t3consortium.com/socialmedianonprofit>

PROGRESS MADE BY the GHS in 2018 includes the development of a Publicity Committee with **Marlene Lamerson** and the publication of a Development Committee headed by **Margaux Viera**. See the first program from Development on page 2.

We are already seeing an increase in engagement from our efforts, and our increased use of social media is no small part of this. We know that a few of our members do not use computers, and for them this newsletter, printed on paper, will be their only source of news. Online, however, is where it's at for most of us. Not only do you computer users receive the newsletter online, you also can engage with your Society through **FaceBook**. In fact, this issue

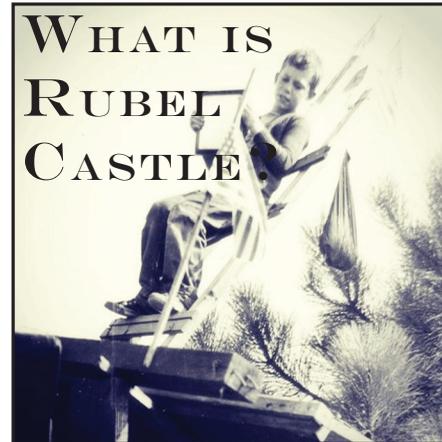
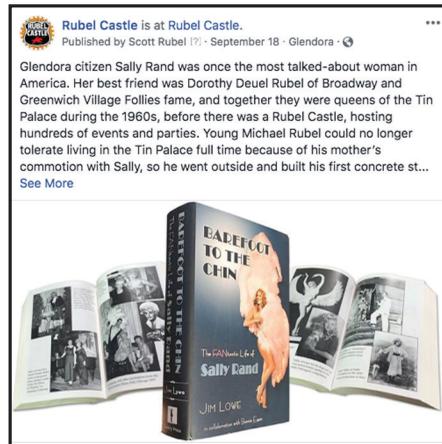
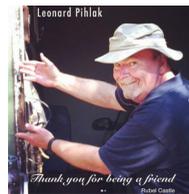
is a good example of how easy it is to click on links, and parts of an article, and go to more information. Just click on the word "**FaceBook**" and see what happens. While the Society has a well-established **Fb** and **LinkedIn** page, they are looking forward to more venues. For the time being Rubel Castle news is posted on its own **FB** page, along with **Instagram** and **Twitter**, while the Society will develop their accounts in time.

We invite you, if you belong to any of these venues, please join us. In the mean time, this page displays a few images and news from the past month of social media.

— Scott Rubel



Go ahead and experiment. Click on the boxes below and go to the posts and join us on our platforms.



HOW SANDY BATTLED MOTHRA



IT ALL STARTED in June when a group of us attended the Caring for Textiles workshop at the Homestead Museum in the City of Industry. We purchased acid-free textile boxes, blue boards, unbuffered tissue, polyester batting, muslin and cotton twill tape to properly store the clothing at the Museum and the Castle. **Karen Fortus-Garcia** presented a Wrap Party to pad wooden hangers to properly protect clothes. Seventy padded hangers were assembled by a team of twelve volunteers.

September 17, in anticipation of starting the Caring for Textiles Project at Rubel Castle, **Sandy Krause** and **Craig Woods** removed clothes from the Tin Palace north/west closet and staged them in the first bedroom.

September 21, during the process of inspecting and documenting the clothing, the Curator Committee (**Sandy Krause**, **Bev Shutte**, and **Linda Granicy**)

noticed holes and live moths on the clothes. Upon further inspection by Sandy, she discovered the source of the moths was two rugs rolled up and stored under the bed, as hundreds of pests were feasting on them. The rugs were placed in trash bags then moved outside for containment. After all this excitement and the discovery of a dead rat in the Electrical Room (big thanks to **Amy Wolkins** for cleaning that up), we were done for the day.

September 23, Sandy, Amy, and **Hans Hermann** examined the rooms in the Tin Palace and found other pest issues, including rat droppings around the edges of the main room and evidence of another type of moth in several areas of the Tin Palace. Sandy consulted **Museumpests.net** (a helpful website shared by the peer reviewers during the Museum Assessment Program (MAP) March visit) and identified the moths as the Webbing Clothes Moth. The clothing was moved to the Bennett Room. The first bedroom was vacuumed. Sandy ordered 10 pheromone lures specific to the moth species and placed a sign on the first bedroom door to keep the room closed until it can be determined that the moths are no longer active. Another type of moth, Casing Clothes Moth, was found in the north/west closet currently housing the Christmas decorations and up until recently housed the clothes mentioned previously. Live moths were found in the bedding and fluttering around the room.

RECOMMENDATIONS FROM OTHER PROFESSIONALS

On the recommendation of **Becky Kyes**, one of our MAP peer reviewers, Sandy purchased large clear plastic bags and set up a couple tables outside for a work area. Linda, Bev and Karen Fortus-Garcia bagged linens and fabrics that had been on display in the first bedroom, as well as Dorothy Rubel's hat collection, recently relocated from the Museum and unfortunately stored in the first bedroom. The recommendation for combating pests without a lot of expense or damaging fabrics is to freeze them!

Sandy contacted **Michelle Villareal**, Collections Manager of the Homestead Museum, who agreed that freezing was our best option and provided contact information for antique rug cleaning and repair specialists and pest control companies. **Jim Riley** delivered his freezer and Sandy immediately plugged it in and monitored the temperature before placing items inside the freezer.

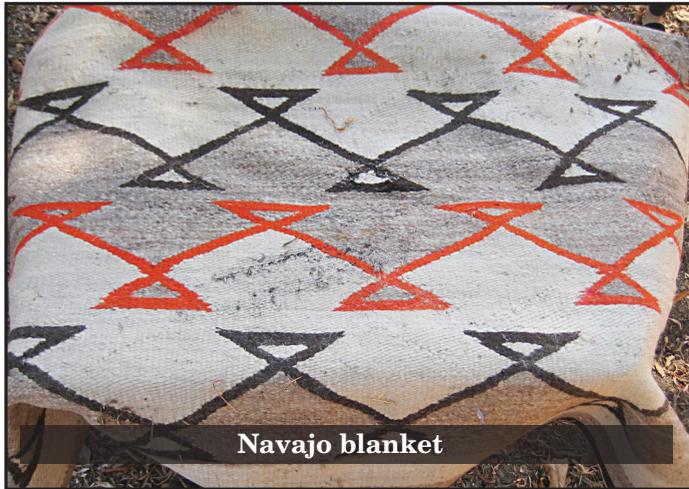
On September 30, the pheromone moth traps finally arrived and were deployed in various locations inside the Tin Palace. They are sticky traps with a small plastic "bullet" filled with little round beads of something moths like.

October 2, after several days of monitoring the freezer and more research, Sandy determined

cont. on pg. 12



Persian rug infestation



Navajo blanket

Mothra from pg. 11

the freezer was cold enough for treatment (-20 degrees Celsius or -4 degrees Fahrenheit) and placed the two rugs in the freezer for two weeks of treatment. The length of time was recommended due to the severity of the infestation.

October 5, while working on the Collection Plan and discussing procedures for preservation, the MAP Committee recommended discarding the mattress and box spring from the first bedroom. This recommendation was supported by our museum experts Michelle and Becky and approved by Curator **Patricia Sullivan**. Two rugs were taken out of the freezer and three bundles of clothes were placed in the freezer.

October 12, Andy, from **Pasadena Oriental Rug Company**, examined 22 large and small rugs and Navajo blankets in the Rubel Castle collection, provided information about age, rarity, origin, style, damage, and estimated cleaning costs. The two rugs that lead to this quest were determined to be a rare Caucasian rug over 120 years old, and a 1920s-30s Navajo blanket with an unusual design. Both are terribly damaged but can be cleaned. Most of the Tin Palace rugs dated from the 1920-1940s were from China, Europe, Persia, Turkey and the Caucasus. Our four Navajo blankets likely date from 1910-1940 and are also in desperate need of cleaning.

RECOMMENDATIONS FROM THE CURATOR COMMITTEE

Schedule cleaners to come out to clean the entire Tin Palace, following best practices for disposal of vacuum bags.

Evaluate the Christmas decorations in the N.W. closet.

Rank bagged items for freezing by order of

importance, based on pest activity, material type and importance to the collection.

Prioritize cleaning the rugs and establish a cleaning schedule for ongoing care.

Call a conservator to ask how to proceed with treatment for the Dorothy Rubel hat collection (and Sally Rand fans housed in the Museum collections). These objects are made of many different materials, so we want to be sure this treatment won't damage them.

Document treatments and location changes in PastPerfect, our Museum database.

Read more about the need for integrated pest management for museums and historic buildings and develop a pest management plan which includes regular cleaning, monitoring, exclusion and target treatments (current goal of the MAP Committee).

CONCLUSION

Preserving the collections is an ongoing process. Developing the Collections Management Plans, Policies and Procedures will establish standards that regulate the museum's activities, identify what needs to be done and provide a framework to help us make informed decisions..

— Linda Granicy & Sandy Krause



Karen Fortus-Garcia & Liinda Granicy bag up items in preparation for freezing. Thank a volunteer today!

HISTORY IS A BURDEN. STORIES CAN MAKE US FLY.

This title, a quote from a Dr. Who episode, can apply to the scads of artifacts that abound at the Castle and Museum, each asking for our care and bursting with stories we may never know. Objects without stories are always on the brink of the round file. Glendora, modern as it is, still readily reveals our rich past through art, tools, structures, and the very culture we live every day. Let's use them to learn about ourselves.



PHOTOS: SCOTT RUBEL

USING THE ARTIFACTS in our lives, we can edify one another about how our not-so-distant ancestors lived, and why we are who we are. To kick off this section of the newsletter, I will begin with something I have always been curious about. Two small aluminum plaques adorn doors at the Castle. Growing up at 861 East Leadora Avenue in the house my grandfather had built in 1939, I remember these plaques. One of them was mounted on our front door, and the other was on the door of my grandfather's Observatory, which was a simple, square concrete structure with a flat concrete roof where Heinz kept his fourteen inch telescope.

These sand castings seem biblical to me, and growing up, I never questioned why they existed in my life, as I took for granted that they were meaningful to my pastor father and grandfather. Heinz died ten years before I was born, so this is one of a million questions I never got to ask him.

This column is for you. Do you have an object in your life you would like to show off, or have our members

try to identify? In the case of these plaques, I would ask who these figures are. The one on the left: is that Jesus? A beggar or monk? Martin Luther? The other is clearly working at an anvil and crafting a gear of some kind. I have queried a couple of blacksmiths and religious authorities, and even a religious blacksmith. The most satisfying answer I have come up with is that this represents Saint Eligius of Noyon (aka Saint Eloy), the Catholic patron saint of smiths, metalworkers, clockmakers, and a host of other professions related to metal, horses, carriages, &c.

What say you? Our newsletter is not interactive, but if you have opinions about these, I would like to hear from you at scott@rubelcastle.com. The most interesting responses may get published if this becomes an ongoing section.

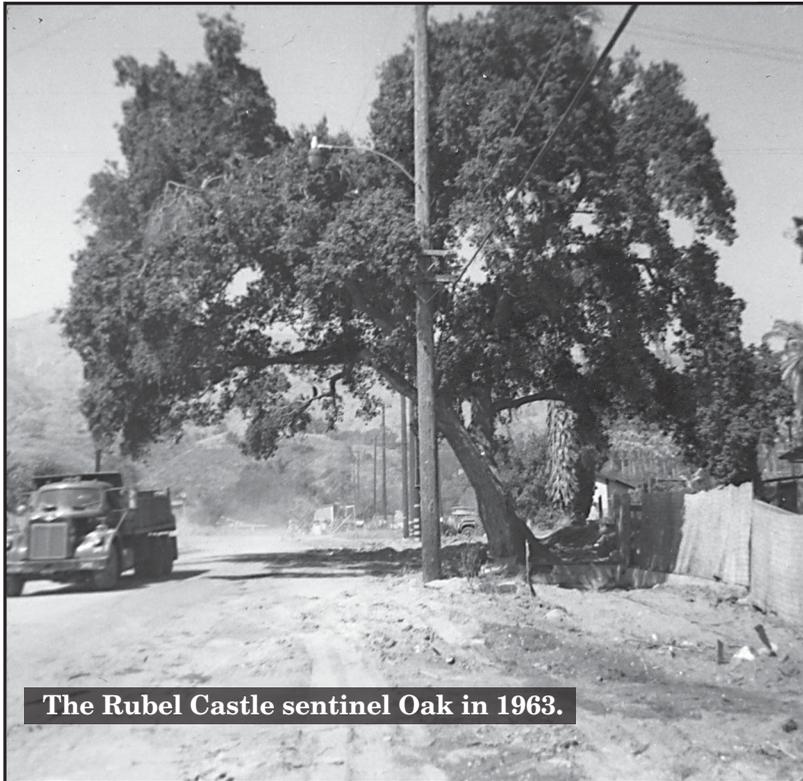
Do you have objects you have questions about, or you are just pleased to have in your life? Send a picture and there may be room for it in his section.

— Scott Rubel

REMEMBER: if you use Amazon, sign into [smile.amazon.com](https://www.amazon.com). Even if you have put items in your cart you can sign-in and check out. If you are properly signed in, Supporting: Glendora Historical Society will show up right below the search box.

ICONIC CASTLE SENTINEL OAK IS OKAYED FOR REMOVAL

"The best time to plant a tree was 20 years ago. The second best time is now." —Chinese proverb



The Rubel Castle sentinel Oak in 1963.



November 15, 2018

PHOTOS: JERRY HEINRICH & MICHAEL RUBEL

THE OLD OAK at the entrance of Rubel Castle, along with many other oaks around Glendora, has become a diseased and dangerous. It dropped a large branch on Live Oak last year. Many of us stopped parking our cars under it at that point.

The City has tagged it for removal any day now. The no parking sign showed up Thursday, Nov. 15.

The Castle still has one oak nearly as old as this one: over 400 years old. Once the cut is made, perhaps someone will count the rings and in its absence know it better.

The City will replace our sentinel with a 40-gallon version we will have to wait a couple of hundred years before it is in its full looming glory again.

In a year full of sad farewells, this ranks right up there for those of us who grew up with it.

— Scott Rubel

"Trees are poems that the earth writes upon the sky." —Kahlil Gibran

THE TOWER OF HONEY LIVES AGAIN

THE BEE TOWER has found new tenants. Michael Rubel raised bees on the property since his first days there in 1959, taking over traditions from the Albourne Rancho and from every other sensible farmer.

Michael watched the progress of the Killer Bees as they progressed North from Brazil and decided to end the project because of anticipated infestation along with other troubles such as ants and mites.

Bees have found their way back into some of the old hives in the Tower recently. This means another Facilities Project for **Hans Hermann** and **Craig Woods**.

— Scott Rubel



North window of Bee Tower

PHOTO: HANS HERMANN