

SELECT AND SURVIVING DEPOTS OF ORANGE COUNTY

When Monday, March 28th

Where Bidwell Forum, 140 Glendora Ave, Glendora, CA

Time 6:30-8:00pm

Cost FREE and open to the public

IN THE 1880s, larger Los Angeles County was mostly agricultural. Land booms and real estate schemes developed Southern California. In 1889, the southeastern part of LA County split off to become Orange County. Numerous depots of the Southern Pacific, Santa Fe, Union Pacific and Pacific Electric dotted the landscape. In the 1920s through 1940s, the railroads re-imagined their depots along with a re-envisioned Southern California. We'll look at the variety of diverse depot designs that served Orange County. We'll also see the small handful that survive today, and how they are used.

Awarded the national Leicester B. Holland Prize for 2017 by the National Park Service and Library of Congress, author, architectural draftsman and historian Jean-Guy Dubé has researched and written about Southern Pacific depots since 1983. Mr. Dubé is author of "Railroad Depots: A Southern Pacific Collection" which features 48 black and white blueprint drawings he has created, spanning many decades, styles and subject matter. He is a listed architectural historian with the County and City of Santa Barbara and celebrates thirteen years with the architectural firm of Appleton Partners, LLP. He is a member of the Southern Pacific Historic and Technical Society and the Southern California Railroad Museum. Following the lecture, he will be glad to answer your depot related questions.

More information about Mr. Dube's book and blueprints can be found on his Etsy store.

[etsy.com/shop/depotblueprints](https://www.etsy.com/shop/depotblueprints)

THE GLENDORA HISTORICAL SOCIETY

Preserving Our Heritage Since 1947

GLENDORA MUSEUM

314 North Glendora Avenue
Glendora, California 91741-2601

For special tours of the Museum call
(626) 963-0419

For details and reservations, visit our website
www.glendorahistoricalsociety.org.

GENERAL MEETINGS

Next meeting & presentation March 28.

BOARD MEETINGS

The next Board Meeting will take place the third Monday, April 18 & May 16 at 6pm online through Zoom. All members are welcome to attend. If you wish to attend, contact Steven Bluit Flowers to get credentials to join the meeting.

Agendas, meeting minutes, and financial reports of previous meetings of the GHS Board are filed at the Museum, and can also be made available upon request in electronic format.

BOARD OF DIRECTORS

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Vice President of Administrative Services..... Steve Slakey
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Publicity Chair:..... vacant
Castle Grounds Manager:..... Amy Wolkins

SUPPORT EMPLOYEES

Castle Groundskeeper:..... Nick Nomic
Administrative Assistant..... Amy Wolkins

Thanks to our Donors

~ Kaitlin Drisko ~
gift memberships to preservation architects

~ Catherine Hawkins ~
in memory of John Lundstrom

~ Sandy Krause ~
for Garden & Curator Volunteers

~ Angelica Valencia ~

**Support the work
of the Society:
ghs.news/gift**



CELEBRATING WOMEN NOMINATIONS PLEASE

D DO YOU KNOW of a woman in Glendora who needs recognition? Of course you do! We are planning an event (wine and cheese?) at the Museum for May 2022 where we recognize Glendora women and share their story. This can be a person from your past, or from the present or someone you know of. We just need for you to identify that person and present some background information. We can do the rest!

Please contact Karen Garcia at 626 827-9593 or hermane-27@msn.com.

Glendora Historical Society is a 501(c)(3) Nonprofit Public Benefit Corporation Federal ID #95-4182070

 **GHS: facebook.com/GlendoraHistoricalSociety**
Castle: facebook.com/RubelCastle

 **instagram.com/rubelcastle**

 **Castle: rubel.io/yout2021**
GHS: youtube.com/glendorahistoricalsociety

 **twitter.com/RubelCastle**

If there are any suggestions, corrections or additions to the Newsletter, please contact **Scott Rubel** via email at: scott@rubelcastle.com.



COME JOIN US



Upcoming activities for Glendora Historical Society Members and Friends.

~ Monday, March 28 | 7:00pm ~

SELECT DEPOTS OF ORANGE COUNTY BY JEAN-GUY DUBE

~ Monday, April 18 | 6:00pm ~

BOARD OF DIRECTORS, Rubel Castle Tin Palace (or request a Zoom link)

You're invited



Please join us

THE SOCIETY WAS gaveled into existence on April 15, 1947, when **Ruth Pratt Kimball** presided at the first meeting of the Glendora Historical Society Board of Directors. The inaugural Membership meeting of the Society was held on Monday, May 26th, 1947, with 165 names recorded on the Charter Membership Roll.

75 years later, we are the modern Society. We hope you can join us on April 9th as we celebrate the advancement and achievements of the Museum, the Rubel Castle Historic District, and all of the hard work we have put in, together.

—President Steven Bluitt Flowers



- Live Music by Amber Adams •
- Food & Wine Station •
- New Outdoor Railroad Exhibit •
- Two Newly Designed Museum Rooms •
- Antique Rubel Castle Vehicles •
- Restored 1915 American LaFrance Fire Engine •
- The Fine Arts Academy •
- Michael Rubel Birthday Celebration •



SATURDAY, APRIL 9TH • 4PM-7PM

Glendora Museum – 314 North Glendora Avenue

MISSION/PURPOSE

The Glendora Historical Society is dedicated to the preservation and educational promotion of the history of Glendora and the surrounding area.

CORE VALUES

We Value Mutual Trust; Historical Preservation; Cooperation and Teamwork; Effective Communications and Dreaming for the Future.

VISION

We see our Society becoming a renowned, well-funded educational and cultural center; an easily accessible resource providing a wealth of historical information.

TEAM WORK MAKES THE DREAM WORK

A SIMPLE IDEA morphed into a big project. Seek and receive a grant from the **Ludwick Foundation** for improvements at the Castle and the Museum (thank you grant writer **Steve Slakey**). The Museum received funding for three projects – replace the lighting in the display cases for new and sleek LED spot lights; replace the 30 year old indoor/outdoor carpeting in the Merrill West room – polish the underlying concrete, and install historic railroad tracks, signal (removed from a section of Glendora RR as part of the installation of the Gold Line tracks) and interpretive signage.

Work began on the foundation for the railroad signal. A train crew came in and installed a 10 foot section of rails (stamped 1920's) and ties. These were removed from the section of freight track near Vermont Avenue. Amazingly the crew was also able to secure maybe the only section of track dated 1887 (also from the Vermont Avenue area) and gave a 3 foot piece to the Museum. The working signal is scheduled to be installed the second week of March.

The display case lighting (all 55 feet of it) went in without a hitch thanks to Glendora Electric! The LED lights are much less harmful to the fabrics and sensitive artifacts. The exhibits are now highlighted in distinct locations to really showcase our collections.

The carpet was pulled up to reveal concrete flooring with a lot of cracking. The flooring crew began jack hammering the floors, sanding the floors, filling the cracks, sanding some more, and then sealing and polish polish. While the end result was not as expected – the floor did turn out nice and will hold up for at least another 30 years!! But prior to starting on the floors – **Susie Kramer, Linda Granicy, Karen Garcia and Herman Garcia** all got things moving! We had to remove everything from this room and store it in the Grace Sutherland. This involved taking the legs off the piano and having professional movers relocate it, **John Gordon** retrieved his beautiful wicker buggy which had been on loan (thank you for the amazing loan to our Museum) and moving all large and small items into the Sutherland room. And of course we had to move most of the items back into the room once the floors were finished. But not everything was moved back in. You will have to come and see all the changes to the floors and exhibit spaces.

But once you start on a project it becomes something even bigger. Looking at the walls in the Merrill West Room – we decided they needed some touchup painting. Take a look at **Amy Wolkins** as she is perched on a ladder 25 feet up painting the entry/gift shop wall a most beautiful blue color! Also “touched up” was the wall which now focuses on Glendora during WWII – it was painted a vibrant “red” color and really sets off this exhibit. Other walls were also painted but a more subdued color.

Thanks to all the workers who put so much into making this happen – the Museum reopened February 26th and we had over 25 people show up. We are back in business!!

— **Karen Fortus-Garcia**



PROUD TO BE INCLUDED IN THE ODDITY ODYSSEY LINEUP



HUELL HOWSER'S YOUNG contenders for the most charming adventure guides, **Bethany Guerrero** and **Drew Unser**, paid us a visit and produced this wonderful 17 minute film. We are told that they had so much good material that they will use it to produce a bonus episode perhaps concentrating on our Tin Palace.— **Scott Rubel**

Click to watch, or type in rubel.io/oddod

AERIAL CASTLE COVERAGE

ON THE EVE of the 75th anniversary of the Historical Society, we got an unexpected fly-over by CBS Channel 9 news in a segment they call "Look At This!" It aired the evening of the 15th and by the next morning we already had 12 new tour requests. Advertising works, and more of it for free is on our wish list.

— **Scott Rubel**



Click or type in rubel.io/cbslook

THE REPUBLIC OF PIRATES

TUNE INTO THE new series "Our Flag Means Death," on HBOMAX. Rubel Castle was converted into the "Republic of Pirates" for this history-comedy program. Click on this article to see the trailer on YouTube. If this series is popular, they may ask us for more of our character next year. The trailer contains no Castle scenery, but it's entertaining.

— **Scott Rubel**



Click or type in rubel.io/ourflag

RUBEL CASTLE HISTORIC DISTRICT ASSESSMENT



Contract Committee Tour Day. March 11, 2022.

Scott Rubel, Jesus “Chuy” Barba [hidden] John Lesak, James Mallery, Jesus Chuy” Barba, Linda Granicy, Sandy Krause, Kaitlin Drisko, Bob Deering

THE SOCIETY BOARD of Directors has hired historic preservationists **Page & Turnbull, Inc.** to develop a master condition assessment and recommendations protocol for the Rubel Castle Historic District’s Preservation Plan. The Plan will focus on current conditions of the buildings to establish treatments and repairs that are appropriate for the unique historic character and materials associated with the property.

The Board tasked the Ad Hoc Contract Committee with issuing a Request for Proposal, choosing a lead architectural firm, writing a contract between the Society and the Lead Architectural Firm, and ushering in phase 1 of the Preservation Plan. The Secretary of the Interior’s Standards for the Treatment of Historic Places will be applied, and the Society will use the Preservation Plan as a tool for the proactive maintenance and future rehabilitation of the Rubel Castle Historic District. For phase 1, the work will be limited to a set of priorities set by the Committee. The Committee members include **Craig Woods, Linda Granicy, Kaitlin Drisko, Scott Rubel, Sheharazad Fleming, Sandy Krause, Hans Hermann, and Bob Deering.**

Page & Turnbull, Inc. is a firm of over 50 professionals

of varied disciplines and experience in preservation of vernacular structures, community and stakeholder collaboration, and developing maintenance plans. Their holistic approach and depth of experience make them the perfect firm to work on the unique, complex Rubel Castle Historic District. They’ve developed preservation plans for many historic properties including the Grand Canyon National Park’s forty structures, Yosemite National Parks’ eighteen structures, Antelope Valley Indian Museum’s 1920 building, Leo Cabrillo Ranch State Park’s assessment and design projects, and Our Lady of Guadalupe Chapel building.

On March 11th, some of the Ad Hoc Contract Committee Members met with Page & Turnbull staff. Say hello to **John Lesak**, Vice President; **James Mallery**, Project Manager; and **Jesus “Chuy” Barba**, Designer; when you see them working at Rubel Castle. **Bob Deering** is their point-of-contact for the Historical Society.

Crafting the scope of work with such a firm has been many years in the making, and we look forward to our collaboration in assuring the longevity of our Castle.

—Linda Granicy

PLEIN AIR PAINT DAY AT CASTLE



March 3rd Tour led by Don Green

Pam McGuern, Cathy McCroskey, Emmeline Liu, Diane Gilmore, Qiana Tarlow, Linda Shen, Pete Morris, Layne Staral, Lauri Morrill, Doug Morrill, Lynne Sims.

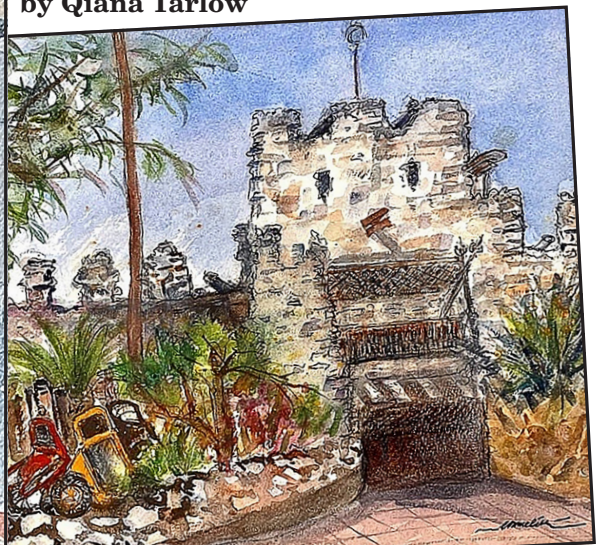
▼ The Castle 1932 Ford Tudor with St. Acetylene aside by Pete Morris



Life is a canvas

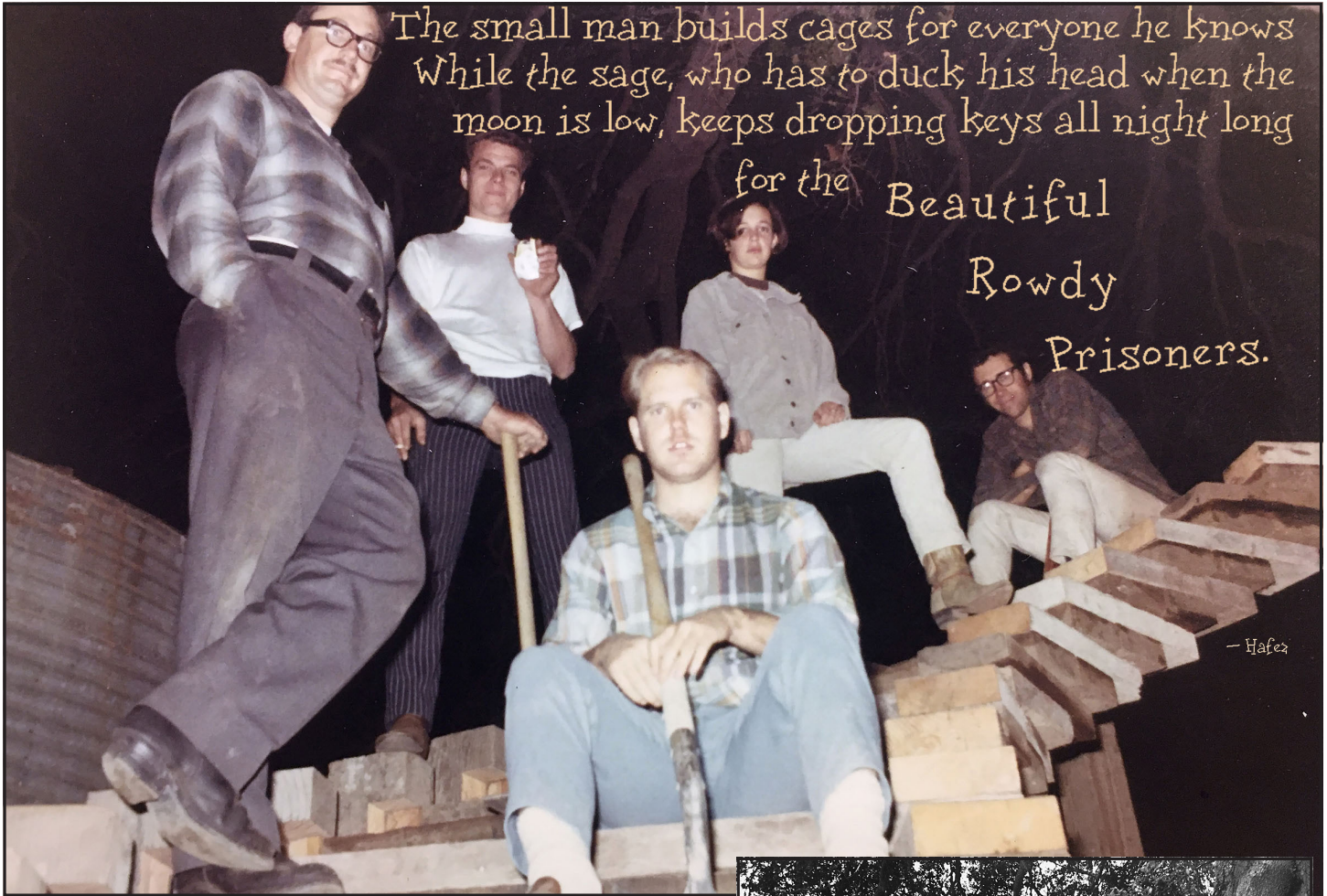


← Bell Tower Door by Qiana Tarlow



↑ Portcullis by Emmeline Liu

HAPPY BIRTHDAY TO SAGE KING MICHAEL CLARKE RUBEL



A scene from May, 1969, completing the glorious spiral stairway to the Tree House. Michael Rubel, Criswell Guldberg, Glen Speer. Please help us identify the two men whose names we forget: the one in white and the one in foreground.



Spiral stair entry to the Tree House 1971.

ONE DAY WE will meet again, in life, at the Castle where memories are still made, to celebrate and thank one another and our gracious neighbors as Michael unfailingly would do.

We will celebrate the Sage King Michael and regard with new eyes the olden days when he hosted Easter egg hunts with an oil can and rag in his hands, tending to his two giant Western pump engines as they sound out the thrill of American industry.

We will squeeze oranges and lay in a fire and raise our voices in song. We will celebrate the Commonwealth of Man.

— Scott Rubel