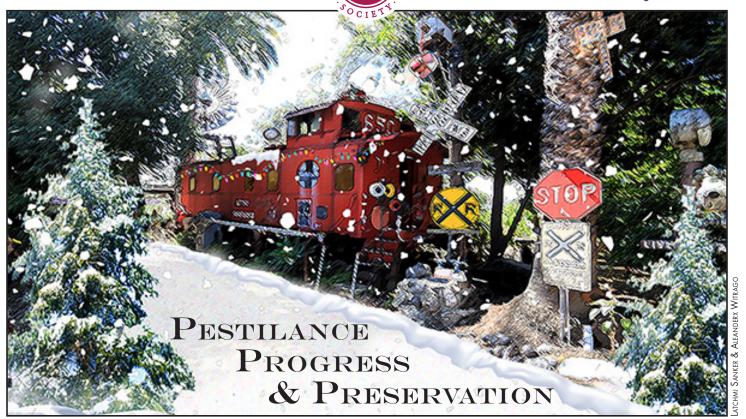
THE GLENDORA HISTORICAL SOCIETY

November-December 2022

Newsletter & Archive

ghs.news/221101



HIS SEEMS LIKE a season of quiet; a season for rest. Society volunteers have not put aside our tasks, but there are fewer of us now. The small army of creative and diligent Society members and Castle Supporters who have traditionally managed the annual Membership Christmas Season Tea Parties have dwindled during our era of lockdowns. The reticence learned from recent past and uncertainty of the ethics of hosting large winter crowds sticks with us, which serves to further siphon the energy of those who remain.

The nature of Society activities these last couple of years have necessarily been less public-facing, which puts an accent on our disappointment that we cannot host a Membership Tea at the Castle this season. Instead, we count our blessings for those who remain and for those we have known, and we focus on a first annual Michael Rubel Day on April 16th. As you learned from the past few issues, we are getting into the weeds of what responsibility for a project like Rubel Castle really is made of, and our organization must grow in order to carry out our duties. The best way we can explain this is through the most recent Special Presentation at the Bidwell Forum: "Why Preservation." We share the 45 minute special presentation with you through this link: ghs.news/whypres.

Our pandemic helped create a new Society. We were just learning to use the Zoom tool a few years ago, but at the time it was for special cases, and our aesthetic was that we would all meet in person every single month for the Castle Conservation Committee (CCC), and the main Board meetings, as well as scads of sub-committee meetings. After three years of staying conintued page 3

THE GLENDORA HISTORICAL SOCIETY

Preserving Our Heritage Since 1947

GLENDORA MUSEUM

314 North Glendora Avenue Glendora, California 91741-2601

For special tours of the Museum call (626) 963-0419

For details and reservations, visit our website www.glendorahistoricalsociety.org.

GENERAL MEETINGS

Next meeting & presentation January 23, 2023.

Board Meetings

The next two regularly scheduled Board Meetings will take place the third Monday every month at 6pm online through Zoom. All members are welcome to attend. If you wish to attend, contact Craig Woods to get credentials to join the meeting.

Agendas, meeting minutes, and financial reports of previous meetings of the GHS Board are filed at the Museum, and can also be made available upon request in electronic format.

BOARD OF DIRECTORS

DOARD OF DIRE	CIONS
President:	Craig Woods
Vice President of Administrative Services	Linda Granicy
Vice President Museum:	. Karen Fortus-Garcia
Vice President of Development:	vacant
Vice President Castle:	
Secretary	Barret Oliver
Treasurer:	
Director:	Anita Enriquez
Director:	Ron Fleming
Director:	
Director:Ia	n Lawrence-Tourinho
Director:	
Director:	David Reiman
Director:	vacant
Director:	vacant

Support Volunteers

SCIIONI VOLC.	
Castle Manager:	Joe Asa
Programs Chair:	
IT Chair:	
Museum Education Chair:	Karen Cullen
Docent Chair, Museum:	Steve Edwards
Membership Chair:	Anita Enriquez
Publicity Chair:	
Docent Chair, Castle:	
Gift Shop Coordinator:	
Castle Curator:	Sandy Krause
Historic Preservation Chair:	Barret Oliver
Newsletter Editor:	Scott Rubel
Hospitality Chair:	Sue Wolkins
Publicity Chair:	vacant
Castle Grounds Manager:	
Corresponding Secretary:	
Museum Curator:	

SUPPORT EMPLOYEES

Custodian	Ashni Jarrosiak
Custodian	Mary Lieu
Castle Groundskeeper:	Nick Nomic
Administrative Assistant	

GLENDORA HISTORICAL SOCIETY

Thanks to our Donors

~ Edwin Anderson ~ in memory Annette S. Anderson

- ~ Claudia J. & Darren Buck ~
 - ~ Linda Granicy ~
- ~ James and Shirley Cook ~
- ~ Clay & Anna Edwards ~
- ~ Don, Margie, and Raymond Green ~
 - ~ Catherine Hawkins ~ in memory John Lundstrom
 - ~ Sharon A. & Craig P. Helberg ~
- ~ James Hubbard ~ Maricela Hubbard ~
 - ~ Catheryn Ann Hull ~ in memory of Michael Rubel
 - ~ Sandra Krause ~
 - ~ Susan J. Kramer ~ in memory of Roy M. Smith
 - ~ Richard Lavin ~
 - ~ Arthur J. & Sarah L. Ludwick ~ in honor of John Riley
 - ~ Elaine D. McCain ~
 - ~ Ernesto Meraz ~
 - ~ Stanley A. & Helen L. Molles ~
 - ~ Jacqueline Moody ~ for Rubel Castle
 - ~ Judy Nelson ~
 - ~ Nick Nomic ~
 - ~ Loren Joy & Linda Lois Sansom ~
 - ~ Edward & Eileen Shepherd ~
 - ~ Glen E. & Radha Speer ~
 - ~ Lavne Staral ~ in memory DeDe Tomory
- ~ Brian K. & Patricia J. Stewart ~
- ~ John Redding & Wendy-Marie K. Thum ~
- ~ Margaret A Turner & Joy E. Hancock ~ in honor of Susie Kramer
 - ~ Naden A. Valdez ~
- ~ Craig Woods Albatross By Design ~

We Are Grateful

As the year comes to an end, I urge you to take care of yourself and avoid accidents because spare parts for models like you are no longer in stock.

Glendora Historical Society is a 501(c)(3) Nonprofit Public Benefit Corporation Federal ID #95-4182070

- GHS: facebook.com/GlendoraHistoricalSociety Castle: facebook.com/RubelCastle
- instagram.com/rubelcastle
- Castle: rubel.io/yout2021 GHS: youtube.com/glendorahistoricalsociety

If there are any suggestions, corrections or additions to the Newsletter, please contact Scott Rubel via email at: scott@rubelcastle.com.





COME JOIN US



Upcoming activities for Glendora Historical Society Members and Friends.

~ Monday, January 16 | 6:00pm ~

BOARD OF DIRECTORS, Rubel Castle Bennett Room (or request a Zoom link)

~ Monday, January 23 | 7:00pm ~

THE DWAYNE HUNN COLLECTION DIGITIZED BY USC Bidwell Forum & Zoom

Pestilence to Progress, from page 1

away from others, we are experts with the Zoom app, and the tool has allowed a new type of Board to form; a Board Without Borders where we can assimilate the farflung interests in helping with the Castle that have always existed.

See that roster on the masthead (page 2) of this newsletter. Our Board Without Borders reflects a diversity of toolsets wider than we are accustomed to, for the reason that proximity is no longer a barrier to those who wish to contribute. This is progress, made by smart directors, as a response to a pandemic!

Our new mix of creative professionals includes both Glendorans and people from the exotic land we call the "West Side." Not only that, but this year we have been able to host guests such as The Original Farmhand **Glen Speer**, who pays attention to us with passion and ready wisdom. The Castle is sort of his alma mater and Zoom makes it possible for us to access our institutional memory.

We feel fortunate that **Jen Dunbar** of **Dunbar Architecture** joins us with her experience from Architectural Resources Group (**argcreate.com**). When we were soliciting proposals for professional guidance in our preservation efforts, ARG was one of five competitors when the ad hoc Preservation Committee was accepting proposals. We are pleased with our choice to hire Page & Turnbull, but ARG was neck-and-neck and the decision was not easy. Jen's level of interest in our unique landmark led her to graciously volunteer her time and expertise as a Board member.

Ron & Sheharazad Fleming of yyes.org are also in Los Angeles. They come to us with more than 50 years of combined professional experience in graphics and



After nearly three years; the first gathering of Castle guests for a community breakfast in the Big Kitchen.

Hugh Weber, Rebecca Rothstein, Craig Woods, Scott Rubel, Sandy Krause, Anita Enriquez, David Reiman, Ron Fleming, Amy Seidenwurm, Russell Bates, Linda Granicy, Oznic

marketing. Their passion for architecture and culture leads them to walking tours in unfamiliar towns, and that's what led to their becoming residents of the Castle for a few years. They were affectionately known as "The Weekenders" when they lived here, and are even more involved with us now that they are back to their single abode in L.A. In November the couple hosted the first Castle Breakfast, during which we planted a young oak to replace the iconic, original sentry we lost in 2018.

Another Angeleno is **Nigel Raab**, who brings a unique background to the Board. A widely-traveled author, he has written on the history of walking (which is how Ron & Sheharazad first found us).

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MISSION/PURPOSE

The specific purposes of the Glendora Historical Society is to preserve, and hold in the public trust, a record of the history of the City of Glendora, the region prior to its incorporation, its changing land use, and its diverse fluctuating population. The Society will house its main collections in and operate the Glendora History Museum and will be the steward of the Rubel Castle Historic District, including the buildings and objects within.

CORE VALUES

We Value Mutual Trust; Historical Preservation; Cooperation and Teamwork; Effective Communications and Dreaming for the Future.

VISION

We see our Society becoming a renowned, wellfunded educational and cultural center; an easily accessible resource providing a wealth of historical information for our community.



A NEW SENTRY OAK FOR RUBEL CASTLE



Sandy Krause, Kathleen McPherson, Amy Wolkins (the organizer of this improvement project), Scott Rubel, Craig Woods, David Reiman, Ron Fleming, Oznic, Eric Butterworth. Sheharazad Fleming was on the crew, also. She's behind the camera.

Fifteen drought tolerant and native trees were planted along the Palm Drive and Live Oak Avenue parkways: Quercus berberidifolia, Scrub Oak; Ceanothus, Ray Hartman; Heteromeles arbutifolia, Toyon; Cercocarpus betuloides, Mountain Ironwood; Sambucus nigra subsp. cerulea Blue Elderberry

The original sentry Live Oak at the entrance of Rubel Castle, 1963

Top right: Castle Manager Joe Asa engraved Michael Rubel's famous happy face signature on a slice saved from the demolished sentry Live Oak.



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We now have on board **David Reiman**, who is a friend of the Castle through our associations with the Museum of Jurassic Technology. David runs his own creative programs through his nonprofit Livonian Cinema, which organization recently helped us host a small, experimental movie night at the Castle, where we were treated to the French musical surreal fantasy "Donkey Skin." The first night was cold and threatened to rain, but everyone who bought a ticket showed up. Not only that, but when it really did start to rain, everyone stayed in their seats and, with the aid of bags and umbrellas, completed the last five minutes of the movie. This felt more like an old Castle gathering than we've seen in years and we consider it successful. Šome of our volunteers for the event came from the Museum of Jurassic Technology. We envision more events with Livonian Cinema, and other attractions for small crowds.

The benefits of Zoom go beyond the Board. The CCC is attended by another Original Farmhand, **Criswell Guldberg**, who is currently creating a professional Disaster Plan for the Castle, working from her home up north on the Russian River.

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down front.

Pictures from Castle Movie Night.



CITRUS COLLEGE CLARION ONLINE



Masthead for the June 11, 1965 issue of Citrus College Clarion

IVE DECADES OF the student newspaper, "Citrus College Clarion," are now searchable online thanks to an Innovation Grant from the Citrus College Foundation. The Clarion was added to the California Digital Newspaper Collection (CDNC), a project of the Center of Bibliographical Studies and Research at the University of California, Riverside. Look for articles and photos of friends and family members, search any keyword, or simply browse the collection by date using the free and open website **cdnc.ucr.edu**.

The CDNC includes over 40 million articles from 500,000+ California newspaper issues dating back to 1846. Use it to research local and California state history.

Our Citrus College Clarion digital collection includes issues from October 9, 1964, to December 5, 2018. Recent "born digital" issues from 2009 to current are accessible via the website Issuu, issuu.com/citruscollegeclarion or on the Citrus College Clarion website, ccclarion.com.

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Our ad hoc Preservation Committee is making progress with preservation architect volunteers **Kaitlin Drisko** and **Bob Knight** from **Drisko Studios** in Los Angeles.

You already know the Glendorans on the Board, and we mean no short shrift in this article about a Board Without Borders. This is about the progress made possible by our far-flung members and how technology has unlocked their potential in our Society. Please see the impressive qualifications of all our Board members in their biographies from the May issue here: ghs. news/2022boardbios. — Scott Rubel

I can't stop thinking about it, for so many different reasons - as much for the great people as the place.

-Hugh Weber about Rubel Castle on Instagram

In toxic cultures, time off is a reward earned by working to exhaustion. Burnout is proof of commitment, and vacations are required to recover.

In healthy cultures, time off is a right granted to everyone. Well-being is a top priority, and vacations are encouraged to rejuvenate.

—Adam Grant

- S U N S H I N E -

RUANNE SKEELS



N 1 NOVEMBER 2022, Ruanne Skeels passed into history.

More than an active member, Ruanne was crucial in bridging many facets of the Society; coordinating member events; while as Society Treasurer professionalizing our finances during her decade of Board Service. She truly dreamt of a rising sun over Glendora, Rubelia, and the Museum.

Additionally, Ruanne is recipient of the Founders Award, the highest honor our Society bestows.

We will all miss her industry, positivity, and bright smile.



SCENES FROM OUR YEAR



Visit with Glen Speer

Mongoose Junction

that set us up for a

successful future.

Sheharazad Fleming, Scott Rubel, John Thum, Cyndee Bessant

Eric Butterworth planting

parkway tree

FOLLOW US! — OLD TIMEY STORIES THE MODERN WAY







Since our social media report last newsletter, we have covered more tidbits of town and Castle history on Instagram and Facebook. Follow us by clicking on the icons above or the photographs below to reveal their stories. Reading this on paper? **Go to** ghs.news/211101



New Sentry Oak



Junk Shot



Secretary Desk



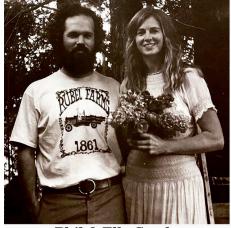
Bottle House Bedloft



Water Tower



Clock Tower Niche



Phil & Elle Crosby



Featured In Black Box



Wanmore Rubel Whiskey



