

THE GLENDORA HISTORICAL SOCIETY

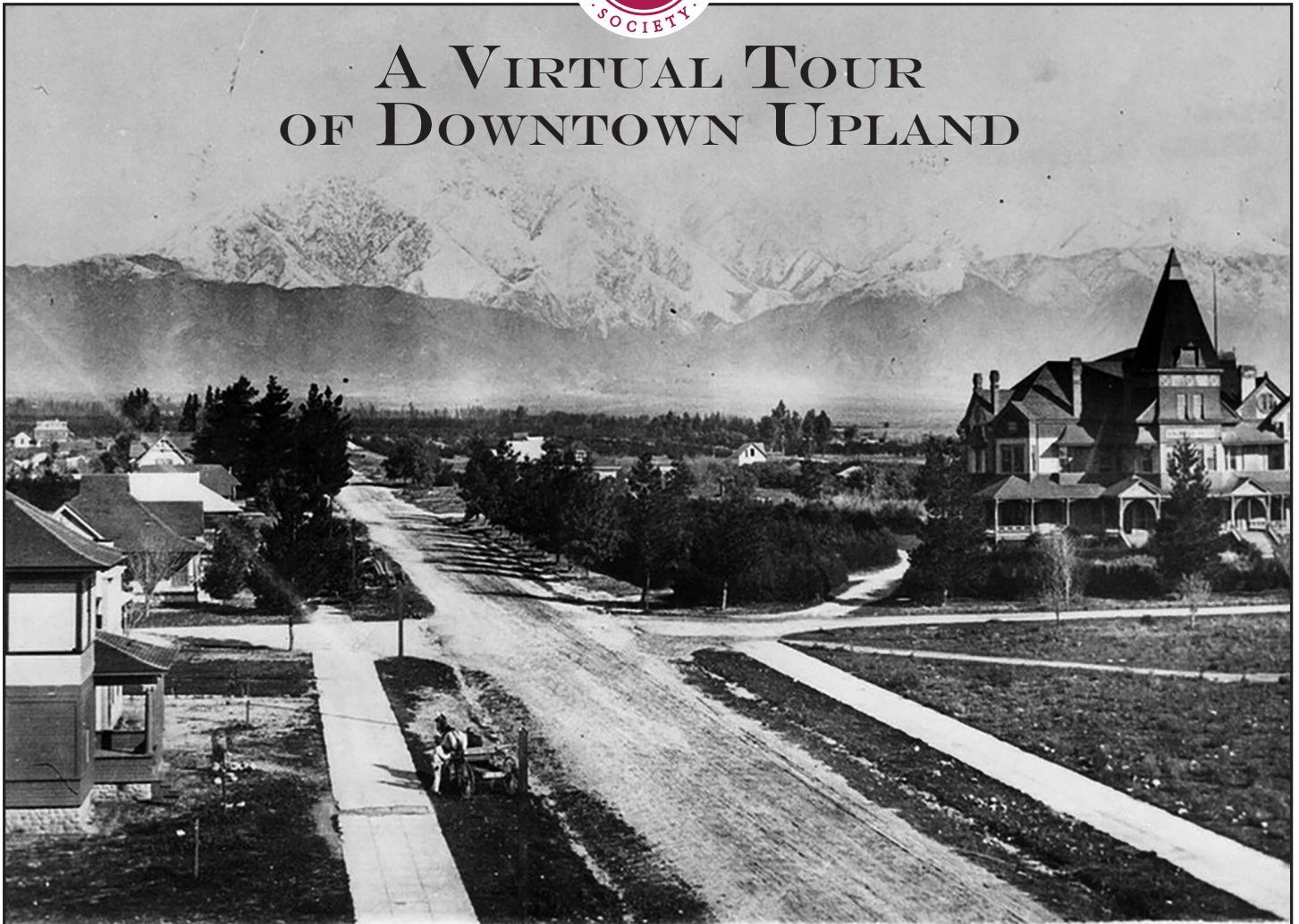
March-April 2023

Newsletter & Archive



ghs.news/230301

A VIRTUAL TOUR OF DOWNTOWN UPLAND



When Monday, March 27th
Where Bidwell Forum, 140 Glendora Ave, Glendora, CA
Time 6:30-8:00pm
Cost FREE and open to the public

Register here: ghs.news/upland
click

TAKE A VIRTUAL tour of Downtown Upland, sharing stories of the people and places that helped make Upland and the surrounding area. Learn about interesting people like free spirit Peggy Jean Miller, Mac the Medicine Man, famous architect Edward Stone, Rev. Lucy Whillote, and other colorful characters that will never let you see Downtown Upland the same way again!

Ann Lara has hosted the Downtown Upland Walking Tour since 2013. She serves as a Board member at The Cooper Museum and Upland Heritage. Her interest in history was inspired by her father who taught history in the local area. Her charming 1927 Spanish home is the perfect place to raise her family in downtown Upland.

Will we see you at Bidwell Forum?

Show up to vote this Monday evening if you're in town.

THE GLENDORA HISTORICAL SOCIETY

Preserving Our Heritage Since 1947

GLENDORA MUSEUM

314 North Glendora Avenue
Glendora, California 91741-2601

For special tours of the Museum call
(626) 963-0419

For details and reservations, visit our website
www.glendorahistoricalsociety.org.

GENERAL MEETINGS

Next meeting & presentation March 27, 2023.

BOARD MEETINGS

The next two regularly scheduled Board Meetings will take place the third Monday every month at 6pm online through Zoom. All members are welcome to attend. If you wish to attend, contact Craig Woods to get credentials to join the meeting.

Agendas, meeting minutes, and financial reports of previous meetings of the GHS Board are filed at the Museum, and can also be made available upon request in electronic format.

BOARD OF DIRECTORS

President:.....Craig Woods
Vice President of Administrative Services.....Linda Granicy
Vice President Museum:.....Karen Fortus-Garcia
Vice President of Development:.....vacant
Vice President Castle:.....Scott Rubel
Secretary.....Barret Oliver
Treasurer:.....Susie Kramer
Director:.....Anita Enriquez
Director:.....Ron Fleming
Director:.....Sheharazad Fleming
Director:.....Ian Lawrence-Tourinho
Director:.....Nigel Raab
Director:.....David Reiman

SUPPORT VOLUNTEERS

Castle Manager:.....Joe Asa
Programs Chair:.....Jim Baker
IT Chair:.....Larry Brewer
Museum Education Chair:.....Karen Cullen
Docent Chair, Museum:.....Steve Edwards
Membership Chair:.....Anita Enriquez
Publicity Chair:.....Sheharazad & Ron Fleming
Docent Chair, Castle:.....Hans Hermann
Gift Shop Coordinator:.....Cathy Jarvis
Castle Curator:.....Sandy Krause
Historic Preservation Chair:.....Barret Oliver
Newsletter Editor:.....Scott Rubel
Hospitality Chair:.....Sue Wolkins
Castle Grounds Manager:.....vacant
Corresponding Secretary:.....vacant
Museum Curator:.....vacant

SUPPORT EMPLOYEES

Custodian.....Ashni Jarrosiak
Custodian.....Mary Lieu
Castle Groundskeeper:.....Nick Nomic
Volunteer Coordinator.....vacant

Michael Rubel's Final Trek Report June 6, 1966

TRIBUNE TERRITORY



Valleyite's Feet In Rare Feat



By Jack Evans

MIKE, 26-YEAR-OLD SON of Glendora's Dorothy Rubel, is long gone on his fourth trip around the world in the little-cost, large-fun manner.

Rubel is walking to Buenos Aires, last reported from Puerta Verras, Chile. He had two burro companions when he commenced his hike at Tijuana. They got sore feet in Mexico and chickened out.

From Argentina Mike will go to Africa, continuing around the globe on odd-job finances. He meets big wheels and little cogs, sleeps in palaces and shanties. In Central America Mike was entertained by the Costa Rican president.

Mike's mom is current Glendora "Citizen of the Month," and is retiring after two years as president of the San Gabriel Valley Symphony Assoc. William Callagy of Arcadia succeeds Dorothy.

MRS. RUBEL, WIDOW OF AN Episcopal minister—they settled in Glendora 30 years ago—is a successful real estater. She has, besides Mike, two other children: Christopher of Glendora and Dorchon (Mrs. John) Forman of South Pasadena.

From 1923 to 1928, Dorothy and her sister, Eleanor, were a song and dance team in The Follies, Music Box Revues and other Broadway shows.

Dorothy met Henry Scott Rubel when he was writing gags for Joe Penner, Eddie Cantor, Edgar Bergen and other early radio favorites under the pen-name, Hal Raynor. Rubel and Dorothy had their own NBC air show '31 through '33, gave up show business when they got their first church in Chicago.



Thanks to our Donors

~ Sue Wolkins ~

Omitted in error in last issue

Glendora Historical Society is a 501(c)(3) Nonprofit
Public Benefit Corporation Federal ID #95-4182070



GHS: facebook.com/GlendoraHistoricalSociety
Castle: facebook.com/RubelCastle



instagram.com/rubelcastle



Castle: rubel.io/RubelCastleCalifornia
GHS: youtube.com/glendorahistoricalsociety

If there are any suggestions, corrections or additions to the Newsletter, please contact **Scott Rubel** via email at: scott@rubelcastle.com.





COME JOIN US



Upcoming activities for Glendora Historical Society Members and Friends.

~ Monday, March 27 | 7:00pm ~

OLD UPLAND, Bidwell Forum

~ Sunday, April 16 | 11:00 - 3:00pm ~

MICHAEL RUBEL DAY, Rubel Castle (Guests limited, so register here)

~ Monday, April 17 | 6:00pm ~

BOARD OF DIRECTORS, Rubel Castle Bennett Room (or request a Zoom link)

~ Monday, May 22 | 7:00pm ~

THE GLORY AND THE DREAM, Bidwell Forum

HISTORY, MEMORY, AND LINKS

DWAYNE HUNN'S RUBEL CASTLE PHOTOS ONLINE



Michael Rubel and Dwayne Hunn with shovels during flood mud management, standing in front of Tractor Shed, January, 1969 (hunnc2019-2-11-02~006)

buildings, Pharm life, and Castle construction over the years. Find Rubel Castle Historic District photos are here:

rubel.io/urubel click

Search or browse the subcollections linked from the collection page, including color images of the 1969 Glendora Flood:

click ghs.news/uflood

The USC Digital Library is a treasure trove of history, including other historic photos of Glendora linked here:

click ghs.news/uglen

"Glendora Layout, 1952" is a collection of photos taken around Glendora including what is now our Historical Society Museum building, City Hall, and a citrus packing house from the Los Angeles Examiner Newspaper archive. "Glendora Campus, 1937" includes 16

photos taken of the Brown School for Girls and are part of the Dick Whittington Photography Collection.

The Hunn Archive has helped us with preservation efforts at the Rubel Castle through increasing our understanding of construction methods and how the site changed over time. We will also use the photos to enhance exhibits and publications.

Our digitization project was made possible continued page 7

THANKS TO EVERYONE who came to see my program in January at the Glendora Library Bidwell Forum. For anyone who wants to view the Hunn Collection photo archive on the USC Digital Library, please start here:

rubel.io/uhunn click

As an early tenant and longtime friend of Michael Rubel, Dwayne had access to many unseen spaces and took fantastic photos documenting the Albourne Citrus Ranch

MISSION/PURPOSE

The specific purposes of the Glendora Historical Society is to preserve, and hold in the public trust, a record of the history of the City of Glendora, the region prior to its incorporation, its changing land use, and its diverse fluctuating population. The Society will house its main collections in and operate the Glendora History Museum and will be the steward of the Rubel Castle Historic District, including the buildings and objects within.

CORE VALUES

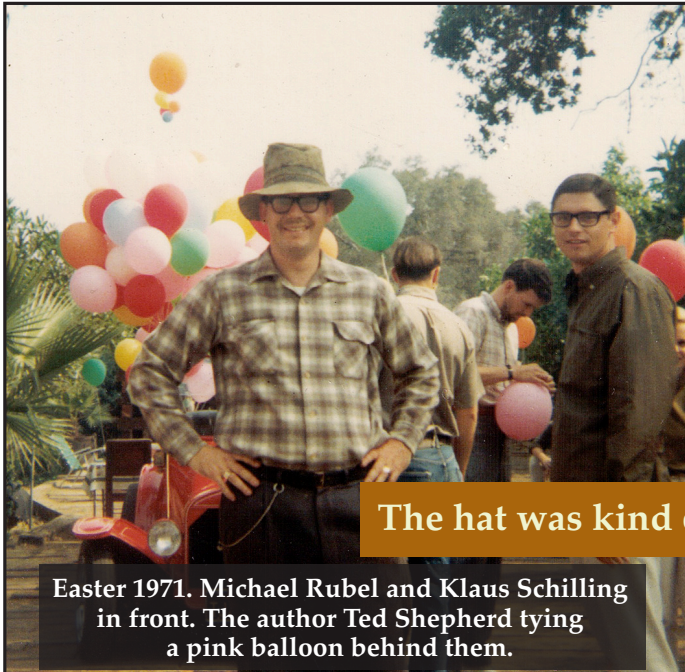
We Value Mutual Trust; Historical Preservation; Cooperation and Teamwork; Effective Communications and Dreaming for the Future.

VISION

We see our Society becoming a renowned, well-funded educational and cultural center; an easily accessible resource providing a wealth of historical information for our community.

MEMORIES OF PRIMITIVE DOER MICHAEL RUBEL

My Best Friend the Castle-Builder — A Letter to Scott Rubel 2008 from Ted Shepherd, One Year After Michael's Passing



Easter 1971. Michael Rubel and Klaus Schilling in front. The author Ted Shepherd tying a pink balloon behind them.

AS MICHAEL MEMORY Day approaches, my mind meanders over things Rubelian. There are times when I sat in Michael's long bathtub because I had valley fever, whatever the heck that is, and my skin looked like it wouldn't find a buyer at a toad convention. And times when Kaia would do things like make a long red and white clown costume so that I could wear it while I rode around on top of a fire engine and hurled Frisbees. Good times, better times, all fallen down in the hourglass.

For me, in those long ago days, Michael was one of a troika: **Skipper Landon**, **Glen Speer**, and "George Campbell," as he liked to be known now and then, feeling easier as the zoo's hired man than as the proprietor.*

Of the three, I spent the least time with Skipper. He was this bright guy who lived up against the hill down the road with his mother and a raccoon named Mitzi. I went up to see her one time. She was, like Skipper, an engineer. But whereas he specialized in putting things together—gate mechanisms, short wave radios, anything electric—Mitzi specialized in deconstruction: telephone, kitchen faucets.

Glen I got to know better. He was always making things; a home, things that went in it, things that went on you (he made me a motorcycle jacket and a helmet with the Wizard of Oz characters on it; I still have the helmet), things that might come in hand in or around a castle, things that would make the Castle a castle.

I had names for this trio. Skipper was the Everlasting Engineer, Glen the Artful Thing Maker, Michael the Primitive Doer.

I first met Michael around Christmastime of 1965 when I stayed in the great room of the Tin Palace while Michael waited for me to steal the silver. I had been advised to go to Glendora from San Francisco to meet Michael and Dorothy by my employer **Sally Rand**. After Michael had watched me for days or weeks or months (my memory is not what it used to be, but then it never was), he decided I might be trustworthy—or at least not extremely un-trustworthy. We began to talk about a variety of things—one of them money. Michael said he trusted having his money in dirt. Dirt, he said, would be there when you went to sleep on it. And there was a pretty good chance it would be there when woke up.

I was from Back East and we didn't have much dirt there, aside from what was in our ears, and most of it had been paved. Michael said yes, dirt could be lost. I asked, "Is that why you never wash your hat?" He said it was. The hat was kind of an insurance policy. If a landslide or earthquake took the rest of his dirt he'd have a stake to get started again.

I said I liked stocks. Being made out of paper they were easier to deal with, cleaner, too. I told him that I had my eye on a good stock. He asked what was a good stock. I said one that when you put money in it went higher. Well, he gave me some money and I put it in the stock. The stock sat there quiet, waiting for its opportunity to go up. Michael got nervous and antsy and anxious. One day the stock went up. I sold it. He got his money back and the new money, too. He was happy. I was happy. (I had gotten to having second thoughts about the stock.)

Then, sometime later, Michael said there were some houses that it might be wise to buy. I said OK. My mind really wasn't on houses. It was on a movie I wanted to see. "I guess you'll be needing some money," I said, showing that I knew a thing or two about business. He said that was exactly right. He named a figure. I can't remember what it was, maybe ten thousand dollars. My memory is not...well. I told him I had ten thousand dollars and asked would a check do. He looked horrified.

"You mean you're just going to give me ten thousand dollars, just like that?" he said.

"Well," I said, "If you prefer, I could give you a dollar day for ten thousand days."

I kind of liked that reply. It was sarcastic, and I prided myself on doing some pretty fine sarcastic when I set my mind upon it. He ignored that reply.

"What would your father say," Michael continued next page

If you prefer, I could give you a dollar day for ten thousand days.

*Michael Rubel was a local celebrity and would foist his identity on his friends so they could get a taste of the burden. Michael took the form of custodian "George Campbell" when he didn't want to be known as the owner.

Primitive Doer from previous page

asked, "if he knew you were going to just give somebody ten thousand dollars and you hadn't taken even a little time to check out the business proposition being offered?"

"He would say I was an idiot," I said. It was a true statement and I felt good being honest.

"Well?" Michael said.

"Well?" I said.

"Don't you realize I could cheat you?" Michael asked.

"This is going to be a good movie if we can get to it," I said.

It wasn't the right thing to say. Michael wanted a better answer. He was stubborn. He could do stubborn better than I could do sarcastic. I decided to do non-sarcastic.

"Let me ask you something," I asked. "If I studied this proposition carefully, up and down and sideways and even operated on the problem and looked into its insides, could you still cheat me?"

"Oh yes!" Michael said and nodded. He was one fine nodder. Sometimes when he nodded he would get so excited that he'd smack his lips. That was a thing to see: nod smack nod smack. But time was running out.

"Then why," I said, trying hard to be logical—it has never come easy to me—"should I study this housing proposition when all it is going to do is waste valuable time and no matter what I come up with, you can cheat me anyway?"

Michael could see he was trapped. We went to the movie. I remember this because it was the one and only time I ever came out ahead in a Logic contest with Michael. But that is beside the point. The point is: what happened with this housing proposition?

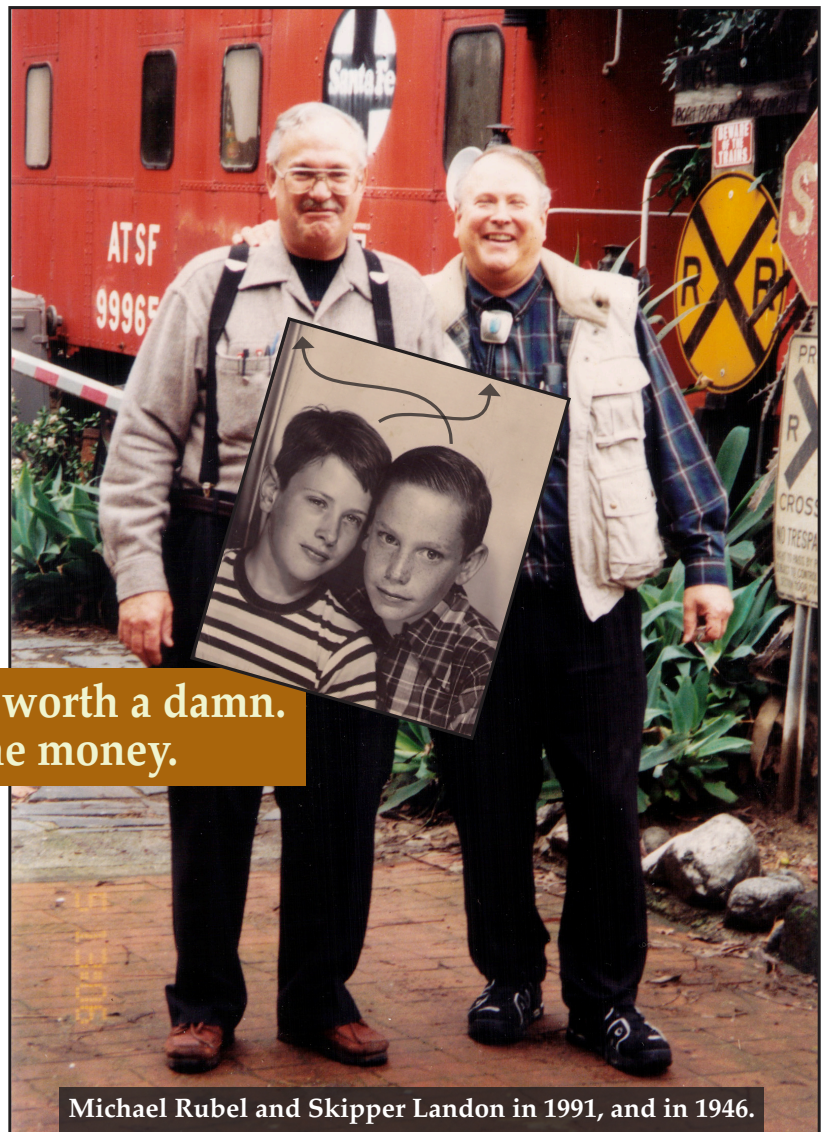
Well, what happened was I got the best business partner I have ever had. I have had more dishonest business partners, several of them. There is no shortage. I can tell you that from experience. But Michael couldn't do dishonest worth a damn. That is why I gave him the money.

**Michael couldn't do dishonest worth a damn.
That is why I gave him the money.**

He never asked for any more. This was astounding. Houses, in my experience, cost. While you are asleep, your average house lets termites in to eat your beams, water to rot your doors, bats to foul the attic, radon to poison the basement, This is in addition to forest fires, earthquakes, appliances going kaput on the day after their warranties expire, and floods. I have lived in my share of houses and every one of them was ready to take my money. But in these houses, which I did not live in, there was never a problem, or I should say there was never a problem *for me*.

When a toilet or a boiler or a stove or some other apparatus broke and the people called up and said, "It's broke!" Michael would go to his back-up room and get an old whatever was needed that he had gotten earlier from a dump or a ruined house. He would take the thing and a hammer or Scotch tape or whatever and bash or glue the thing into working order. And that would be that. Occasionally, I would ask in a letter what I owed and he would say I owed nothing. Let me tell young people who think getting a Love Letter is thrilling and makes you feel soft and joyous; that simply can't compare to the feeling you get when your business partner says, "It is fixed and you owe nothing."

This went on for years because whenever I offered to help him with house maintenance, he said, "No thank you." He knew what that would mean to the partnership. I don't think I had told Michael that in high school wood shop we were supposed to construct, as our first project, a ruler. Or that I was the only guy in the whole class who had a ruler none of whose inches were the same length. Or that this outcome put the teacher in a terrible mood. Michael didn't have to be told. Things like that he knew. continued next page



Michael Rubel and Skipper Landon in 1991, and in 1946.

Primitive Doer from previous page

After a long time, the houses got to be worth more. Michael said it might be a good thing to sell the houses. I could find no reason to argue with that. The thought of making a lot of money thrilled me. If there is anything I am fond of, it is money. Simply said, it just agrees with me. Michael felt like that, too. He felt almost religious when he could get something for a dime that most people would have paid a dollar for. He would say that he felt bad because he really only wanted to give a nickel, but I could tell he felt pretty good about being Thrifty. Anyway, I said, "Yippee! Sell the houses for a lot of money!"

Well, he said that we weren't planning on just selling the houses and get a lot of money. We were going to finance the houses ourselves and get a humongous amount of money, although it would take time. I said what did he plan to do? He said he had already done it. He had asked the people renting the houses if they would like to own the houses if the payment wasn't a whole lot different than the rent and if they could have forty years or so to pay the house off.

**Michael made the dream come true
for all his tenants who had a dream.
Which made the people very happy.**

I thought it was a dumb thing, an incredibly stupid and idiotic and brainless thing. I shared these thoughts, though in a tactful way (I think I picked up a nearby hammer and began to hit myself along the part of my hair). But I was wrong, magnificently wrong. (I don't like to boast but if any of you listening think you are good at being wrong, I say that I can be wronger faster and worse than you even when I am sick and you are well. Wrong? I **know** wrong.) I have never been so happy to be wrong.

Michael understood that many people do not think about next year or next decade or even the day after tomorrow. They think: Can I make the payment? Can I make the payment easily? Can I make the payment so easily that I think I'm living in a dream?

And Michael made the dream come true for all his tenants who had a dream. Which made the people very happy. And us a lot of money.

I began to have this thought: If we could let this guy run the country, things would be a lot better. When Michael said he was going to run for mayor, I said I already had his campaign slogan: BREATH FOR RUBEL!

I said his slogan should be one he said out loud. When he went before a crowd, instead of nodding and smacking his lips, he should say, "I don't need you to say right out loud that you are going to vote for me. If you could just let me know you are by breathing, then I will know. So, if you're going to vote for me, just keep breathing. If you're not, stop breathing. It's entirely your choice."

Well, he didn't get elected. I personally think that was because he didn't give my slogan a chance. But it didn't

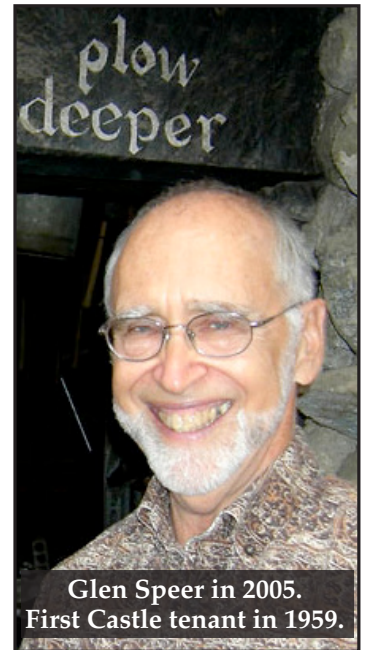
bother me all that much. I wanted to get him Back East. I thought he would have been much better suited to working in the White House. I still think that.

But, just like Life, Death happens and instead of sitting there telling lies to Michael and Kaia, I end up writing memories. Well, what is there to say. I say this: I'm not all that religious but if I should happen to meet my old business partner again, even on something as shaky as a cloud, it wouldn't bother me a bit.

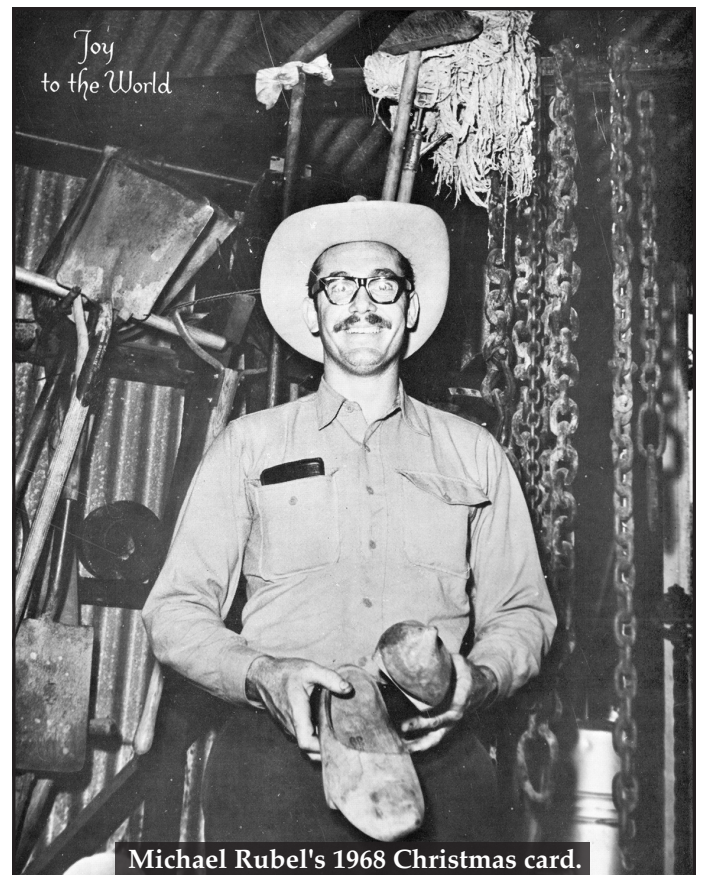
Let me close my memory with a quote I stole from your magical uncle (it is worth far more than silver) and plan never to give back:

Joy to the World!

—Ted Shepherd October 1, 2008



Glen Speer in 2005.
First Castle tenant in 1959.



Michael Rubel's 1968 Christmas card.

History, Memory, Links from Page 3

by **L.A. as Subject**, a research alliance dedicated to preserving and improving access to the archival material of Los Angeles history. The goal of the 2019 grant supported program was to strengthen ties between larger and smaller institutions in the **L.A. as Subject** research alliance and continue building digital collections based on the LA area community history materials. Once accepted, we were connected to professional help from Archivist in Residence **Azatuhi Babayn** who persisted in completing the project despite many obstacles. Our dedicated volunteers prepared albums for scanning, wrote descriptions for almost 2,000 images, and double checked our metadata. All the scanning was completed at USC.

The estimated cost of this digitization effort alone is \$18,000 (based on the quantity of photographs/slides and as well as storage and upload costs for the ~700 GB of digital assets). Having these materials freely available and searchable in perpetuity is invaluable!

Thanks to the following people for making this project possible.

Dwayne Hunn & Michael Rubel; **Azatuhi Babayn**, USC Archivist; **Anita Enriquez**; **Linda Granicy**; **Hans Hermann**; **Karen Isaac**; **Scott Rubel**; **Bev Schutte**; **Wayne Shoaf**, USC Digital & Metadata Librarian; GHS Board of Directors 2019-2023.

—Sandy Krause, Curator, Rubel Castle Historic District



"Glendora Layout, 1952" - Glendora Fire Chief Claude E. Midkiff, chief since 1928, sits in antiquated 1915 model American LaFrance Fire Engine. Diane Mauck is seen standing on left of Midkiff. Sally Hawekotte on chief's right. Mercurio (photographer), University of Southern California Libraries (digital), Los Angeles Examiner Negatives Collection, 1951-1961. (EXM-N-9564-019~9)

SPRING FIBER FLING @ RUBEL CASTLE



It's spring!



Donate your wool, cotton and silk fabrics

A time of renewed energy to be put into passion projects and a rejuvenation of domestic spaces. While clearing out your closets, donate some of your domestic fabrics to our weaving project.

Volunteers are setting up the Castle loom for the creation of **rag rugs**. Rugs created will be sold in the castle gift shop to raise funds for preservation.

We need cotton, wool or silk fabrics to produce the rugs. If you have fabrics, sheets, old curtains that you no longer use and are in decent shape please donate them for this endeavor. They will be cut into strips and used to weave the rugs.

Please contact Anita Enriquez (626) 201-1174, membership@glendorahistoricalsociety.org for questions and to make donations.

If you want to participate in weaving the rugs that would be lovely too!

Also a big thank you to **Charter Oak Weavers** for a generous donation of yarn and hardware for this project. To find out more about this amazing educational resource—a stone's throw from downtown Glendora—please visit: www.coadulted.org/courses/weaving-spinning *click*



PHOTO: COADULTED.ORG

RAIN, RAIN; GO AWAY



Can you say miini-baashkiminasigani-biitoosijigani-bakwezhigan? Burn calories speaking Ojibwe.

PHOTO: KAREN FORTUS GARCIA

WE HAD LOTS of rain and regrettably we had water leaking into the Museum! Buckets were set up in four locations to catch the drips from the flat topped roof of the Merrill West Wing of the Museum. And regrettably we did have some objects getting wet. But the City maintenance folks came to the rescue on a wet and early Saturday morning to seal up as best as possible the roof leaks. They promise to be back next week to do further repair. They also talked about the need for a whole new roof! Let's add a building extension on to that!!

Valentine's Day Potluck Lunch 2023 was a huge success! Held on the actual day, over 30 people with food in hand came together for a great afternoon! Great food and lots of it, great company, enchanting Castle Kitchen location with a warm fire going—could it have gotten any better? Well, yes—if you didn't go—plan on attending next year



Valentine's Day 2024 and you will enjoy!

Pi (3.14....) Day at the Museum was also a popular event, and sees increasing attendance each year.

Glendora Earth Day Festival is coming up— Saturday April 22nd from 9:00-1:00. The Society always has a table there to share Glendora's history and also the fact that the Rubel Castle is a perfect example of recycle, reduce, reuse. We need volunteers to help staff our table – please contact Karen Garcia (626) 827-9593 for a 2 hour shift.

Women's History Month is March and we are seeking your stories about Glendora's amazing women—including those you know today and those from our history. We are planning an exhibit on Women in Glendora. We want to tell their story and successes, and need your help. Please contact Karen Garcia for more info.

EMPLOYMENT OPPORTUNITY WITH THE SOCIETY

The Glendora Historical Society is seeking a part-time Volunteer Coordinator.

Responsibilities include recruitment, training, volunteer placement, and developing standards and operating procedures. Desired experience includes 1-2 years working with volunteers and non-profits.

This is a 10 hour per week, \$20 per hour position.

Please contact Linda Granicy at vpadmin@glendorahistoricalociety.org.

□ FOR YOUR INFORMATION □

7 INSURANCE TIPS FOR HISTORIC HOME OWNERS

From the National Trust for Historic Preservation

Click on article or go to < <https://savingplaces.org/stories/7-insurance-tips-for-historic-home-owners>>

IF YOUR HISTORIC home was severely damaged, but not enough to declare a "total loss," does your policy have high enough coverage limits to repair and restore the building? And will your insurance company pay to hire experienced restoration craftsmen if you have a fire?

These are just some of the questions you need to consider when insuring your historic property. The following are a few tips to help lower your insurance costs and ensure you have the right amount and proper kind of coverage.

1. INCREASE YOUR DEDUCTIBLE.

Most insurance companies give significant premium credits for higher deductibles. Nothing jeopardizes coverage availability and price stability quicker with insurers than several small claim submissions. Increasing your deductible to \$1,000, \$2,500, or \$5,000 is a great way to offset the increased premiums associated with insuring your building properly.

2. INSIST ON GUARANTEED REPLACEMENT COST COVERAGE.

Insist on Guaranteed Replacement Cost coverage with an insurance company whose claims philosophy allows for the restoration (not just replacement) of your historic home. This would cover you for the full cost of rebuilding, or restoring, regardless of policy limit. Guaranteed Replacement Cost is essential for full protection. Some insurers no longer offer this coverage, or sell it at 115% or 125% of the policy limit, but it is available. Ask your real estate agent to help you find out who offers Guaranteed Replacement Cost for historic homes in your area.

3. CONSOLIDATE POLICIES WITH ONE INSURER.

When possible, consolidate policies with one insurer to achieve package discounts, avoidance of coverage gaps,

and easier administration, particularly if common effective dates are used.

4. ITEMIZE VALUABLE ITEMS ON A FINE ARTS FLOATER.

With a Fine Arts floater you will be able to avoid policy sub-limits and deductibles, as well as obtain breakage coverage for fragile articles and agreed value for your valuables. Fine Arts coverage is broadly defined, with most insurers able to include painting, sculptures, oriental rugs, folk art, multimedia art, antiques, and other items of rarity or significant value that do not otherwise have a coverage schedule (such as furs). This coverage is typically very inexpensive to purchase.

5. TAKE ADVANTAGE OF CREDITS.

Insurers offer many "credits" that lower the cost of insurance for homeowners who have taken steps to reduce risks. Consider installing central station monitored fire and burglar alarms. Credits are also available for buildings in gated communities, that are built or renovated with masonry construction, and that have had system upgrades. "Loss free discounts" may be given to clients who have not made a claim in a specified time period, usually three years.

6. ALL RISK COVERAGE ON DWELLING AND CONTENTS.

Many homeowners' policies are written on a named peril basis, which provides more restrictive coverage.

7. CHOOSE A QUALITY INDEPENDENT AGENT OR BROKER.

One example is the National Trust Insurance Services, who has experience insuring historic properties and can offer you sound advice. Your insurance agent is a financial advisor whose job is to protect what matters most to you in the event of loss.

—Meghan White

Meghan White is a historic preservationist and a former assistant editor for Preservation magazine. She has a penchant for historic stables, absorbing stories of the past, and one day rehabilitating a Charleston single house.

**Periodic reminder: there is no "labor shortage."
There is a shortage of jobs that treat workers with dignity and an excess of corporate greed.**

BYLAWS VOTE AT THE MEETING OF GENERAL MEMBERSHIP

***Your attendance is needed to vote
Monday evening if you can.***

**Bidwell Forum, Glendora Public Library
27 March 2023**

MOTION: The board of directors of the Glendora Historical Society requests that the general membership of the Society approve the following updates to the Society's bylaws.

The attached updates to the Glendora Historical Society's bylaws were proposed by the board development committee and approved by unanimous vote by the board of directors at the regular board meeting on 16 January 2023 to forward to the general membership for consideration and vote.

As stated in the Society's bylaws: ARTICLE X - AMENDMENTS, Section 1. The Bylaws of this Society may be amended at any General Membership meeting of the Society by a two-thirds vote of the members present. Notice of intention to make such amendments will be given at the previous General Membership meeting and/or the newsletter and/or by e-mail as the Board of Directors deem appropriate.

BACKGROUND TO THE PROPOSAL: In 2020 the board of directors for the Glendora Historical Society hired consultant Patty Oertel to help train board members on their legal and charitable duties. During that training session Oertel pointed several places where the existing bylaws contained language that is confusing or is not in conformity with California legal regulations. The proposed changes do not reflect any significant alteration in operations or policy of the society and are only being made to bring consistency to our governing documents. Proposed revisions in **ALLCAPS BOLD**.

POINT 1 - COMPOSITION OF THE BOARD OF DIRECTORS: Our current bylaws language says the board SHALL consist of fifteen members. Legally this makes the fifteen member count an obligation. Since the Society cannot always guarantee a full board complement, Oertel suggested that we change the language to MAY and UP TO. This will also affect the number of board members needed for a quorum. It was also agreed that in order to avoid any confusion about governance obligations and prerogative the language for the named office holders on the board should be changed from Executive Board to Executive Committee.

POINT 2 - NON-VOTING DIRECTORS: the current language appoints non-voting directors. Oertel pointed out that anyone appointed as director is a legally responsible corporate officer according to the California state regulations. Having non-voting members places all the legal liabilities of corporate office upon them but no agency to exercise any control over decision making actions. Oertel

recommended that we remove this clause and have them as advisors and bring them in as needed. This could simply be done under Rule XX Special Projects Volunteer of the Standing Rules.

POINT 3 - RUBEL CASTLE HISTORIC DISTRICT language. As decided in the October 2022 board meeting regarding the Standing Rules, there is an inconsistent in the naming convention of the "Castle" variously as the Castle, Rubel Castle, Rubel Pharms, the Pharm, etc. and it is proposed to bring the language into conformity with the National Register of Historic Places and use the name RUBEL CASTLE HISTORIC DISTRICT in all official documents.

POINT 4 - NOMINATING COMMITTEE: It has also been pointed out that best practices for non-profit organizations is for the nominating committee to be appointed by the board rather than the president. Specifically, Roberts Rules of Order states that: "The nominating committee is the one committee a president should not be a member of or help to select." [ROR, p. 176]

POINT 5 - CLOSE OF NOMINATIONS: Our bylaws do not currently have a "close of nominations" date, which it is supposed to have: California Corporations Code Part 2 NONPROFIT PUBLIC BENEFIT CORPORATIONS Article 2 § 5522 a) The corporation's articles or bylaws shall set a date for the close of nominations for the board. The date shall not be less than 50 nor more than 120 days before the day directors are to be elected. No nominations for the board can be made after the date set for the close of nominations.

PROPOSED REVISIONS

ARTICLE IV BOARD OF DIRECTORS

Section 1. The Board of Directors **MAY** consist of **UP TO** fifteen (15) voting members. The Board of Directors shall establish policies and procedures when necessary for the operation of the Museum and Rubel **CASTLE HISTORIC DISTRICT**, and provide guidance to the Curator(s). ~~The Board of Directors may include Non-voting Advisory Directors, including the Past President, as described in the Standing Rules, to assist the Board in their particular expertise, and/or to assist in the management of the operations of such other facilities as the Society may acquire in the course of carrying out its purpose. The Board shall appoint and discharge these non-voting Directors as required.~~ Directors shall serve a one year term, or until their successors are elected.

Section 2. The Executive **COMMITTEE** shall consist of these seven Officers, who are members of the Board of

Directors: President, Vice-President of **RUBEL CASTLE HISTORIC DISTRICT**, Vice-President of Museum, Secretary, Treasurer, Vice-President of Development, and Executive Vice-President of Administrative Services. They shall be elected by a majority of the general membership present at the Annual Meeting in May and shall serve for a one-year term, or until their successors are elected. The president may serve no more than two consecutive terms in the same capacity and may be reelected after a lapse of one year. However, the General Membership may vote to waive said requirement. Officers and new Board members shall take office on July 1.

~~Section 3. The Past President is to serve as an ex-officio non-voting member.~~

Section 7. A quorum for the Board of Directors **SHALL BE 50% +1 OF SITTING BOARD MEMBERS**. In case of a tie, the President votes to break the tie.

Section 8. The Parliamentarian shall be appointed by the President and ~~act as a Non-voting Advisory Director. He/she~~ shall advise the Board on matters of parliamentary procedure.

Section 9. (a) **CURATOR**: The Curator(s) of the Glendora Historical Society Museum and **RUBEL CASTLE HISTORIC DISTRICT** or any other such facility as may require a curator, shall be appointed (or reappointed) by the Board of Directors annually and shall consist of one and not more than two persons for each facility. The Curators(s) shall be Non-voting Advisory Directors unless said Curator is an elected member of the Board of Directors.

ARTICLE V ELECTION

Section 1. The Nominating Committee of three, consisting of at least two Board members, shall be appointed by the **BOARD OF DIRECTORS**.

Section 2. **THE NOMINATING PERIOD SHALL BE BETWEEN THE JANUARY GENERAL MEETING AND THE FIRST DAY OF MARCH. RECOMMENDATIONS MAY BE MADE BY ANY MEMBER OF THE SOCIETY TO THE NOMINATING COMMITTEE.** The Nominating Committee will present the slate of names of ~~Officers and~~ Directors at the March general meeting.

ARTICLE VI DUTIES OF OFFICERS

Section 4. The Vice-President of **RUBEL CASTLE HISTORIC DISTRICT** is chair of the Castle Conservation Committee (CCC) and shall preside at all meetings of the Society in the absence of the President and Vice-President of Administrative Services and Vice-President of the Museum. The primary function of this office is to provide the overall supervision of the activities at **RUBEL CASTLE HISTORIC DISTRICT**.

Section 8. The Executive **COMMITTEE** shall convene a special meeting when the President or any other two officers deem it necessary, or in emergency situations. An Executive **COMMITTEE** action shall be **APPROVED** by

the Board of Directors at the next Board meeting. Two days' notice shall be given for a special meeting. An emergency meeting requires as much notice as possible given the particular circumstances.

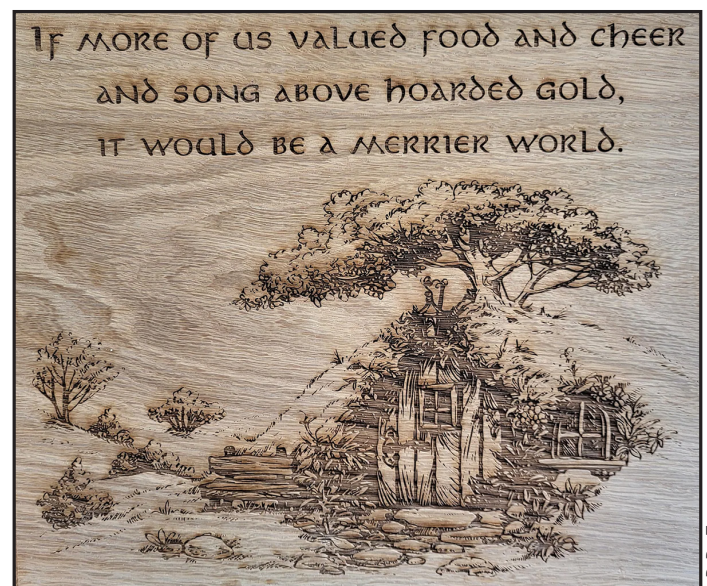
ARTICLE VII MEETINGS

Section 3. The Board of Directors shall meet monthly but may cancel a particular monthly meeting if said Board deems appropriate. Meetings shall be at a time and place as designated by the Board. A quorum for Board meetings **SHALL BE 50% +1 OF SITTING BOARD MEMBERS**. Changes to Bylaws or Articles of Incorporation shall be approved for submittal to the General Membership with a two-thirds vote. Other matters require a majority vote to pass.

Section 5. At meetings of the Executive **COMMITTEE**, a quorum is four (4) members, with a majority vote being required to pass any motions, except for changes in the Bylaws or Articles of Incorporation, which require a two-thirds vote for approval to submit to the full Board.

ARTICLE VIII COMMITTEES

Section 1. A Nominating Committee shall be appointed by the **BOARD OF DIRECTORS**, the duties of which are described in Article V - ELECTION (above). **CURATORIAL COMMITTEES. THE VICE PRESIDENT OF THE MUSEUM AND THE CURATOR OF RUBEL CASTLE HISTORIC DISTRICT MAY EACH APPOINT A CURATORIAL COMMITTEE TO ADVISE ON MATTERS OF ACQUISITION, PRESERVATION AND EXHIBITION OF THE COLLECTIONS UNDER THEIR RESPECTIVE CARE. RUBEL CASTLE HISTORIC DISTRICT Conservation Committee (CCC) shall be appointed by the VICE PRESIDENT FOR RUBEL CASTLE HISTORIC DISTRICT and confirmed by the Board AND SHALL ADVISE ON MATTERS OF FACILITIES MAINTENANCE AND PLANT OPERATIONS.**



J.R.R. TOLKIEN QUOTE FROM ROUGH CUT COMPANY.COM



INVITATION CARDS BY VOLUNTEERS SHEHARAZAD & RON FLEMING

This special day is a celebration of Michael Rubel's relationship with his neighbors, who helped make his dream take shape. Every day, the neighborhood shows pride in being adjacent to the Rubel Castle Historic District and supports the Society. We take up where past "Neighbor Appreciation Days" left off, with the intention of making this an annual celebration.

**In gratitude for your ongoing support,
the Glendora Historical Society invites Castle neighbors
and members of the Society to COME ON OVER and say hello!**

April is a time of local citrus family customs, once feted annually on this site by Michael and Dorothy Rubel. Castle-BUILDER Michael, who never took his neighbors for granted, would be 83 years old April 16th. A visit with you will take up where his traditional celebrations left off.

We hope you will join us!

Meet our docents and volunteers, enjoy live music and munchies, see jugglers, amazing engines and old cars, meet our blacksmiths and play at craft tables.

Society Members - Join the fun in one of two ways:

- 1: RSVP as Member Ambassador:** Ambassadors are Society volunteers who want to be a host to our neighbors and ensure a good time is had by all.
- 2: RSVP as Member General Admission:** Non-volunteering members may attend and bring one guest.

rubel.io/day click

Response deadline: April 5, 2023

Availability is limited. Reserve your space now!

